



St Barnabas

Church of England Primary Academy

A member of **CDARI**

**'That they shall have life,
life in all its fullness!'** John 10:10

**'Achieving great things through
learning and growing together in a
love-filled Christian family'**

Music Progression Overview 2023-24

Music is taught to Years 1-6 each Wednesday by a Music specialist teacher from Junior Jam. Children across school also have the opportunity for private music tuition from BMS. Music in EYFS is woven through Expressive Arts and Design and continuous provision.

Year	Autumn 1 -Ukuleles	Autumn 2- Steelpans	Spring 1- Boom Whackers	Spring 2- Songwriting with Glockenspiels	Summer 1- Music Theory with Keyboards	Summer 2- Singing
EYFS	Nursery Rhymes	Rhyme Time, performance skills (Nativity), using percussion	Rhyme Time, expressing feelings through music, performance	Rhyme Time, percussion	Rhyme Time, learning new songs	Rhyme Time, performing songs with confidence
Year 1	Ukuleles - Lite L1 This course will introduce the pupils to the Ukulele. They will learn the different parts of the string instrument, where it comes from and be able to play one themselves. Pupils will be taught how to hold the instrument, the correct technique when plucking the strings, and	Steelpans - Lite L1 During this course the students will explore the Steel Pan and its origins, from the instrument it originated from, to its common use within festivals and carnivals. The students will learn a number of different hits to perform on the Steel Pan and they will also take part in a number of	Boom whackers - Lite L1 This course is about learning a new instrument in a fun, creative and inventive way. Boomwhackers are a new instrument that allows the children to play in group ensembles, recreating songs or composing their own tunes. Children will get the opportunity to play in different parts of	Songwriting with Glockenspiels - Lite L1 Pupils in Year 1 will focus on how they can create sound with their bodies, their voices, and with instruments using ostinati. They will learn the difference between lyrics and instrumentals and look into the sounds of different instruments before creating	Music Theory with Keyboards - Lite L1 Music Theory Lite Level 1 serves as a basic introduction to Music Theory for KS1 pupils. Throughout these lessons the pupils will be introduced to basic musical symbols as well as learning what importance they have within music. Pupils will learn features of	Singing Lite L1 - KS1 Pupils will learn the importance of warming up and cooling down before and after singing. They will learn how to breathe within a song without 'snatching' breath and how posture can help with our breathing. Pupils will also learn the

	<p>how to hold down the strings correctly on the neck to produce a different pitch. They will then be shown how to play some simple rhythms and songs together as a class and individually.</p>	<p>different musical numbers. Each week they will look into a different genre that uses the instrument and explore the different musical characteristics with a view to being able to recognise some of them by ear at the end of the course.</p>	<p>the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily.</p>	<p>soundscapes. Pupils will investigate body percussion and begin composing using these sounds. The class will learn about graphic scores and explore the different ways of interpreting them, as everyone is unique in their way of thinking. Pupils will improvise questions and answer phrases and link this with their compositional skills.</p>	<p>musical notation to prepare pupils for reading and performing music. Pupils will become familiar with pitch and tuned instrumentation through the use of keyboard through the course. Pupils will be encouraged to develop the musical ear through practicing aural skills and thinking critically about the music they hear.</p>	<p>keyword diction and see how useful it is; they will also investigate when it's used and when it's dropped and the reasons behind this.</p>
<p>Year 2</p>	<p>Ukuleles - Lite L1 This course will introduce the pupils to the Ukulele. They will learn the different parts of the string instrument, where it comes from and be able to play one themselves. Pupils will be taught how to hold the instrument, the correct technique when plucking the strings, and</p>	<p>Steelpans - Lite L1 During this course the students will explore the Steel Pan and its origins, from the instrument it originated from, to its common use within festivals and carnivals. The students will learn a number of different hits to perform on the Steel Pan and they will also take part in a number of</p>	<p>Boom whackers - Lite L1 This course is about learning a new instrument in a fun, creative and inventive way. Boomwhackers are a new instrument that allows the children to play in group ensembles, recreating songs or composing their own tunes. Children will get the opportunity to play in different parts of</p>	<p>Songwriting with Glockenspiels - Lite L1 Pupils in Year 1 will focus on how they can create sound with their bodies, their voices, and with instruments using ostinati. They will learn the difference between lyrics and instrumentals and look into the sounds of different instruments before creating</p>	<p>Music Theory with Keyboards - Lite L2 Music Theory Lite Level 2 focuses on three main areas of music and theory; Film Composition, Genre, and Improvisation and Creativity. Each week pupils will be tasked with analysing and responding to a film score taken from Disney's Fantasia. Pupils will then</p>	<p>Singing Lite L2 - KS1 Pupils will use their knowledge from Lite level 1 to combine their keywords into musical phrasing. Pupils will perform vocal exercises to build on their pitch matching skills and their responses to changes in dynamics and tempo within a</p>

