Ukulele Planning

Autumn term: Year 4 an introduction to playing the ukulele

To learn to pick the strings and play simple patterns in pieces

To learn to strum simple one finger chords on the ukulele.

To develop their fine motor skills and co ordination .

To accompany themselves singing on the ukulele.

To develop their sense of beat and rhythm.

To compose their own lyrics and sing independently accompanying themselves on the ukulele.

To perform songs and their song verses on their ukuleles at Christmas

Autumn term : Year 5 Second Year progression on the ukulele.

To revise the chords they know so far . To revise picking the strings .

To write their own lyrics to a well know song accompanying themselves independently on the ukulele. Frere Jacques / R2D2!

To be able to change 2 fingered chords and sing and accompany themselves on the ukulele.

To learn a new chord A minor and change chords .

To develop their rhythmic strumming .

To learn to play and sing a new Russian Christmas song : Baboushka and find out the story of it.

To work independently learning to pick the tune to Jingle Bells

To perform their Christmas songs.

Ukulele Planning Spring Term

Year 4 :

To develop their listening and appraising skills and understanding and sense of beat and rhythm: A New Year’s Carol by Benjamin Britten

To learn 2 finger chords F and C and play these accompanying themselves singing independently and as a whole class .

To develop their singing voices and sing partner songs as a whole class : Gospel Songs : When the Saints, This Train , I’m Gonna Sing

To discuss the history and social context of these 3 songs .

To learn to pick the tune Hot Cross Buns and play independently on their ukulele.

Year 5:

To develop their listening and appraising skills and understanding and sense of beat and rhythm: A New Year’s Carol by Benjamin Britten

To develop their singing voices learning partner songs and to be able

to accompany themselves singing the partner songs!

To learn the new chord D minor and be able to change chords.

To sing and play The Drunken Sailor using the new chord and compose

their own verses to sing and play independently and as a whole class

towards a performance.