

Achieving great things through learning and growing together in a love-filled Christian family' 'That they shall have life, life in all its fullness!'John 10:10

Area of Learning	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
							-
NC: To produce	Exploring and	Explain what they	Experiment with	To use sketch	To use sketch books	To use sketch	To create sketch books
creative work,	using media and	and others have	tools and surfaces	books to record	to record their	books to record	to record their
exploring their	materials –	done. What	– oil pastels, chalks,	their	observations and	their	observation and use
ideas and	children develop	feelings does it	pencil, colouring	observations and	use them to review	observations and	them to review and
recording their	their own ideas	bring? What	pencils, felt tips	use them to	and revisit ideas.	use them to	revisit ideas.
experiences. Pupils	through selecting	might they	and fabrics. Look at	review and revisit		review and revisit	
should be taught to	and using	change?	texture and	ideas.	Compare ideas,	ideas.	Compare ideas,
use a range of	materials that		pattern.		methods and		methods and
materials	interest them.	Use a sketchbook		Compare their	approaches used by	Compare ideas,	approaches used by
creatively to design	Through their	to collect ideas.	Use a sketchbook	work to others,	themselves and	methods and	themselves and
and make	explorations, they	Ask and answer	to collect ideas,	methods,	others.	approaches used	others.
products.	find out and	questions about	develop ideas and	techniques,		by themselves	
	make decisions	starting points,	annotate.	colours etc. Adapt	Discuss how they	and others.	Discuss how they feel
	about how media	artists etc.		their work after	feel about their own		about their own and
	and materials can			discussion.	and others work.	Discuss how they	others work. What
	be combined and				What might they	feel about their	might they change?
	changed.			Use a sketchbook	change? Adapt work	own and others	Describe how they
	Being			to collect ideas,	accordingly. Use a	work. What might	may change their work
	imaginative –			develop ideas and	sketchbook to record	they change?	and why. Adapt work
	children talk			annotate.	observations and	Adapt work	accordingly.
	about the ideas				other visual	accordingly. Use a	Then discuss how they
	and processes,			Record from	information from	sketchbook to	could change it further.
	which have led			observations and	different sources.	record	Use a sketchbook to
	them to made			their own		observations and	record close
	designs, images			imagination.	Question, discuss	other visual	observations and
	or products.			_	and make	information from	other visual
					observations about	different sources.	information from
					starting		different sources.



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					points/artists and artworks. What inspires them for their own work?	Question, discuss and make observations about starting points/artists and artworks. What inspires them for	Annotate ideas. Question, discuss and make observations about starting points/artists and artworks. How will
						their own work?	they apply this to their own work?
DRAWING	Use a variety of	Practice shading	Greater skill and	Identify and draw	Develop ability to	Draw with	Draw with increasing
	tools to mark	tones neatly and	control evident	2D and 3D	accurately identify	confident	confidence developing
NC: KS1 pupils	make – pencils,	accurately. Learn	when using the	geometric	and render 2D and	awareness of 2D	their own personal
should be taught to	paint, sticks,	how to control	formal elements to	shapes.	3D geometric shapes	and 3D geometric	style and skilfully
use drawing to	chalk, water.	the pressure of	draw, e.g. using		from observation or	forms.	control
develop and share	Draw into sand,	their drawing	simple lines and	Control drawing	second-hand		outcomes.
their ideas,	liquids, onto the	materials.	shapes to create	media to create	sources.	Can show various	
experiences and	ground using		forms. Control	dark and light		mark making	Understands how to
imagination.	liquids and tools.	Use a variety of	pressure	tones.	Make marks and	techniques.	draw showing different
KS1 pupils should	.	drawing tools –	to create lighter or	Further practice	lines with a wide	Use different	light sources. Produce
be taught to	Draw using lines	crayon, chalk,	darker tones.	shading tones	range of drawing	media to make	accurate drawings
develop a wide	and simple	pencil, felt tips,	Shade areas neatly	with few gaps.	implements, chalk	marks and lines	from observation and
range of art and	shapes such as	poster paint.	without gaps.		pastels, pencils, fine	using a range of	use tonal contrast.
design techniques	circles, squares	Draw light and	Identify and draw	Experiment with	liners, felt tips, paint.	dry media.	
in using colour,	and triangles.	dark lines (tone)	detail, texture and	different grades	Apply and use		Experiment with wet
pattern, texture,		Create rubbings	pattern.	of pencil, cross	simple pattern and	Explore colour	media to make marks,
line, shape, form	Learn to shade	(texture) Observe		hatching,	texture to a drawing	mixing and	lines, patterns,
and space.	areas and shapes	and draw shapes.	Experiment with	blending.	show an awareness	blending with	textures and shapes –
	as neatly as they	Observe and	tools and surfaces		that objects have a	coloured pencils.	ink, paint, watercolour
KS2 Pupils should	can.	draw patterns.	– oil pastels, chalks,	Use different	third dimension.		pencils.
be taught to			pencil, colouring	grades of pencil		Apply the effect	Use mixed media in



