



St Barnabas

Church of England Primary Academy

A member of **CDARI**

AUTUMN 2 OVERVIEW

Year Group	What will be covered?	Learning Outcomes
1	<p>This is a basic introduction to Music Theory. Through these lessons the children will be introduced to basic musical symbols as well as learning what importance they have within music; they will be taught different styles of world music and be encouraged to ask analytical questions; the children will be shown different musical instruments commonly used nationally and internationally. Finally, basic notation is the last thing to be taught introducing the children to crotchets, minims and semibreves.</p>	<p>To be able to recognise a Crotchet, Minim and Semibreve and give the notational value; to understand different musical symbols and be able to draw them correctly and finally to understand more about world music and the instruments used.</p>
2	<p>This course focuses on three main areas of music and theory; Film Composition, Genre and Improvisation and Creativity. Each week students will be tasked with analysing and responding to a film score taken from Disney's Fantasia. Students will then analyse a specific genre of music relating to an alternative score to Fantasia, learning about instrumentation, the working parts of popular instruments as well</p>	<p>To expand their understanding of instrumentation within specific genres. To develop their keyboard skills and creativity through keyboard improvisation and rhythm tasks. To create and write lyrics focusing on rhymes.</p>

	as being given the chance to improvise using a keyboard in a specific style.	
3	In Level 3 students will learn about key signatures, scales and chord construction. The course will initially start with an introduction to key signatures using the circle of fifths to help establish the sharps and flats within a given key. Students will then use this knowledge to construct chords within a specific key signature and analyse common chord progressions used in classical and modern music.	Learn how to read music in the treble clef, understand what chords are and the difference between major and minor, recognise notes on the keyboard and be able to play basic songs with one hand.
4	Throughout this course the students will be looking at six key genres from the past 400 years: Classical; Jazz; Motown and Soul; 80's and Britpop; Present day and World. The students will get to listen to and analyse examples of music from these musical movements and compare them to the music that went before. At the end of every lesson the students will either compose music in the style of a chosen genre or recreate a famous piece of music from that time.	<p>Students will have a more in-depth knowledge of six key genres that have spanned the past 400 years. They will build on their musical lexicon and analyse pieces of music using it.</p> <p>In Year 4, we would expect children to:</p> <ul style="list-style-type: none"> ● Know the difference between different genres of music ● Explain how technology has changed how we listen to and make music ● Know what 'world' music is ● Group instruments into different families

<p>5</p>	<p>Throughout this course the students will be looking at six key genres from the past 400 years: Classical; Jazz; Motown and Soul; 80's and Britpop; Present day and World. The students will get to listen to and analyse examples of music from these musical movements and compare them to the music that went before. At the end of every lesson the students will either compose music in the style of a chosen genre or recreate a famous piece of music from that time.</p>	<p>Students will have a more in-depth knowledge of six key genres that have spanned the past 400 years. They will build on their musical lexicon and analyse pieces of music using it.</p> <p>In Year 5, we would expect children to:</p> <ul style="list-style-type: none"> ● Know the difference between different genres of music ● Explain how technology has changed how we listen to and make music ● Know what 'world' music is ● Group instruments into different families ● Know the difference between some genres of music based on their key characteristics ● Play songs from different genres on a keyboard confidently
<p>6</p>	<p>Throughout this course the students will be looking at six key genres from the past 400 years: Classical; Jazz; Motown and Soul; 80's and Britpop; Present day and World. The students will get to listen to and analyse examples of music from these musical movements and compare them to the music that went before. At the end of every lesson the students will either compose music in the style of a chosen genre or recreate a famous piece of music from that time.</p>	<p>Students will have a more in-depth knowledge of six key genres that have spanned the past 400 years. They will build on their musical lexicon and analyse pieces of music using it.</p> <p>In Year 6, we would expect children to:</p> <ul style="list-style-type: none"> ● Know the difference between different genres of music ● Explain how technology has changed how we listen to and make music ● Know what 'world' music is ● Group instruments into different families

		<ul style="list-style-type: none">● Know the difference between some genres of music based on their key characteristics● Play songs from different genres on a keyboard confidently● Name at least one artist from different genres of music● Identify musical instruments from different cultures
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