



ST ANTHONY'S CATHOLIC PRIMARY SCHOOL

Art and design Overview

Year A	<p>Our intent is to:</p> <ul style="list-style-type: none">• develop creativity and imagination in our children• give our children opportunities to learn about the history of Art and Design• allow our children to experiment with different mediums in the world of Art• teach our children about a variety artists, architects, designers and craft makers.• show our children how to critically analyse their own work and that of their peers.	<p>We will:</p> <ul style="list-style-type: none">• ensure that a range of skills and techniques are taught across the different year groups.• teach our children about the importance of Art and how it is used to communicate.• ensure that our children have an understanding of relevant artists and the impact they have on society.• use a progression document to show clear progression across different year groups.	<p>Our children will:</p> <ul style="list-style-type: none">• have an understanding of how Art and Design have shaped our history.• have confidence in drawing, painting, sculpture and other art, craft and design techniques.• be able to evaluate, reflect on and analyse pieces of artwork.• understand the importance of Art and Design in society.• experiment to create unique pieces of Art.• be able to discuss relevant artists, architects and designers.			
	 Autumn	 Spring	 Summer			
EYFS	<p>Portraits</p> <ul style="list-style-type: none">- Creating patterns using a variety of tools/objects- Self-portraits using a variety of printing tools and mixed colours- Photography - 'selfies' and editing	<p>Stories</p> <ul style="list-style-type: none">- Music - instruments, moving to music, voices, body percussion- Narrating a story through sound - 'Peace at Last', 'Bear Hunt'.- Illustrations <p>Illustrators: Helen Oxenbury, Axel Scheffler</p>	<p>Colour</p> <ul style="list-style-type: none">- Experimenting with colour - variety of paints, tones, warm/cold colours, mixing.- Large scale painting <p>Artists: Kandinsky, Franz Marc, Picasso</p>	<p>Boggart</p> <ul style="list-style-type: none">- Experimenting with a variety of malleable materials.- Creating a Boggart using clay outdoors - linked to trolls and giants from Fairy Tale stories	<p>Trash into Treasure</p> <ul style="list-style-type: none">- Collage using used and recycled materials- Artist: Joan Miro- Making Traditional Tale character masks inspired by Joan Miro artwork	<p>Natural World</p> <ul style="list-style-type: none">- Observational drawing- Individual drawings of what they see around them- Chalks, pencils, pastels
Year 1/2	<p>Self portraits</p> <p>Picasso Frida Kahlo Martina Shapiro</p> <ul style="list-style-type: none">- Drawing- Oil pastels	<p>Digital Media</p> <p>Wassily Kandinsky Piet Mondrian Henri Matisse Georges Seurat</p>	<p>Natural sculptures</p> <p>Andy Goldsworthy Wind chimes / sundials</p>		<p>Seaside scenes</p> <p>Susie Grindy</p> <ul style="list-style-type: none">- Sketching,- Water colour painting	
Year 3/4	<p>Quentin Blake</p> <ul style="list-style-type: none">-Drawing-Painting-Modroc sculpture.	<p>Digital Media</p> <p>Animation</p>	<p>Egyptian art</p> <p>Printing - hieroglyphics. Clay sculpting - scarab beetles/Egyptian artefacts.</p> <p>Digital media: Yung Jake - emoji art.</p>		<p>Architecture</p> <ul style="list-style-type: none">-Painting-Collage-Textiles <p>Claude Monet/Berthe Morisot</p> <p>Architect - Old tram Bridge, Avenham Park</p>	
Year 5/6	<p>Japanese Art</p> <p>Hokusai</p> <ul style="list-style-type: none">-Painting (Colour mixing)-Origami-History of Manga Art.	<p>Craft</p> <p>Peg dolls - WW2.</p>	<p>Climate Change</p> <p>Digital Art - Video editing Ava Jolliffe</p> <p>John Akomfrah- photography Alexis Rockman - collage Water Energy Plant Copenhagen</p>		<p>Viking art</p> <p>Broches Viking knots Rune writing Weaving - Bayeux tapestry Designer- Peter Jackson</p>	



