

St Bartholomew's C of E (VA) Primary School

Art Overview Follow Jesus in all we do

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
TVTO	L 5/50 H L 11 L	A 1 120 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 11 11 11 11 11						
EYFS	In EYFS, the children will focus on Art skills implemented through the units that they complete through the different areas. Art skills is considered throughout daily classroom practice, continuous provision, group time and weekly focus learning all have a focus.									
	Amazing Me Let's Celebrate		Where in the World? People who Help Us.		Beautiful Beasts	Who is the fairest of them				
						all?				
	Children enjoy learning to paint simple pictures to		Colour mixing and changing shade.		Children refine their models adding, texture, multimedia and mixing colours for a purpose.					
	represent characters from stories.		Children enjoy guided activities following step by							
	Children could also use different textures e.g. adding		step instructions to draw complex pictures building							
	wool for hair on a self-por a painting of a bear. Child	trait or adding brown felt to	up their stamina for using a pencil for increased length of time.							
	a painting of a boar. Ormator add more actain.		engin or line.							
Year 1	Drawing – Make Your		Painting and Mixed		Craft and Design –					
	Mark		Media – Colour Splash		Woven Wonders					
	Developing		Exploring colour mixing		Learning fibre art skills					
	observational drawing		through paint play,		such as plaiting,					
	skills when exploration		children use a range of		threading, knotting					
	mark making.		tools and work on		and weaving to create					
			different surfaces.		three-dimensional					
					woven artworks					
Year 2	Drawing – Tell a Story		Painting and Mixed		Sculpture and 3D –					
	Explore a wider range		Media – Life in Colour		Clay					
	of tools and		Children consolidate		Developing their ability					
	experiment with		their knowledge of		to work with clay,					
	creating patterned surfaces to add texture		colour mixing and create textures in paint		children use uses techniques such as					
	and detail to drawings.		using different tools.		cutting, shaping,					
	and defail to drawings.				joining and impressing					
					into clay.					
Year 3	Drawing – Growing		Painting and Mixed		Sculpture and 3D –					
.cui o	Artists		Media – Prehistoric		Abstract Space and					
	Draw natural forms,		Painting		Shape					
	becoming aware of		Investigating making		Manipulating a range					
	differences in the		their own paints, making		of materials, children					



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	choice of drawing	tools and painting on	learn ways to join and	
	medium, scale and the	different surfaces, the	create freestanding	
	way tonal shading can	children explore	structures.	
	help create form.	prehistoric art.		
Year 4	Drawing – Power Prints	Painting and Mixed	Craft and Design –	
	Develop an awareness	Media – Light and Dark	Fabric of Nature	
	of composition in	Using shades and tints to	Develop drawings	
	drawing and combine	show form and create	through	
	media for effect when	three dimensions when	experimentation and	
	developing a drawing	painting. Pupils learn	textile-based	
	into a print.	about composition and	techniques to a design	
	· ·	plan their own still life to	a repeating pattern	
		paint, applying chosen	suitable for fabric.	
		techniques.		
Year 5	Drawing – I Need	Painting and Mixed	Sculpture and 3D –	
	Space	Media – Portraits	Interactive Installation	
	Consider the purpose	Use photographs of	Investigate scale, the	
	of drawings and	themselves as a starting	display environment	
	combine collage to	point for developing	and possibilities for	
	create a piece in their	their own unique self-	viewer interaction with	
	own style.	portraits in mixed-media.	their piece.	
Year 6	Drawing – Make My	Painting and Mixed	Craft and Design –	
	Voice Heard	Media – Artist Study	Photo Opportunity	
	Use imagery and	Identifying an artist that	Exploring photography	
	symbols as well as	interests them, children	as a medium for	
	drawing techniques	research the life,	expressing ideas, pupils	
	like expressive mark	techniques and artistic	investigate scale and	
	making, tone and the	intentions of that	composition, colour	
	dramatic light and	individual and use this to	and techniques for	
	dark effect called	complete a piece of art	adapting finished	
	'chiaroscuro'.	work.	images.	