



St Barnabas

Church of England Primary Academy

A member of **CDARI**

'That they shall have life, life in all its fullness!' John 10:10

'Achieving great things through learning and growing together in a love-filled Christian family'

Art & Design Curriculum Overview 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Drawing - Marvellous Marks Self-portraits Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.		Craft and Design - Let's get crafty Developing cutting, threading, joining and folding skills through craft projects.		Painting and Mixed Media - Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	
Year 1	*Landscapes using different Media (to update next year) Experimenting with different art materials to create texture. Example theme: The seaside, alternative theme: Castles. *Select 2 extra from Unit 4 if needed	DT	Painting and Mixed media - Colour Splash Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	DT	Sculpture and 3D - Paper Play Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece	DT

					based on the art of Louise Bourgeois.	
Year 2	Sculpture and 3D - Clay houses Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	DT	Drawing - Understanding tone and texture Developing drawing skills by exploring and experimenting with a range of materials, children make marks that suggest surface texture and light and dark. They learn how to build a drawing by sketching basic shapes and adding detail, leading to a final observational piece that shows an emerging understanding of shading and texture.	DT	Painting and Mixed media - Life in Colour Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.	
Year 3	Craft and Design - Ancient Egyptian Scrolls Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll.	DT	*Art and Design Skills - Craft: Lessons 1-4 (to update next year) Design, drawing, painting and art appreciation – drawing from observation, learning the difference between a tint and a shade. Creating mood boards as inspiration, learning to tie-dye,	DT	Drawing - Developing drawing skills Through observation, shape and tone, children practise drawing objects using simple shapes, building even tones with pencil and adding detail by closely observing pattern and texture. They apply these skills in	DT

	Ideas are extended to create a modern response by designing a 'zine'.		weaving and sewing to create a range of effects using fabric.		imaginative plant drawings and then explore how to recreate their ideas as digital artwork.	
Year 4	*Sculpture and 3D - Art and Design Skills (to update next year) Developing: design, drawing, craft, painting skills – creating an optical illusion print, making a plate in the famous willow pattern, carving soap, still life drawing, painting and mixing colours in the style of Paul Cézanne and learning about the role of a 'curator'	DT	Craft and Design- The fabric of nature Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	DT	DT	Painting and Mixed Media - Light and Dark Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.
Year 5	Sculpture and 3D - Interactive Installations Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate	DT	Painting and Mixed media - Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	DT	DT	Drawing - Depth, emotion and movement Exploring how drawing can express emotion, movement and depth, children take inspiration from

	scale, the display environment and possibilities for viewer interaction with their piece.					artists Charlie Mackesy and Elizabeth Catlett. They use expressive lines and marks to convey feeling and energy, develop shading techniques to show depth and form, and investigate composition through drawing and printmaking. This leads to a final piece that combines personal ideas with artist influence.
Year 6	*Make my voice heard (to update next year) Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message	DT	Craft and Design - Photo opportunity Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.	DT	Sculpture and 3D - Making Memories Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.	DT

