

## St Bartholomew's C of E Primary School



### Art Policy

#### Our Christian Vision

Believe **A**chieve **R**espect **T**ogether **S**ucceed

**B** – We **believe** we will flourish in God's family.

**A** – We know that everyone in St Bart's can **achieve**.

**R** – We **respect** everyone in our family.

**T** – **Together** we support and help each other.

**S** – As part of God's family we support everybody to **succeed**.

#### Safeguarding

St Bartholomew's C of E Primary School is committed to safeguarding and promoting the welfare of its pupils. We believe all staff and visitors have an important and unique role to play in the protection of pupils.

#### Principle

"Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation." National Curriculum 2014

"Creativity is intelligence having fun" – Albert Einstein.

#### Aims

The National Curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

#### Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant Programme of Study.

#### Subject content

##### Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

### **Planning**

Art and Design has been incorporated into the chosen themes, which each year group studies on a termly basis. The objectives set out by the National Curriculum are covered throughout each phase and are linked to themes where appropriate. Teachers may wish to block their Art and Design work in order to achieve the best results from their topics. Each year group will use the long term overview to ensure that their planning incorporates the skills that are required within each area of Art and Design. Clear medium term plans will be produced where the objectives are distinct and linked to the topic being studied.

### **Early Years**

Art and design in the EYFS is an integral part of the topic work covered during the year. In the EYFS art and design contributes to the child's development in the area of expressive arts and design. During the early years, children are provided with opportunities in the rich indoor and outdoor environments in which teachers encourage and value creativity. Children will be given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children will have a wide range of constructions, collage, painting and drawing activities, using appropriate tools and art materials. In order to tap their artistic potential, the children will be encouraged to develop their own creative ideas.

### **Information and communication technology (ICT)**

We use ICT to support art, craft and design teaching when appropriate. Children use software to explore shape, colour and pattern in their work. Older children collect visual information to help them develop their ideas by using digital and video cameras to record their observations. Children use the internet to find out more about famous artists and designers.

### **Monitoring and Assessment**

Each child from Year 1 has an art sketchbook which serves as a cumulative record of their work and is passed on to the next teacher at the end of each year. The sketchbook is used as an initial way of exploring children's responses to a variety of stimuli through mark making, colour mixing and pattern work. Sketchbook work may lead to a final piece of work or may be used as a reference point for future pieces of work. The children are encouraged to think of it as the place to practice, develop and focus their work using a variety of media. Samples of children's work are also collected. Monitoring takes place regularly through sampling children's work, teacher planning and drop in sessions.

Throughout the year, children are assessed on the skills they have developed in each area of Art, using our online assessment system.

### **Spiritual, moral, social and cultural development (SMSC)**

The teaching of art and design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and with adults, thus developing a better understanding of themselves. They also develop an understanding of different times, cultures and religions through their work on famous artists, designers and craftspeople.

### **Gifted and Talented**

Gifted and talented children will be encouraged to develop their talents and experiences of art and design through a range of activities. It is the class teacher's responsibility to make sure suitable learning objectives are being set and that the children are being challenged in their learning.

### **Health and Safety**

When working with tools, equipment and materials, in practical activities, children are taught:

- about hazards, risks and risk control;
- to recognise hazards, assess consequent risks and take steps to control the risks to themselves and others;
- to use information to assess the immediate and cumulative risks;
- to manage their environment to ensure the health and safety of themselves and others;
- to explain the steps they take to control risks.

Reviewed July 2023

Review date July 2026

Signed by: \_\_\_\_\_

Head Teacher

Signed by: \_\_\_\_\_

Chair of Governors