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improve their			pencils, poster	to apply tone to	Aware of proportion	of light and shade	artworks using a
mastery of art and			paint. Draw lines	drawings	and scale.	on objects from	combination, e.g.
design techniques,			from observations		Controlling lines and	different	print, ink, paint, fabric,
including drawing			and their own	Make marks and	shading to show	directions,	collage etc – use
with a range of			imagination.	create textures	shape, form and	blending tones	pattern and texture.
materials.				with different	light and dark.	from light to dark	
				drawing		smoothly.	Develop an awareness
				implements,		Begin to use	of composition, scale
				pencil, oil pastels,		perspective in	and proportion,
				charcoal.		work using a	foreground, middle
						single focal point	ground and
						and horizon.	background.
							Scale work up and
							down.
PAINTING/COLOUR	Learn how to	Know different	Develop brush	Develop their	Use paint with	Develop skills to	Control paint to work
	hold and control	types of paint	control and learn	painting skills	sensitivity and	paint neatly and	in different ways;
NC: KS1 pupils	a paintbrush.	such as poster	to use different	increasing	control, more	carefully,	precise and accurate
should be taught to		paint, powdered	types of paint and	precision	accurately applying	without leaving	when needed yet
use painting to	Experiment with	paint, block paint.	painting surfaces.	for lines and	appropriate amounts	gaps or messy	loose and instinctive
develop their	painting and		Learn to paint	edges.	of paint to	edges.	when required.
ideas, experiences	colour mixing	Name and	neatly and	Know and use	surfaces. Use		
and imagination.	using powder	experiment with	carefully.	different types of	different types of	Paint in a more	Show a more
KS1 pupils should	paints and poster	colours.		paint and	paint such as poster	creative style.	confident ability to
be taught to	paints on a		Describe colours.	surfaces. Identify	paint, powder,		create 3D form, depth
develop a wide	palette or	Mix primary	Make as many tints	different	watercolour or	Learn how to	and distance using
range of art and	surface.	colours to make	as possible using	paintbrushes and	acrylic.	control the	colour and tone.
design techniques		secondary	white poster paint.	painting tools.		amount of paint	
in using colour,	Experiment with	colours.	Darken colours		Colour mix to match	they need to use	Know different types
pattern, texture,		Apply colour with	using black poster		tints, tones and		of paint media and



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line, shape, form	crayons, chalks	different tools –	paint to create	Study how other	shades in existing	and/or use water	when to use them, be
and space.	and oil pastels.	brushes, rollers,	shades.	artists' paint,	works. Mix and use,	to preserve finer	familiar with different
		fingers etc.		applying	tints, tones and	details.	papers/surfaces to
KS2 Pupils should		Identify warm	Collect, sort and	elements of this	shades and apply to		paint on. Create tints,
be taught to		and cold colours.	match colours.	to their work.	work.	Identify and work	tones, shade and
improve their			Use colour on a			with	mood – ink, paint,
mastery of art and			large scale, e.g. dye	Use specific	Use paints and chalk	complementary	pastels oil and chalk
design techniques,			fabric for	colour language –	pastels.	and contrasting	
including painting			backgrounds.	primary colour,		colours using	Mix and match
with a range of				secondary colour,		different media –	colours to create light,
materials.				tertiary colours,		paint, pastels etc.	thinking about
				hue, shades			direction of light and
				(black added),		Mix and match	its effect on images.
				tints (white		colours to create	
				added).		atmosphere.	Identify how colour
							can portray emotion
				Experiment with		Use a variety of	and use this in their
				paint and pastels.		tools to create	own artwork.
						texture.	
				Mix colours and			
				know which are			
				primary,			
				secondary and			
				tertiary colours			
				using colour			
				wheels.			
				Experiment with			
				effects and			
				textures –			
				dotting,			
				scratching,			
				splashing.			



