



St Barnabas

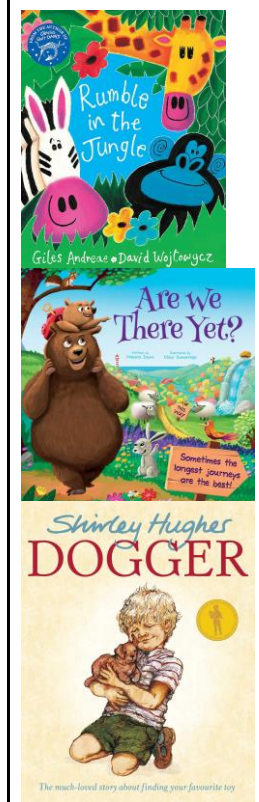
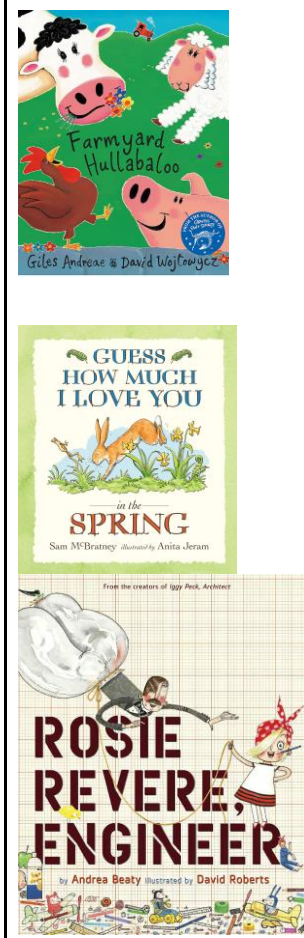
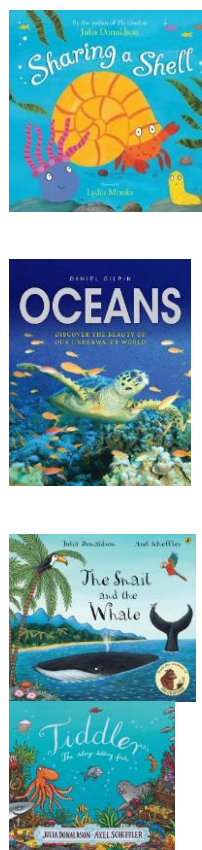
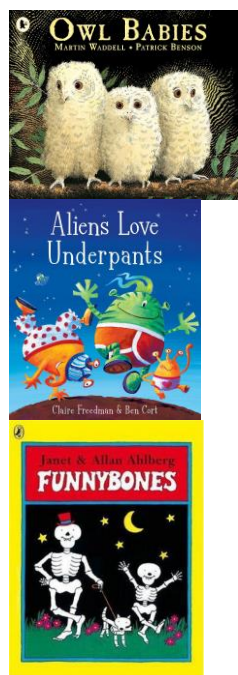
Church of England Primary Academy


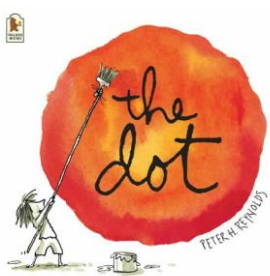
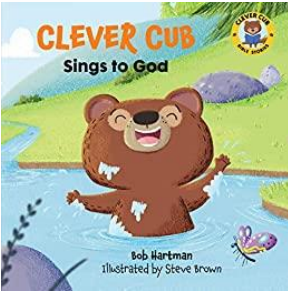
A member of **CTDARI**

**'That they shall have life, life in
all its fullness!'** John 10:10
**'Achieving great things through
learning and growing together in a
love-filled Christian family'**

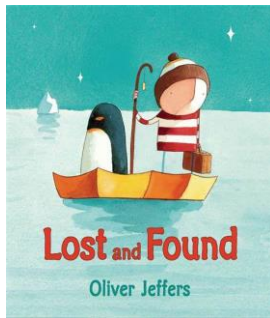
St Barnabas English Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec: Topics:	Marvellous Me	Let's Celebrate	Under the Sea	Superheroes	Amazing Animals	Explorers
Rec: Core texts:	 	 	 	 	 	 

