

Music development plan summary: St Augustine's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	10.09.2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs Catherine Thompson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Service Hub
Name of other music education organisation(s) (if partnership in place)	SMEP [School Music Education Partnership]

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum plan has been designed to provide a rich, diverse, and progressive curriculum for all children. The National Curriculum Guidance informs our curriculum and we use the Charanga scheme of work. The curriculum is designed to focus on four areas: singing, listening, composing and performing. In EYFS, music forms part of the 'Communication and Language,' 'Physical Development' and 'Expressive Arts and Design' areas of learning and children are given opportunities to engage in musical activities throughout all areas of learning. Children in Key Stage One and Key Stage Two study one hour of Music per week per term.

The critical end points for EYFS and the Key Stages are:

EYFS:

- sing a range of well-known nursery rhymes and songs.
- listen to and try to move in time with music.
- create sounds and movement to sounds on a theme.
- perform songs, rhymes, poems and stories with others.

KS1:

- children use their voices expressively and creatively by singing songs and speaking chants and rhymes from memory.
- play tuned and untuned instruments musically.
- listen with concentration and understanding to a range of high-quality live and recorded music.
- experiment with, create, select and combine sounds using the inter-related dimensions of music

KS2:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music

St. Augustine's is lucky to have enthusiastic teachers who use their expertise to deliver high-quality lessons. Revisiting prior learning and using musical vocabulary is embedded within lessons. Music lessons explore many styles of global music: African, East Asian, Calypso, Samba and European Classical, as well as popular styles such as Rap/Hip Hop, Soul/Funk, Disco and Rock music.

Inclusion is a key priority and learning challenges are set to meet the needs of individuals to enable accessibility and achievement. Children with SEN, including high ability children, often thrive in music lessons - as a faith school, this is an intrinsic part of our everyday school life.

All KS1 and KS2 children receive whole class tuition either for glockenspiels, recorders, voice, or a variety of percussion instruments. The school has purchased whole class sets of these instruments. UKS2 classes have will also have music technology lessons to learn to compose their own scores via computers.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A music specialist teacher attends St. Augustine's every Wednesday. This teacher spends half a term with every class in KS2 developing their music vocabulary and instrument playing, he also teaches music technology to UKS2, and runs a school choir club after school.

Instrument tuition is offered to UKS2 pupils in groups during lunchtime sessions. All UKS2 children can participate (on a rotating system). The children will learn to play ukuleles, keyboard or guitar.

KS2 children have the opportunity to join the school choir. The choir meet weekly and it is free to attend. The choir perform regularly in assemblies and in mass. Additionally, the choir perform at 'Young Voices'.

All extra-curricular music activities are designed to be inclusive for all children, ensuring every child can access music in a fun, supportive and developing manner.

In addition, our school families are sign-posted towards external musical events in the local area by means of Class Dojo posts.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Key stage and/or whole school singing practice sessions are held regularly in preparation for events such as mass, concerts and themed days. In addition, children who have participated in lunchtime instrument lessons will perform in whole school assemblies.

KS2 children take part in the Young Voices Choir which involves weekly singing practice and performing on stage with other schools at a prime theatre location.

'Kidz 4 Kidz Theatre Company' offer free sessions for our children to attend on Tuesday evenings. The company perform musical theatre shows. All children involved take part in singing, dancing, acting and are introduced to a wide variety of musical styles.

KS2 children visit Newman College to watch their musical performances.

Musical sharing is encouraged throughout the year: Classes perform for each other to showcase their musical creations from each half term. An annual Nativity production involving all children from EYFS and KS1. KS2 perform Christmas Carols around our Christmas tree each year.

A successful bid last year has bought new glockenspiels to accommodate each child having their own glockenspiel to use during input, we have also bought a full class set of headphones for UKS2 to use during music tech lessons.

In the future

This is about what the school is planning for subsequent years.

Pupil and staff voice questionnaires have been developed to gather the thoughts and opinions to help inform the planning of provision for the following academic year. As a result, we are looking to use some different units within the Charanga scheme with music tracks that the children have requested, we are also looking to enhance our music technology delivery across KS2, and develop recorder playing in LKS2.

St. Augustine's is looking to build strong links with Christ The King and Our Lady's High School so the upper key stage children can receive an annual invitation to their end of year productions.

CPD opportunities undertaken by staff will be evaluated for effectiveness.

Teaching staff will continue to develop music learning environments which support children with their learning.