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SCULPTURE	Pupils learn to	Roll, carve, tear,	Cut, form, tear, join	Design, shape	Design, shape and	Design, shape,	Design, shape and
	create Form by	join, make marks	and shape a range	and construct	make forms in 3	model and make	make more complex
NC: KS1 pupils	cutting, forming	on and knead	of materials such	forms in 3	dimensions, using	more complex	forms in 3 dimensions,
should be taught to	and joining	malleable	as modelling clay,	dimensions, using	card, wire, paper,	forms in 3	using card, wire, paper,
use sculpture to	familiar 3D	materials –	Modroc, card,	card, wire, paper,	found objects, clay	dimensions, using	Modroc, found
develop and share	shapes such as	dough, plasticine	plastic, wire,	found objects,	tiles or modelling	a range of	objects, clay or
their ideas,	packaging,	and use them to	found and natural	clay, paper mache	materials,	modelling	modelling materials,
experiences and	cartons or	make things they	to create Forms	or malleable or	understanding how	materials,	understanding how to
imagination.	boxes into	have designed,	and make things	rigid materials,	to finish and present	understanding	finish and present
	desired effects.	invented or seen.	they have	understanding	their work to a good	how to finish	their work to a good
KS2 Pupils should	Explore a range of	Use natural and	designed, invented	how to finish and	standard.	work to a good	standard.
be taught to	malleable	man made	or seen, and can	present their		standard.	
improve their	materials to make	materials to make	modify and correct	work to a good	Work safely and		Plan sculpture through
mastery of art and	models, pictures	different forms.	things with greater	standard.	sensibly, persevering	Plan sculpture	drawing and other
design techniques,	and shapes using		skill.		when the work is	through drawing	preparatory work and
including sculpture	– playdough,	Use patterns.		Construct a base	challenging.	and other	amend where needed
with a range of	plasticine, clay,		Make simple plans	for extending and		preparatory work	to improve.
materials.	salt dough,		for making,	modelling other			
	cooking		deciding which	shapes.			
	materials.		tasks need to be				
			done first.				