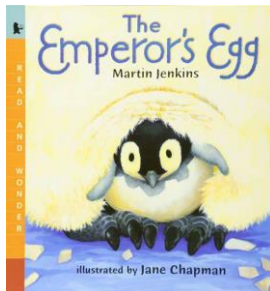


					 	
Year 1: English units:	<ul style="list-style-type: none"> -Narrative -Non-chronological reports -Poems on a theme 	<ul style="list-style-type: none"> -Narrative -Diary entry 	<ul style="list-style-type: none"> -Narrative -Instructions -Traditional Rhymes 	<ul style="list-style-type: none"> -Narrative -Non-fiction Texts: Booklets 	<ul style="list-style-type: none"> -Stories with Fantasy Settings -Recounts -Traditional Rhymes 	<ul style="list-style-type: none"> -Stories with Familiar Settings/Adventure stories -Poems to Learn by Heart -Recounts

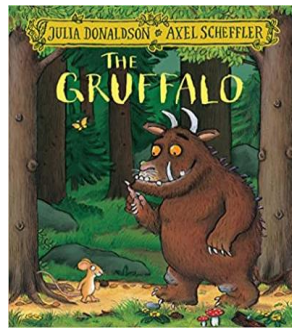
Year 1:
Core
texts:



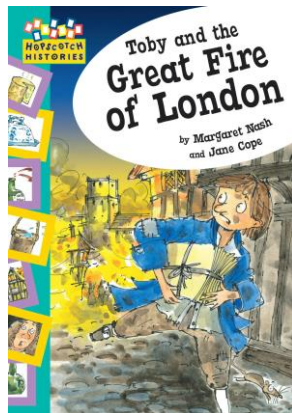
Links to the importance of friendship and belonging (PSHE) and our thematic study (geography).



Links to thematic study in geography.



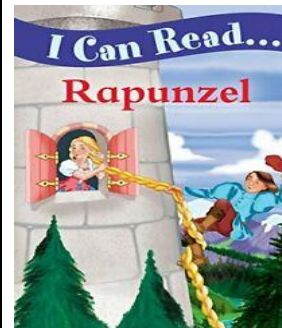
The book is rhythmical and repetitive to support oral storytelling.



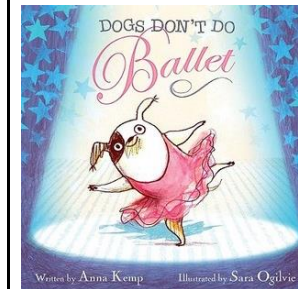
Links to thematic study in History.



The book uses the musicality of words and repetitive chants to support oral storytelling.

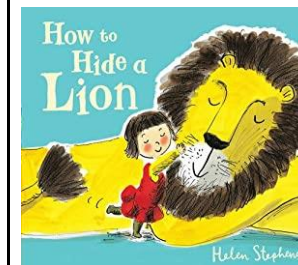


The book develops children's understanding of the themes and language in traditional/fairy tales.



The book explores stereotypes in an accessible way.

The book uses the musicality of words and repetitive chants to support oral storytelling..

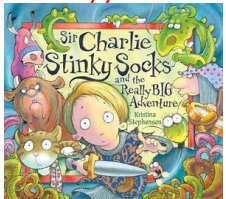
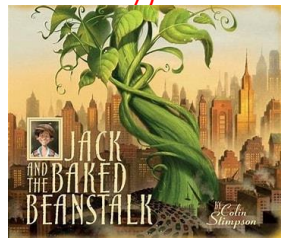
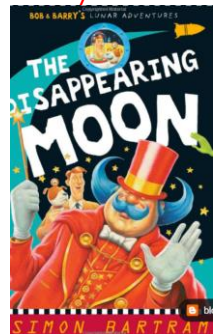
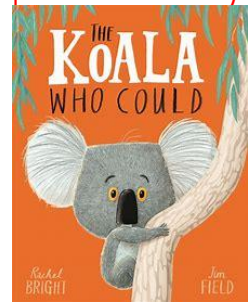
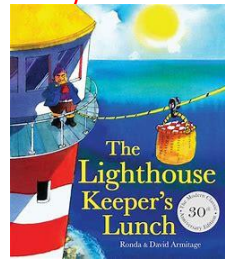


Explores prejudice in an accessible way and the



Marshmallows- This animation allows for the teaching of many reading skills such as prediction, inference and sequencing.