	<p>how to hold down the strings correctly on the neck to produce a different pitch. They will then be shown how to play some simple rhythms and songs together as a class and individually.</p>	<p>different musical numbers. Each week they will look into a different genre that uses the instrument and explore the different musical characteristics with a view to being able to recognise some of them by ear at the end of the course.</p>	<p>the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily.</p>	<p>soundscapes. Pupils will investigate body percussion and begin composing using these sounds. The class will learn about graphic scores and explore the different ways of interpreting them, as everyone is unique in their way of thinking. Pupils will improvise questions and answer phrases and link this with their compositional skills.</p>	<p>analyse a specific genre of music relating to an alternative score to Fantasia, learning about instrumentation, the working parts of popular instruments as well as being given the chance to improvise using a keyboard in a specific style.</p>	<p>song. Pupils will also learn more technical keywords such as crescendo and diminuendo and be taught how to perform these using visual cues. Visual cues will also be brought into performances by the leader to change tempo and overall dynamics.</p>
<p>Year 3</p>	<p>Ukuleles - L1 - KS2 This course introduces the pupils to the Ukulele, where pupils will learn the unique features of this string instrument and be taught how to play one. Different playing techniques such as plucking and strumming will be covered, and pupils will be able to</p>	<p>Steelpans - L1 - KS2 During this course the students will explore the Steel Pan and its origins. The students will learn a number of different hits to perform on the Steel Pan and accompanying percussion instruments. Each week they will look into a different genre</p>	<p>Boom whackers - L1 - KS2 This course is about learning a new instrument in a fun, creative and inventive way. Children will get the opportunity to play in different parts of the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes,</p>	<p>Songwriting with Glockenspiels - L1 - KS2 Over this course Year 3 classes will learn lots of different techniques to make writing a song a simple process. They will choose their own theme and target market and will compose a song to a brief of their own creation. Alongside this the class will</p>	<p>Music Theory with Keyboards - L1 - KS2 This course provides an introduction into the understanding of music theory using keyboards. Pupils will explore key foundational skills such as composition and improvisation. Pupils will begin to learn to read and play music using</p>	<p>Singing L1 - KS2 Pupils in Keystage 2 will learn a number of keywords that will help them control their voice, their pitch and their breathing. Whereas in lower levels pupils have been taught the keywords and how they affect your</p>

