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| Year 2 | Autumn1 Singing | Autumn 2 Musical opposites | Spring 1 The Carnival of the Animals | Spring 2 Music notation | Summer 1 Rounds | Summer 2 Brazil |
| Musicianship | To mark the beat of a listening or sung piece of music.  To play and invent copycat rhythms.  To play a range of singing games based on the so-mi interval. | To understand that music can change through pitch, tempo and volume ( dynamics).  To begin to group beats in twos and threes using body percussion. | To walk in time to a piece of music or song.  To develop understanding a recognition of tempo, pitch and volume. | To read and respond to chanted rhythm patterns and represent them with notation for crotchets, quavers, semi-quavers and crotchet rests. | To be able to play or sing in a 2 part round.  To sing short phrases independently. | To identify beat groupings in familiar music.  To repeat back longer and more complex rhythm patterns. |
| Singing | To sing songs using call and response or from memory, with accurate pitch. | To demonstrate dynamics and tempo changes by responding to the leader’s directions or visual symbols. | To sing with a range of songs with accuracy. | To sing short phrases independently within a singing game or short song. | To sing simple 2 part rounds. | To sing more complex songs. |
| Composing | To improvise question and answer phrases. | To use percussion instruments to demonstrate musical opposites. | To create music in response to a non- musical stimulus, representing animals. | To create and perform chanted rhythm patterns using notation. | To improvise short sung phrases. | To use a range of percussion instruments to create a rhythmic ideas. |
| Listening | To walk or move in time to the beat when listening. | To identify and discuss elements of music and where they change. | To identify and discuss elements of music and the effects they have. | To be able to identify the notation of short rhythmic patterns when listening. | To sing back melodies which are heard. | To listen to a range of music from Brazil, understanding and describing the main features of the music. |