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PRINTINGUse sponges to make patterns or make patterns of printing scher printing scher should be taught to develop a with should be taught to range of art/design space.Use sponges to printing scher printing scher pri								1
NC: KS1 pupils should be taught to develop a wide range of art/design techniques using colour, pattern, texture, line, shape, form and space.printing such as block printing oby etching into soft materials, e.g. potatoes with shapes cut into them.printing, relief printing, relief printing to: create antwork.Noprinting string, sodd and print patternsprinting, relief printing, relief printing to: create antwork.printing, relief printing to: colour mits. <th>PRINTING</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>	PRINTING							
should be taught to develop a wide range of art/design colour, pattern, colour, pattern, shape, form and space.Print with different objects such as food and leaves.block printing or by etching into soft materials, e.g. potatoes with shapes cut into them.printing etc.) to create artwork.printing etc.) to create artwork.printing etc.) to create artwork.printing etc.) to create artwork.printing etc.) to create artwork.or screen printing to create artwork and intricate patterns.KS2 Pupils should be taught to improve their materials, and painting with a arge of materials.Vise found print.Biocks.Print with a wide range of objects, materials, card, string, foam, textured materials and paper, clay. Create repeating print.Print with a wide range of objects, materials and paper, clay. Create repeating print.Print with a wide range of objects, man made and natural.Print with a wide range of objects, man made and natural.Use simple motif printing blocks to create and print complex patternsUse more complex patternsThey use more complex patternsKS2 Pupils should be taught to improve their materials man and painting with a range of materials.Print with a wide range of objects, materials and paper, clay. Create repeating patternsPrint with a wide range of obj		make patterns or	methods of	printing, block	mono printing.	printing, block	printing, block	mono printing, block
develop a wide range of art/design techniques using colour, pattern, texture, line, shape, form and space.Print with different objects such as food and leaves.by etching into soft materials, e.g. potatoes with shapes cut into them.create artwork.clour prints.create both individual images and repeat patterns.create artwork.create artwork. <th< th=""><th>NC: KS1 pupils</th><th>pictures.</th><th>printing such as</th><th>printing, relief</th><th>Colour mix by</th><th>printing, relief</th><th>printing, relief</th><th>printing, relief printing</th></th<>	NC: KS1 pupils	pictures.	printing such as	printing, relief	Colour mix by	printing, relief	printing, relief	printing, relief printing
range of art/design techniques using colour, pattern, texture, line, shape, form and space.different objects such as food and leaves.soft materials, e.g. potatoes with shapes cut into them.Explore patternsCreate repeating patterns using relief, e.g. string prints.individual images and repeat patterns.Print with up to three overlays – using card, string and small lino tiles to create blocks.Print with up to three overlays – using card, string and small lino tiles to create blocks.Print with up to three overlays – using card, string and small lino tiles to create blocks prints.KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Print using simple materials and paper, clay.Print with a wide range of objects, materials and paper, clay.Print using simple materials and paper, clay.Print with a wide range of objects, man made and paper, clay.Use simple printing patterns using improve their materials and paper, clay.Print with a wide range of objects, man made and paper, clay.Use simple motif materials and paper, clay.Use more complex printing blocks to create and print or with mathematical and visual precision.Use more complex patterns with mathematical and visual precision.They use more complex printing blocks vith mathematical and visual precision.	should be taught to		block printing or	printing etc.) to	overlapping	printing etc.) to	printing etc. to	or screen printing to
techniques using colour, pattern, texture, line, shape, form and space.such as food and leaves.e.g. potatoes with shapes cut into them.Explore patterns using simple printing blocks to create and print patterns with precision.Create repeating patterns using prints.and repeat patterns.Print with up to three overlays – using card, string and small lino tiles to create block prints.Print with up to three overlays – using card, string and small lino tiles to create block prints.Print with up to three overlays – using card, string and small lino tiles to create block prints.Print with up to three overlays – using card, string and small lino tiles to create block prints.Print with up to three overlays – using card, string and small lino tiles to create block prints.Print with up to three overlays – using card, string and small lino tiles to create block prints.Print with up to three overlays – using card, string and small lino tiles to create blocks.Print with up to three overlays – using card, string and small lino tiles to create print with a wide range of objects, materials, card, string, foam, textured materials and paper, clay. Create repeating patterns.Print with two overlays using an impressed print, e.g. press print tiles.Print with two overlays using an impressed print, create and print complex patterns with mathematical and visual precision.Print with up to three overlays – using card, string overlays using an including drawing and painting with a range of materials.Print with avide range of materials.Create repeating natural.	develop a wide	Print with	by etching into	create artwork.	colour prints.	create both	create artwork.	create artwork and
colour, pattern, texture, line, shape, form and space.leaves.with shapes cut into them.with shapes cut into them.patterns using relief, e.g. string prints.Print with two overlays using an impressed print –three overlays – using card, string and small lino tiles to create blocks prints.Print with up to three overlays using an impressed print –Print with two overlays using an impressed print –Print with up to three overlays using an impressed print –Print with two overlays using an impressed print –Print with up to three overlays using an impressed print –Print with up to three overlays using an impressed print –Print with two overlays using an impressed print –Print with up to three overlays –Print with up to three overlays –KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Print using simple materials card, string, foam, textured materials and paper, clay. Create repeatingPrint with a wide range of objects, man made and environmental patterns.Print with a wide range of objects, man made and environmental patterns.Use simple motif printing blocks to create and print complex printing blocks with mathematical and visual precision.New Print with apprecision.New Print with a	range of art/design	different objects	soft materials,			individual images		intricate patterns.