	<p>hold down the strings to create multiple different pitches. They will also learn how to read tablature music and using that, play some popular pieces of music and songs.</p>	<p>that uses the instrument and explore the different musical characteristics with a view to being able to recognise some of them by ear at the end of the course. As well as developing their aural skills, participants will be introduced to more advanced playing techniques and work as a class ensemble to perform pieces that gradually get more complex rhythmically and musically.</p>	<p>allowing children who struggle to read from a staff to still participate easily. KS2 students will be encouraged to use their music theory knowledge to read the notated music and write and record compositions. Advanced groups will be given the opportunity to play multiple Boomwhackers at the same time, allowing students to construct chords and improve harmony.</p>	<p>look at building their musical lexicon with a musical dictionary that they will add to every week. Pupils will learn different methods to create interest within their songs, such as call and response and echo phrasing. They will also analyse and rewrite songs and be encouraged to draw upon their English reading and writing skills throughout the process.</p>	<p>western standard notation. They will use electronic keyboards to explore scales, rhythm, stepwise motion, expression and melodic structure. Pupils will then explore notation and the history of music further by performing a variety of different songs across the course.</p>	<p>singing, Keystage 2 pupils will be taught how the keywords link together to help with the overall sound and precision of singing. Pupils will learn about different techniques that songs use to keep them interesting such as verses, choruses, and call and response.</p>
<p>Year 4</p>	<p>Ukuleles - L1 - KS2 This course introduces the pupils to the Ukulele, where pupils will learn the unique features of this string instrument and be taught how to play one. Different playing techniques such as plucking and strumming</p>	<p>Steelpans - L1 - KS2 During this course the students will explore the Steel Pan and its origins. The students will learn a number of different hits to perform on the Steel Pan and accompanying percussion instruments.</p>	<p>Boom whackers - L1 - KS2 This course is about learning a new instrument in a fun, creative and inventive way. Children will get the opportunity to play in different parts of the Boomwhacker orchestra to see where they prefer to be. Every</p>	<p>Songwriting with Glockenspiels - L2 - KS2 Music and the moving image course focuses on Year 4 pupils creating music from non-musical stimuli. Pupils will explore musical components by composing music to create a specific mood;</p>	<p>Music Theory with Keyboards - L2 - KS2 Music Theory Level 2 aims to teach pupils how music works and aims to help pupils understand musical language using keyboards. During the course, pupils will further develop their</p>	<p>Singing L2 - KS2 From Level 1 'Controlling our voices' pupils know the fundamentals of best singing practice, this level moves on to different types of songs singers can perform such as</p>

	<p>will be covered, and pupils will be able to hold down the strings to create multiple different pitches. They will also learn how to read tablature music and using that, play some popular pieces of music and songs.</p>	<p>Each week they will look into a different genre that uses the instrument and explore the different musical characteristics with a view to being able to recognise some of them by ear at the end of the course. As well as developing their aural skills, participants will be introduced to more advanced playing techniques and work as a class ensemble to perform pieces that gradually get more complex rhythmically and musically.</p>	<p>song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily. KS2 students will be encouraged to use their music theory knowledge to read the notated music and write and record compositions. Advanced groups will be given the opportunity to play multiple Boomwhackers at the same time, allowing students to construct chords and improve harmony.</p>	<p>this will be done through composing to a short, animated clip. Pupils will create music using graphic scores and create their own graphic scores for others to play. Pupils will be taught to create keys for their scores and choose to use one or not, so others can interpret their music the correct way or leave their piece open to interpretation. Pupils will compose music on their instruments in pairs, as well as working at whole-class compositions.</p>	<p>compositional skills and develop their ability to improvise. Pupils will understand rhythmic notation and will develop this further to explore notating pitches using staff notation They will use the keyboards to explore pentatonic and diatonic scales, rhythm, major and minor tonalities, and expression. The pupils will explore notation and the history of music further by looking at Motown and soul music.</p>	<p>rounds and partner songs. Pupils will learn to listen to each other when they are singing but must also learn the hard skill of singing something different to the group next to them. This may sound simple but it is a hard skill to master. Pupils will learn about harmonies and listen to some examples before trying a simple three-part harmony within their classes. Pupils will also learn about voice classification and what their own vocal range is.</p>
<p>Year 5</p>	<p>Ukuleles - L2 - KS2 This course builds on the pupils existing knowledge of ukuleles and encourages them to become confident</p>	<p>Steelpans - L1 - KS2 During this course the students will explore the Steel Pan and its origins. The students will learn a number of different hits</p>	<p>Boom whackers - L1 - KS2 This course is about learning a new instrument in a fun, creative and inventive way. Children will get the opportunity to</p>	<p>Songwriting with Glockenspiels - L3 - KS2 Within Year 5 pupils will focus on how to write lyrics to existing music. Pupils will write lyrics to a piece of</p>	<p>Music Theory with Keyboards - L3 - KS2 Music Theory Level 3 aims to teach pupils key musical skills to enhance their understanding of</p>	<p>Singing L3 - KS2 Pupils will learn how singing has changed throughout time and how different genres require different</p>