This animation engages students in narrative writing including character and setting descriptions.

					importance of kindness.	
Year 2: English units:	-Fantasy stories -Information leaflet -Poems on a theme	-Twisted tales -Instructions	-Stories by the same author -Non-chronological report	-Persuasive text -Diary entries	-Animal adventure story -Classical poetry	-Explanation texts -Stories with familiar settings -Poems on a theme
Year 2: Core texts:	Sir Charlie Stinky Socks and the Really Big Adventure by Kristina Stephenson (Links to thematic study in History)  Adventures are the Pits!	Jack and the Baked Beanstalk by Colin Stimpson (Exploring discovery and overcoming adversity) 	The Disappearing Moon by Simon Bartram (Links to thematic study in History)  The Man on the Moon (a day in	The Koala Who Could by Rachel Bright (Themes of self-management, courage and perseverance) 	The Wind in the Willows by Kenneth Grahame (Exploring adventure/characters and setting. Links with Geography, through rivers and going on a journey to different places.)	The Lighthouse Keeper's Lunch by Ronda and David Armitage (Environmental links)  -A range of information texts

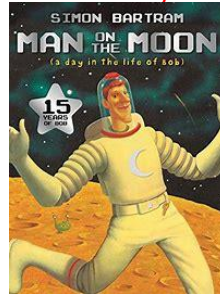
(Themes of escape and adventure)



A range of minibeast information texts
(Links to thematic study in Science-Habitats)

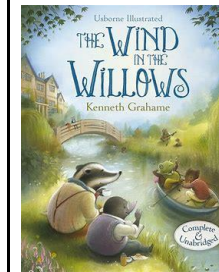
Caterpillar Shoes
(Links to thematic study in Science-Habitats)

the life of Bob)
by Simon Bartram
(Links to thematic study in History-astronauts)

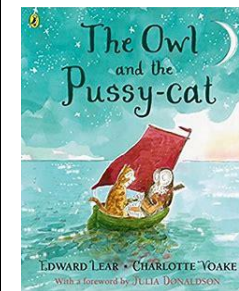


-A range of information texts about Neil Armstrong and Space (Links to thematic study in History - Explorers Historical events)

Dangle
(Themes of discovery and consequence)

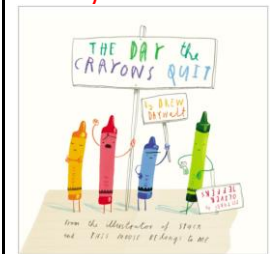




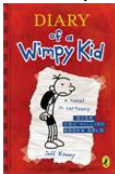

The Owl and the Pussy-cat by Edward Lear
(Classical poetry)



about the seaside
(links to thematic study in History)

The Day The Crayons Quit By Drew Daywalt
(Themes if conflict and links to thematic study in PSHE)



	 <p>Caterpillar Shoes</p> <p>A range of Harvest poetry books (Harvest festival links)</p>					
Year 3: English units:	<ul style="list-style-type: none"> -Story as a theme -Poems on a theme -Diary recount 	<ul style="list-style-type: none"> -Discussion text - Adventure / Mystery story (based on plot structure from focus text) 	<ul style="list-style-type: none"> -Persuasive letter -Playscripts 	<ul style="list-style-type: none"> -Non-chronological report - Adventure/ Fantasy story (novel as a theme) 	<ul style="list-style-type: none"> -Folk Tales -Biography (recount) 	<ul style="list-style-type: none"> -Classic Poetry -Fables -Explanation texts
Year 3: Core texts:	<ul style="list-style-type: none"> -The Stone Age Boy by Satoshi Kitamura (Links to thematic study in History) 	<ul style="list-style-type: none"> -Diary of a Wimpy Kid by Jeff Kinney  <ul style="list-style-type: none"> -The Iron Man by Ted Hughes (Links) 	<ul style="list-style-type: none"> -Dear Greenpeace by Simon James (Environmental links) 	<ul style="list-style-type: none"> -Romans in Britain - The Study Book by CGP Books (Links to thematic study in History) 	<ul style="list-style-type: none"> -Goblin Tales of Lancashire by James Bowker (Links to thematic study in Geography - the local area) 	<ul style="list-style-type: none"> -A Child's Garden of Verses by Robert Louis Stevenson  <ul style="list-style-type: none"> -The Spider and the Fly by Mary

