



Themes Units	Autumn			
Core texts	Charlie and the Chocolate Factory by Roald Dahl Fiction		The Iron Man by Ted Hughes Fiction	
Outcome	A narrative chapter		Suspense narrative - alternative ending	
Grammar	• Sentence types • Sentence Structure - sense • Adjectives and noun phrases	• Adverbs/adverbials • Inverted commas • Expanded noun phrases	• Adverbs/verbs • Determiners • Main clauses • Coordinating conjunctions	• Fronted adverbials • Inverted commas • Coordinating and subordinating conjunctions
Punctuation	• Capital letters • Full stops • Exclamation marks, • Question marks	• Inverted commas • Commas to separate adjectives in noun phrases	• Commas to separate adjectives in noun phrases	• Commas after fronted adverbials • Commas to separate clauses in complex sentences
Short Writing Opportunities	• Character description • Diary entry • Informal letter • Radio broadcast • Setting description		• Character description • Wanted poster • Setting description • Diary entry	
Writing KLIPS	Year 3 - Composition		Year 4 - Composition	
	<p><u>Planning</u> Read and analyse narrative in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative. Record planning using story mountain.</p> <p><u>Drafting and writing</u> Create and develop settings and characters for narrative. Create and develop a plot based on a model.</p>	<p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use different sentence structures (see VGP).</p> <p>Group related material into paragraphs.</p> <p><u>Evaluating and Editing</u> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>	<p><u>Planning</u> Read and analyse narrative in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative. Record planning using story mountain.</p> <p><u>Drafting and writing</u> Develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere and suspense. Plan and write an opening paragraph that combines settings and characters. Improvise and compose dialogue demonstrating their understanding of standard and non-standard English</p>	<p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use different sentence structures (see VGP). Group related material into paragraphs.</p> <p><u>Evaluating and Editing</u> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>
Additional Texts	The Magic Finger by Roald Dahl	Hodgeheg by Dick King Smith	Enhanced Reading Opportunities Extra Curriculum Links	
	The Twits by Roald Dahl Dirty Beasts Poetry by Roald Dahl	The Iron Woman by Ted Hughes		
Roald Dahl Day		Arts Mark Celebration Link Art - Quentin Blake DT - Mechanical Systems		