



St Barnabas

Church of England Primary Academy

A member of **CDARI**

'That they shall have life, life in all its fullness!' John 10:10

'Achieving great things through learning and growing together in a love-filled Christian family'

Art & Design Curriculum Overview 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Marvellous Marks Self-portraits		Let's get crafty - Craft and Design Pointillism			Paint my world
Year 1	<p>Landscapes using different Media Experimenting with different art materials to create texture. Example theme: The seaside, alternative theme: Castles. *Select 2 extra from Unit 4 if needed</p>	DT	<p>Formal Elements of Art Exploring shape, line and colour: mixing and painting with secondary colours, using circles to create abstract compositions and working collaboratively to create a class piece of art inspired by water.</p>	DT	<p>Art and Design Skills Developing drawing, design, craft and art appreciation skills; exploring two different printing techniques, using 2D shapes to explore a variety of media (<i>in the context of buildings in our local area</i>), mixing different shades of one colour and discussing the work of artist Louis Wain.</p>	DT

Year 2	<p>Art and Design Skills Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, working with clay and experimenting with brush strokes. *Select 2 extra from Unit 4 if needed</p>	DT	DT	<p>Formal elements of Art Pattern, texture and tone: creating printed patterns using everyday objects, taking rubbings using different media and creating 3D drawings. Artists: Max Ernst, Ed Ruscha</p>	DT	<p>Sculpture and Mixed media Sculpture, pop art, drawing to portray emotions and taking inspiration from the works of Roy Lichtenstein.</p>
Year 3	<p>Formal Elements of Art Exploring shape and tone – identifying shapes in everyday objects, using shapes as guidelines to draw accurately from observation, creating form and shape using wire and shading from light to dark *Select 2 extra from Unit 4</p>	DT	<p>Art and Design Skills: Lessons 2 & 3 Craft: Lessons 1-4 Design, drawing, painting and art appreciation – drawing from observation, learning the difference between a tint and a shade. Creating mood boards as inspiration, learning to tie-dye, weaving and sewing to create a</p>	DT	<p>Prehistoric Art Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past</p>	DT

			range of effects using fabric.			
Year 4	<p>Art and Design Skills Developing: design, drawing, craft, painting skills – creating an optical illusion print, making a plate in the famous willow pattern, carving soap, still life drawing, painting and mixing colours in the style of Paul Cézanne and learning about the role of a 'curator'</p>	DT	<p>Craft and Design: The fabric of nature Flora and Fauna unit (new unit from Kapow scheme)</p> <p>Inspired by the Flora and Fauna of the Rainforest, children practise using a range of media for effect. Analyse patterns used in fabrics and develop the use of shape and symmetry to make their own patterns.</p>	DT	DT	<p>Formal Elements of Art Exploring texture and pattern – developing a range of mark-making techniques, making and printing with textured stamps for printing, drawing 'flip' patterns and recreating a famous geometric pattern.</p>
Year 5	<p>Sculpture: Interactive Installations (new unit from Kapow scheme)</p> <p>Create an installation piece, explaining the messaging it conveys. Be able to answer questions about their installation thoughtfully and generate their own</p>	DT	<p>I need space (new unit from Kapow scheme)</p> <p>To develop different marks and lines and to know that they can be used to create specific effects. To know how to create texture on different materials. To know that prints need</p>	DT	DT	<p>Painting and mixed media: portraits (new unit from Kapow scheme)</p> <p>Explore how a drawing can be developed and how materials can be combined for effect. Identify the features of self portraits and</p>

	questions. Explain, justify and reflect on choices made throughout the process.		contrast between light and dark areas to make the image visible.			create a mixed media self portrait.
Year 6	<p>Make my voice heard Exploring art with a message, looking at the works of Pablo Picasso and Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, creating artworks with a message</p>	DT	<p>Painting and mixed media (new unit from Kapow scheme) Understand how to analyse a famous painting, find meaning in paintings using drama techniques. Create responses to abstract paintings.</p>	DT	<p>3d sculpture: making memories (new unit from Kapow scheme) Analyse how art can explore the concept of self. Explore sculptural techniques then develop, plan and create a 3d sculpture.</p>	DT