Sculpture and mixed media

| Blend | To gradually and gently join two colours, tones or <br> images together |
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| Cartoon | An illustration or animated film designed to be funny. |
| Colour wash | A very light layer of colour usually using ink or paint. |
| Comic | A series of drawings which tell an amusing story. |
| Dot matrix | A series of dots to create the effect of a colour or tone. |
| Illustrator | An artist who draws pictures for books. |
| Pop Art | A simple style using bright colours and everyday objects. |
| Sculpture | A 3D (solid) piece of artwork. |

## Artists' work looked at:

Kapow


Roy Lichtenstein
An American artist, he was a leading figure in the Pop Art movement.

## Leo Baxendale

An English cartoonist who created characters for the 'Beano' comic.

## Key facts

I know how to blend colours by mixing at least two colours together.

I know that when I mix two primary colours together, I will make secondary colours.


Facial features are the parts of a person's face such as
their nose, eyes and mouth.

I know that pastel colours are soft and light colours.
I know how to mix pastel colours by adding white to
primary and secondary colours.