	<p>and rounded performers. The pupils will recall how to read tablature and will learn how to read this across all four strings of the ukulele. The pupils will learn a wider range of chords in order to expand their performance repertoire. This course will also introduce pupils to scales and more complex playing techniques.</p>	<p>to perform on the Steel Pan and accompanying percussion instruments. Each week they will look into a different genre that uses the instrument and explore the different musical characteristics with a view to being able to recognise some of them by ear at the end of the course. As well as developing their aural skills, participants will be introduced to more advanced playing techniques and work as a class ensemble to perform pieces that gradually get more complex rhythmically and musically.</p>	<p>play in different parts of the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily. KS2 students will be encouraged to use their music theory knowledge to read the notated music and write and record compositions. Advanced groups will be given the opportunity to play multiple Boomwhackers at the same time, allowing students to construct chords and improve harmony.</p>	<p>music 'The Lark Ascending' without knowing any information from the piece other than what it sounds like. When finished pupils would look at the poem that inspired the music to see if they interpret the themes the same way. Pupils will also learn different techniques to help write lyrics such as word boards and how to improve vocal melodies using dot notation. Pupils will learn what 'ternary form' is and why people compose/write songs in this style.</p>	<p>music and engagement in music making. During this course, pupils will develop their understanding of musical notation, exploring staff notation within the octave and looking at more complex rhythmic notation and time signatures. Pupils will also develop and practise using their aural skills through investigating major and minor tonality and learning how to play music by ear.</p>	<p>singing techniques. Pupils will learn keywords and practise specific songs from each genre. Pupils will practise singing scales to help them improvise, singing words at a fast tempo/rapping, singing in harmony in an a cappella group setting, and vocal projection for singing pop ballads.</p>
<p>Year 6</p>	<p>Ukuleles - L2 - KS2 This course builds on the pupils existing</p>	<p>Steelpans - L1 - KS2 During this course the students will explore the</p>	<p>Boom whackers - L1 - KS2 This course is about learning a new instrument</p>	<p>Songwriting with Glockenspiels - L4 - KS2 During Level 4, Year 6</p>	<p>Music Theory with Keyboards - L4 - KS2 Music Theory Level 4 aims</p>	<p>Singing L4 - KS2 Pupils will learn in depth how to sing as</p>

	<p>knowledge of ukuleles and encourages them to become confident and rounded performers. The pupils will recall how to read tablature and will learn how to read this across all four strings of the ukulele. The pupils will learn a wider range of chords in order to expand their performance repertoire. This course will also introduce pupils to scales and more complex playing techniques.</p>	<p>Steel Pan and its origins. The students will learn a number of different hits to perform on the Steel Pan and accompanying percussion instruments. Each week they will look into a different genre that uses the instrument and explore the different musical characteristics with a view to being able to recognise some of them by ear at the end of the course. As well as developing their aural skills, participants will be introduced to more advanced playing techniques and work as a class ensemble to perform pieces that gradually get more complex rhythmically and musically.</p>	<p>in a fun, creative and inventive way. Children will get the opportunity to play in different parts of the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily. KS2 students will be encouraged to use their music theory knowledge to read the notated music and write and record compositions. Advanced groups will be given the opportunity to play multiple Boomwhackers at the same time, allowing students to construct chords and improve harmony.</p>	<p>pupils will take a look at the music industry and what happens when a song has been written. Pupils will be given a brief at the beginning of the course to write a single for their new EP. Pupils will be taught what an EP/Album/Single is. Pupils will learn about what a producer does in the recording studio and how artwork and image is important. The pupils will be asked to choose a name for their band, pick a theme for their song, write lyrics and design artwork for their EP. Alongside creating their brand, pupils will learn about key points of the music industry.</p>	<p>to develop pupils confidence in reading and understanding music, though composition, improvisation and reading staff notation. During the course, pupils will use keyboards to understand how music can be broken down into melodies and accompaniments, and ensemble performance. The pupils will also touch on the history of music to provide context for their musical understanding. Pupils will have performance opportunities through the course to prepare them for KS3.</p>	<p>part of a choir and understand the different voice ranges that make up a choir, for example, Soprano, Alto, Tenor and Bass. Pupils will develop their choral skills and musicianship throughout a wide range of different songs at different ability levels. Through the singing of canons/rounds, partner songs and later songs in two/three-part harmony, pupils will develop their musical independence which is an important part of successful choir singing. Pupils will also learn the importance of stage etiquette and why what you do on stage matters.</p>
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