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Year B	<p>Our intent is to:</p> <ul style="list-style-type: none"> • develop creativity and imagination in our children • give our children opportunities to learn about the history of Art and Design • allow our children to experiment with different mediums in the world of Art • teach our children about a variety of artists, architects, designers and craft makers • show our children how to critically analyse their own work and that of their peers 	<p>We will:</p> <ul style="list-style-type: none"> • ensure that a range of skills and techniques are taught across the different year groups • teach our children about the importance of Art and how it is used to communicate • ensure that our children have an understanding of relevant artists and the impact they have on society • use a progression document to show clear progression across different year groups 	<p>Our children will:</p> <ul style="list-style-type: none"> • have an understanding of how Art and Design have shaped our history • have confidence in drawing, painting, sculpture and other art, craft and design techniques • be able to evaluate, reflect on and analyse pieces of artwork • understand the importance of Art and Design in society • experiment to create unique pieces of Art • be able to discuss relevant artists, architects and designers 			
	 <h3>Autumn</h3>	 <h3>Spring</h3>	 <h3>Summer</h3>			
EYFS	<p>Portraits</p> <ul style="list-style-type: none"> - Creating patterns using a variety of tools/objects - Self-portraits using a variety of printing tools and mixed colours - Photography - 'selfies' and editing 	<p>Stories</p> <ul style="list-style-type: none"> - Music - instruments, moving to music, voices, body percussion - Narrating a story through sound - 'Peace at Last', 'Bear Hunt'. - Illustrations <p>Illustrators: Helen Oxenbury, Axel Scheffler</p>	<p>Colour</p> <ul style="list-style-type: none"> - Experimenting with colour - variety of paints, tones, warm/cold colours, mixing. - Large scale painting <p>Artists: Kandinsky, Franz Marc, Picasso</p>	<p>Boggart</p> <ul style="list-style-type: none"> - Experimenting with a variety of malleable materials. - Creating a Boggart using clay outdoors - linked to trolls and giants from Fairy Tale stories 	<p>Trash into Treasure</p> <ul style="list-style-type: none"> - Collage using used and recycled materials - Artist: Joan Miro you - Making Traditional Tale character masks inspired by Joan Miro artwork 	<p>Natural World</p> <ul style="list-style-type: none"> - Observational drawing - Individual drawings of what they see around them - Chalks, pencils, pastels
Year 1/2	<p>Fire fire</p> <p>Howardena Pindell</p> <ul style="list-style-type: none"> - Collage - Mosaic 	<p>Digital Media</p> <p>Digital photographs</p>	<p>Transport and Technology</p> <p>Brand designers and logos</p> <p>Jock Kinnear and Margaret Calvert</p> <ul style="list-style-type: none"> - Printing 		<p>Animals</p> <p>Yayoi Kusama - design</p> <p>Sculpture in a box (clay, painting)</p>	
Year 3/4	<p>Landscapes</p> <p>Drawing and painting - English landscapes inspired by John Constable/L S Lowry.</p> <p>Printing/textiles - flags of the UK/coat of arms.</p> <p>Weaving.</p>	<p>Digital Media</p> <p>Audio editing</p>	<p>Drawing and painting</p> <p>Cave painting.</p> <p>Aardman Animations - early man sculpture and still motion animation.</p>		<p>Sculpture</p> <ul style="list-style-type: none"> - Roman pottery - Collage - Roman mosaic 	
Year 5/6	<p>Maya art</p> <p>Worry dolls</p> <p>Maya masks</p> <p>Weaving</p>	<p>Digital Media</p> <p>Web page creation</p>	<p>Ancient Greece</p> <p>Sgraffito art</p> <p>Architecture - Sketching the relief. Modern architect- Harris Museum, Bank of England</p>		<p>Rainforest</p> <p>Abel Rodriguez - BALTIC website.</p> <p>John Dryer - Eden Project</p> <p>Henri Rousseau</p>	