

Art and Design at St Augustine's Catholic Primary School



“Creativity takes courage.”

Henri Matisse

Intent

Art and Design is valued as an integral part of children's entitlement to a broad and balanced curriculum and is a crucial component of growth and development of the whole child. Art and Design provides all children with the opportunities to explore, develop, and extend skills, providing opportunities to express and celebrate individual interests, thoughts and ideas. Throughout their learning of Art and Design they will be able to reflect and shape the history and culture of both our own society and others.

Our aim is to provide a curriculum that will allow the children to be **ARTISTS**

- Inspire the artist in them
- Be confident in applying a range of practical skills in the areas of drawing, sculpture and painting.
- Study famous artists and use knowledge as a stimulus to explore different styles and techniques within their own work.
- Express themselves through Art and Design

Our Art and Design curriculum is progressive, expressive, and inclusive, building continually upon prior learning and exploration.

Implementation

As a school within the Bishop Hogarth Catholic Education Trust, we teach a detailed progressive set of skills devised by subject specialists with industry knowledge, across the

field Art and Design teaching education. This is supported through the KAPOW scheme, which supports teaching of the trust skills and objectives. This ensures that progression is clearly mapped from Early Years to the end of Key Stage 3. Carefully mapped skills progression ensures that skills are built upon in each phase of learning and an end point of skill acquisition is transparent across each phase.

Our Progression of Skills covers the Statutory Framework for Early Years and the National Curriculum for Key Stages 1, 2 and 3.

Our Skills progression is split into 5 strands of learning, ensuring depth of experience and progression.

These areas are:

- Artists and Artwork
- Printing
- Sculpture and Collage
- Painting
- Drawing

EYFS

Alongside following the schemes and objectives, children in EYFS have further opportunities for Art and Design. This is through the teaching in the 'Expressive Arts and Design' area, specific to the Early Years. Both the environment and skilled practitioners foster curiosity and encourage explorative play, children are motivated to design, create, paint and draw at any point in their day. The Reception Class provision allows for a balance of self- initiated enquiry and adult- initiated activities for whole class, small group and individual.

The study of artists and artworks and thinking skills underpin curriculum understanding. Knowledge and understanding of the formal elements, which underpin the concept of Art and Design are woven through each strand in learning, ensuring that fundamental knowledge and the language of art and design are regularly revisited.

Each strand of skills progression offers example content as well as tier 2 and 3 elements of vocabulary, ensuring that core knowledge and skills are revisited and built upon regularly. Children will know more and apply their learning over a range of contexts.

Skills progression strands may be taught through a topic-based approach, a skills-based approach, or a blended style to ensure context and skills development in line with wider school curriculum delivery.

Following a detailed understanding of the artist's work, pupils will then recreate the artwork themselves using similar techniques as the artist.

Children then move to the innovate stage where they explore a range of techniques to create their own artwork based on the piece being studied.

Once the pupils have developed confidence in the new skills taught, they then interpret the artwork to create individual pieces using and applying new knowledge and skills.

Finally, the children evaluate their artwork and discuss possible improvements they could make to their work.

Assessment is undertaken throughout the year, using the objectives from the documents provided by both the trust and KAPOW. Both of these give opportunities for children to be assessed on knowledge and skills throughout the term.

Artwork is displayed around the school to showcase the children's work and changed to show the progression of learning throughout each half term to show how previous knowledge is built upon and links can be made. Artwork which does not feature on Display will be in children's Art books. These are passed up throughout the years to demonstrate progression of skills and knowledge.

Where appropriate, the art curriculum makes cross curricular links if this helps children understand an artist more fully.

Impact

When pupils leave our school, they will have explored and developed a wide range of skills in a relevant, creative context and will be able to articulate their ideas both visually and verbally across a range of disciplines. Promoting cultural development by providing the children with experiences and exploration of other cultures art, artefacts and designs. We aim for children to have developed their creative skills across a range of media and be equipped with a range of knowledge and skills by the time they leave St Augustine's. Children will have a firm foundation of knowledge and skills on which they will be able to build as they progress into Key Stage 3.