texture, line, shape, form and space.Finger painting.into them.Use simple printing blocks to create and print patterns with precision.relief, e.g. string prints.Print with two overlays using an impressed print –using card, string and small lino tiles to create block prints.KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Finger painting.Into them.Use simple printing blocks.Print with a wide range of objects, man made and natural.Print with a wide range of objects, man made and natural.Print with a wide range of objects, man made and natural.Print with a wide range of objects, man made and environmental patterns.Use simple motif printing blocks to create and print create and print or patterns with mathematical and visual precision.Use simple motif printing blocks to create and print create and print complex patterns with mathematical and visual precision.Use sing card, string overlays using an impressed print – use sing blocks to create and print overlays using an inters.Use sing card, string overlays using an impressed print – use sing blocks to create and print or patterns with mathematical and visual precision.Use sing card, string overlays using an impressed print – use sing blocks to create and print owella sing visual precision.Use sing card, string overlays using an impressed print – use sing blocks to create and print owella sing	techniques using	such as food and	e.g. potatoes	Explore patterns	Create repeating	and repeat patterns.	Print with up to	
shape, form and space.Finger painting.Relief prints using foam printing blocks.blocks to create and print patterns with precision.prints.overlays using an impressed print –and small lino tiles to create block prints.string and small lino tiles to create block prints.KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Relief prints using foam printing blocks.blocks to create and print patterns with precision.prints.Create repeating patterns using impressed print, e.g. press print tiles.and small lino tiles to create block prints.string and small lino tiles to create block prints.KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Print using simple materials and paper, clay. Create repeatingprints.Use simple materials and paper, clay. Create repeatingInterpret manmade and environmental patterns.use and visual precision.and small lino tiles to create blocks with mathematical and visual precision.	colour, pattern,	leaves.	with shapes cut		patterns using			Print with up to three
space.Relief prints using foam printing blocks.and print patterns with precision.impressed print – lino cut.tiles to create block prints.tiles to create block prints.KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Nelief prints using foam printing blocks.and print patterns with precision.Create repeating patterns using impressed print, e.g. press print tiles.impressed print – lino cut.tiles to create block prints.tiles to create block prints.KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Print with a wide range of objects, materials, card, textured materials and paper, clay. Create repeatingPrint with a wide range of objects, man made and environmental patterns.Interpret manmade and environmental patterns.Use simple motif print using simple print using simple print using simple range of objects, materials and paper, clay. Create repeatingInterpret materialsInterpret manmade and environmental patterns.Use simple motif print using simple range of with a range of materials.Use simple motif print using simple print using simple range of objects, man made and environmental patterns.Use simple motif print using simple print using simple range of objects, man made and environmental patterns.Use simple motif print using simple and visual precision.Use simple motif print using simple and visual precision. <td< th=""><th>texture, line,</th><th></th><th>into them.</th><th>Use simple printing</th><th>relief, e.g. string</th><th>Print with two</th><th>using card, string</th><th>overlays – using card,</th></td<>	texture, line,		into them.	Use simple printing	relief, e.g. string	Print with two	using card, string	overlays – using card,
KS2 Pupils should be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Use found materials man made/natural to print.foam printing blocks.with precision.Create repeating patterns using improsed print, e.g. press print tiles.lino cut.block prints.prints.Use found materials man made/natural to print.Print using simple materials, card, string, foam, textured materials and paper, clay. Create repeatingPrint with a wide range of objects, man made and natural.Create repeating patterns using interpret manmade and environmental patterns.Use simple motif printing blocks to create and print complex patterns with mathematical and visual precision.Use more complex printing blocks with mathematical and visual precision.They use more complex printing blocks with mathematical and visual precision.	shape, form and	Finger painting.		blocks to create	prints.	overlays using an	and small lino	string and small lino
KS2 Pupils should be taught to improve their made/natural to print.materials man made/natural to print.blocks.Print with a wide range of objects, materials, card, string, foam, textured materials and paper, clay. Create repeatingpatterns using improve theirUse simple motif printing blocks to create and print omplex patterns with mathematical and visual precision.Use more complex printing blocks with mathematical and visual precision.They use more complex printing blocks with mathematical and visual precision.	space.		Relief prints using	and print patterns		impressed print –	tiles to create	tiles to create block
be taught to improve their mastery of art/ design techniques, including drawing and painting with a range of materials. Create repeating		Use found	foam printing	with precision.	Create repeating	lino cut.	block prints.	prints.
improve their mastery of art/ design techniques, including drawing and painting with a range of materials.Print using simple materials, card, string, foam, textured materials and paper, clay.range of objects, man made and natural.e.g. press print tiles.printing blocks to create and print omplex patterns with mathematical and visual precision.complex printing blocks with mathematical and visual precision.complex printing blocks with 	KS2 Pupils should		blocks.		patterns using			
mastery of art/ design techniques, including drawing and painting with a range of materials.materials, card, string, foam, textured materials and paper, clay. Create repeatingman made and natural.tiles.create and print complex patterns with mathematical and visual precision.blocks with mathematical and visual precision.blocks with mathematical and visual precision.	be taught to	made/natural to		Print with a wide	impressed print,	Use simple motif	Use more	They use more
design techniques, including drawing and painting with a range of materials.string, foam, texturednatural.natural.complex patterns with and environmental patterns.mathematical and visual precision.mathematical and visual precision.	improve their	print.	Print using simple	range of objects,	e.g. press print	printing blocks to	complex printing	
including drawing and painting with a range of materials.textured materials and paper, clay. Create repeatingInterpret materials and environmental patterns.with mathematical and visual precision.visual precision.visual precision.including drawing and painting with a range of materials.textured materials and paper, clay. Create repeatingInterpret manmade and environmental patterns.with mathematical and visual precision.visual precision.visual precision.	mastery of art/		materials, card,	man made and	tiles.	create and print	blocks with	
and painting with a range of materials.materials and paper, clay. Create repeatingmanmade and environmental patterns.and visual precision.	design techniques,		string, foam,	natural.		complex patterns	mathematical and	mathematical and
range of materials. paper, clay. environmental Create repeating patterns.	including drawing		textured		Interpret	with mathematical	visual precision.	visual precision.
Create repeating patterns.					manmade and	and visual precision.		
	range of materials.				environmental			
patterns.			Create repeating		patterns.			
			patterns.					



