

St. Anne's Catholic Primary School

Year 2 Knowledge Organiser

'Animal Kingdom'

"Loving God In All We Do."



The 'Animal Kingdom' theme is about ...

This half term it's all things animal. To kick start our topic, the children will be reading the poem 'The Owl and the Pussycat' by Edward Lear and then will write their own poem.

Later on in the term will be reading the truly wonderful animal adventure story 'The Owl Who Was Afraid of the Dark' by Jill Tomlinson.

Finally, children will also learn how to write explanation texts to explain the lifecycles of animals.

Throughout the topic there will be with many opportunities for outdoor learning with the children exploring animals in their habitats and micro-habitats down at our Willow Woods. The 'Animal Kingdom' theme will also allow the children to explore animal patterns within the Fauvism movement in Art & Design, as well as Computing.

What we already know...

- Knowing the difference between what is dead, has never lived and is living.
- Identify and name a variety of common animals including some fish, some amphibians, some reptiles, some birds and some mammals.
- Identify different habitats
- Understanding the basic needs that animals including humans need to survive.

By the end of the theme we will know ...

That most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants and how they depend on each other.

Be able to describe how animals obtain their food from plants and other animals, using the idea of simple food chain, and identify and name different sources of food.

Vocabulary

Science

Habitats—suitable, depend, dry/ wet, bright/ shady, warm/ cold, conditions.

Micro habitats

Food chain—producer, consumer, predator, prey.

Lifecycles—Offspring, grow, adults, survival, reproduce, egg.

Identifying

Classifying

Art and Design

Colour

Pattern

Texture

Computing

Repeating patterns

Images

Repeat styles

Rotations

eCollage

Design Technology

Design— explore, investigate, choose, decide

Making - collecting, punching, connecting, fixing

Knowledge and understanding - turning, free, fixed

Improvise



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Wider curriculum learning

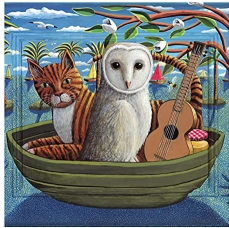
This half term, in RE as we prepare for Lent, the children will be making a Lenten promise. The children will then retell the Easter Story up to Good Friday.

The children will learn about the Fauvism movement and explore how colour, patterns and texture is used. They will then create a collage of animal skin, feathers & fur during Art & Design as well as Computing sessions.

In Design Technology the children will design their own minibeast, and then during the 'making' process they will explore different mechanisms to make their minibeast move.

In PSHE this half term will continue our theme of 'Relationships': families and friendships, safe relationships and respecting ourselves and others.

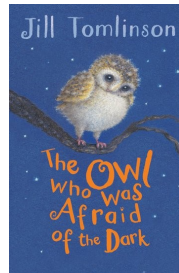
We are going to read a range of texts from



'The Owl and the Pussycat'

Cat' poem

by Edward Lear



'The Owl Who Was Afraid of the Dark'

by

Jill Tomlinson

Let's try this at home

Go on a bug hunt around your garden or local park and try to find as many different minibeasts as you can. Make a note of their habitats and micro-habitats and try to work out why they live there. This will help you to design a bug hotel—make it a 5*!! After reading the story of Plop the Barn Owl, you may want to make some fantastic owl crafts <https://www.pinterest.co.uk/ciciwin/owls/>

Key dates for this half-term

Term dates: Monday, 20th February—Friday, 31st March

PE Days— Tuesdays and Wednesdays

Homework— Set every Friday via Class Charts to be completed by the following Thursday

Ash Wednesday Services—Wednesday, 22nd February (in school)

Lent Mass—Friday, 3rd March

Parents' Evening—Monday, 13th March & Thursday, 16th March