	<p>-The Old Dry Stone Wall by Ann Perrin</p> <p>-My Teacher is a Dinosaur by Loreen Leedy (Poems also link to thematic study in History)</p> 	<p>to thematic study in Science - magnets)</p> 	 <p>-Dear Teacher by Amy Husband</p>  <p>-Stage Start 20 Plays for Children by Julie Meighan</p> <p>-Play Time by Julia Donaldson</p>  	 <p>-The Indian in the Cupboard by Lynne Reid Banks (Multi-cultural links)</p> 	 <p>-The Story of Jane Goodall by Susan B Katz (Multi-cultural and environmental links)</p> 	<p>Howitt</p>  <p>(Poems have links to thematic study in Science - plants)</p> <p>-Aesop's Fables by Michael Rosen</p> 
Year 4: English units:	<p><u>South America</u></p> <p>-Novel as a theme</p> <p>-Poems with a structure</p> <p>-Debate</p>	<p><u>Let there be Light</u></p> <p>-Story with a fantasy setting</p> <p>-Playscripts</p> <p>-Explanation text</p>	<p><u>The UK in Europe</u></p> <p>-Stories with dilemmas -</p> <p>Persuasive text</p>	<p><u>The Great Plague</u></p> <p>-Non-Chronological report</p> <p>-Fairy Tales</p> <p>-Classic Narrative poetry</p>	<p><u>Ancient Egypt</u></p> <p>-Narrative</p> <p>-Information text/Booklets</p>	<p><u>Rivers</u></p> <p>-Stories with a theme</p> <p>-Recounts-newspaper</p>

Year 4: Core texts:	<p>The Explorer</p> 	<p>The Firework Makers Daughter</p> 	<p>The Balaclava Boy</p> 	<p>The Pied Piper of Hamelin (Story & poem versions)</p> 	<p>There's a Pharaoh in our Bath!</p> 	<p>The Mousehole Cat by Antonia Barber.</p> 
Year 5: English units:	<p>-Legends</p> <p>-Persuasion</p> <p>-Classical Poetry (narrative)</p>	<p>-Stories with a historical setting</p> <p>-Play script</p>	<p>-Science Fiction Stories</p> <p>-Information booklets</p> <p>-Poems with a structure</p>	<p>-Novel as a theme</p> <p>-Hybrid text- Magazine information text (Information text, persuasive text and explanation text)</p>	<p>-Myths</p> <p>-Non Fiction Report (aspect of the Olympics)</p>	<p>-Stories from other cultures</p> <p>-Debate (Should we allow refugees in our country?)</p> <p>-Poetry with figurative language</p>

Year 5: Core texts:		 <p>Historical settings</p> 	 <p>Links to thematic study in Science (Light and Astronomy)</p>	 <p>Professor Branestawm is an inventor of many things.</p> 	<p>https://youtu.be/nn8YGPZdCvA (King myth of King Midas and the Golden Touch)</p> <p>https://youtu.be/M7clc7IAN6U The myth of Jason and the Golden Fleece</p>  <p>An ancient Myth links with friendship and thematic study in History.</p>	 <p>Links well with what is happening in the world.</p>  <p>strong theme about the importance of nature to the human spirit.</p>
Year 6:	-Novel as a theme	-Classic fiction -Poems on a	-Short stories with flashbacks	-Detective / crime fiction	-Older literature -Discussion and	-Novel as a theme -Persuasion: A

English units:	-Biography	theme -Public Speaking/address	-Classic narrative poetry - Non - chronological report	-Explanations (How does evidence assist in solving a crime?)	debate	Formal Review (Review of Matilda live performance)
Year 6: Core texts:	 <p>British Talent (J.K.Rowling)</p>	 <p>(Links to thematic study in History)</p>  <p>(Links to thematic study in History)</p>	 <p>(Links to thematic study in History)</p>  <p>(Links to thematic study in History)</p>	 <p>London Trip/British Talent (Siobhan Dowd)</p>	 <p>British Talent (William Shakespeare)</p>	 <p>London Trip/British Talent (Roald Dahl)</p>