



Performing			Listening			Creating		
chants and rhymes. Play tuned and untuned	vith others (for example, startin	recordec increasir g and Experien duration organise example Experien example environr symbols Know ho	with concentration to a range of h music and to internalise and recall g aural memory. the how the combined musical eleme dynamics, tempo, timbre, texture of and used expressively within simp beginning, middle, end). the how sounds can be made in diffe vocalising, clapping, by musical inst uent) and described using given and w music is used for particular purple e, as a lullaby). Musical Elements	sounds with ents of pitch, and silence can be ole structures (for erent ways (for struments, in the l invented signs and	<ul> <li>Explore, cl</li> <li>Explore ar movement</li> </ul>	it with & create musical p hoose and organise sound nd express their ideas and c, dance and expressive a rovements to their own w	ls and musical ideas. I feelings about music using nd musical language.	
Pitch	Duration	Dynamics	Tempo	Timb	re	Texture	Structure	
Identify high and low sounds.	<ul> <li>Respond to sounds of different duration.</li> <li>Recognise the difference between long and short sounds.</li> <li>Copy simple patterns of sound of long and short duration.</li> <li>Recognise the difference between steady beat and no beat.</li> <li>Identify similar rhythmic patterns.</li> </ul>	<ul> <li>Differentiate betw loud sounds, quiet sounds and silence</li> </ul>	between fast and slow	<ul> <li>Recognise the dibetween singing speaking.</li> <li>Recognise the dibetween wood, (drum) and 'shale</li> <li>Match selected stheir pictured so</li> <li>Explore the differen differen their vocal quali</li> <li>Use sound word to describe selected stheir selected streamed speaking word the ways in</li> </ul>	and fference metal, skin ker' sounds. sounds with purce. erent kinds y singing nice can t voices by ties. s or phrases ited sounds	<ul> <li>Recognise a song with an accompaniment and one without accompaniment.</li> <li>Determine one strand of music or more than one strand.</li> </ul>	<ul> <li>Understand the form of cumulative (a song with a simple melody that changes each verse e.g., 'The Wheels on the Bus '12 Days of Christmas', songs.</li> <li>Recognise that the sections of a piece of music sound the same of different.</li> </ul>	