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COLLAGE/TEXTILES	Use fabric, wool	Create fabrics by	Cut and shape	Dye fabric – tie	Use a wide variety of	Identify how	Use fabrics to create a
	or thread to make	weaving – use	fabric using	dye/dip dye.	stitches (running,	artists use	3D structure.
NC: KS1 pupils	models with	man made and	scissors.		back, blanket, over,	textiles.	
should be taught to	recycled items.	natural materials,		Stitch (running	cross stitch, chain		Use a range of mixed
develop a wide		e.g. grass through	Glue and stitch	stitch and over	stitch) to join	Create work using	media to create
range of art and	Use ribbons and	twigs, wool	together using	stitch), cut and	materials and to	textiles, and	collages, textiles,
design techniques	string to thread	around lolly sticks	large eye needles.	join fabric.	create pattern and	various stitching	fabric, sew onto
in using colour,	and make	etc.			texture.	techniques and	canvas, card etc.
pattern, texture,	patterns.		Knot, fray, fringe,	Use collage to		embroidery	
line, shape, form		Introduce	twist or plait	represent objects	Develop their own	stitches.	Add collage to a
and space.	Make collages	adhesives – pritt	threads/fabrics.	as well as	materials for collage.		printed or painted
	using paper,	and PVA glue.		imaginative work.		Recreate designs	background.
KS2 Pupils should	tissue, crepe etc .		Overlap and		Embellish work using	from other times	
be taught to		Fold, crumple,	overlay materials.		a variety of	and cultures	
improve their	Use fabrics for	tear, overlap and			techniques and	using a variety of	
mastery of art and	role play.	sort different	Show awareness of		materials.	materials.	
design techniques		materials.	contrasts in				
with a range of			textures and				
materials.			colours.				
VOCABULARY	marks	explain	experiment	record	emotion	question	light sources
(each year group	lines	sketchbook	surfaces	observation	adapt	discuss	tonal contrast
will add to the	zig zag	shading	oil pastel	review	sources	geometric forms	comparison
prior vocabulary -	curved	light	fabric	compare	inspire	dry media	scale
so please refer to	wavy	dark	texture	technique	render	direction	proportion
	spiral	rubbing	develop	adapt	second hand source	perspective	foreground



Church of England Primary Academy

Achieving great things through learning and growing together in a love-filled Christian family' 'That they shall have life, life in all its fullness!'John 10:10

and build upon	shape	powder paint	skill	discuss	fine liners	focal point	middle ground
previous years)	paint	primary colours	control	geometric	proportion	horizon	background
	pastel	secondary	pressure	media	scale	complementary	depth
	crayon	colours	tone	grades	form	colours	distance
	chalk	warm colours	detail	cross hatch	water colours	contrasting	mood
	pencil	cold colours	tint	blending	acrylic paint	colours	ink
	print	tools	shades	charcoal	tints	atmosphere	
	create	brushes	clay	edges	tones	monoprinting	
	design	rollers	natural	elements	shades	relief printing	
	cut	carve	manmade	tertiary colours	overlays	embroidery	
	build	knead	invent	hue	motif printing		
	tear	design	modify	shades	printing blocks		
	draw	material	2D shape	tints	precision		
	join	weaving	3D shape	colour wheel			
	roll	fold		effects			
	stick	overlap		dimension			
	colour			malleable			
	pattern			rigid			
	collage			relief print			
	thread			impressed print			
	mix			construct			
	create			dye			
	artist			stitch			