



St Barnabas

Church of England Primary Academy

A member of **CDARI**

SPRING 1 OVERVIEW: SINGING

Year Group	What will be covered?	Learning Outcomes
1	<p>Pupils will learn the importance of warming up and cooling down before and after singing. They will learn how to breathe within a song without 'snatching' breath and how posture can help with our breath. Pupils will also learn the keyword diction and see how useful it is, they will also investigate when it's used and when it's dropped and the reasons behind this.</p>	<ul style="list-style-type: none"> ● Pupils know how to correctly warm up and cool down their voices. ● Pupils understand the importance of correct breathing ● Pupils can explain why posture is important in singing ● Pupils can explain what dictation means
2		<p>In addition to the outcomes above:</p> <ul style="list-style-type: none"> ● Pupils can sing response phrases in a call and response style ● Pupils can explain what call and response is ● Pupils know what a scale is ● Pupils can sing lyrics to a scale

3	<p>Pupils in Key Stage 2 will learn a number of keywords that will help them control their voice, their pitch and their breathing. Whereas in lower levels pupils have been taught the keywords and how they affect your singing, Key Stage 2 pupils will be taught how the keywords link together to help with the overall sound and precision of singing. Pupils will learn about different techniques that songs use to keep them interesting such as verses, choruses and call and response.</p>	<ul style="list-style-type: none"> ● Pupils can sing songs on pitch ● Pupils can explain what pitch matching is ● Pupils know how good posture can improve singing ● Pupils understand why breathing in the right place is important while singing
4		<p>In addition to the outcomes above:</p> <ul style="list-style-type: none"> ● Pupils understand what diction is
5		<p>In addition to the outcomes above:</p> <ul style="list-style-type: none"> ● Pupils can sing examples of both bad and good diction ● Pupils can explain what characterisation is
6		<p>In addition to the outcomes above:</p> <ul style="list-style-type: none"> ● Pupils will be able to aurally identify the beat within a song and move to the beat