Term	Reading	Writing	
Autumn 1 7 weeks	Texts Beowulf, retold by Rob Lloyd Jones	Information texts (Anglo-Saxons)— 2 weeks Outcome: To write an information text.	
Heroes	Anglo-Saxons by Ladybird Histories	Y3 Grammar focuses (taken from KPIs):  Use headings and sub headings effectively  Express time, place and cause using conjunctions (when, before, after, while, because)  EDIT - CUPS	V4 Grammar focuses:     Use headings and sub headings effectively     Express time, place and cause using conjunctions (when, before, after, while, because)     Express time, place and cause using prepositions (before, after, during, in, because of)     Locate information using glossaries, contents and indexes and apply to own writing of non-fiction texts  EDIT- CUPS
		Beowulf poetry version – 1 week  Outcome: To identify kennings.	L VA Community of the c
		Y3 Grammar focuses:  • To use 'a' or 'an' correctly.  EDIT - CUPS	<ul><li>Y4 Grammar focuses:</li><li>To explore metaphorical language</li><li>EDIT- CUPS</li></ul>
		Adventure stories – 4 weeks – 1 week creative / 3 weeks – 1 weeks – 1 week creative / 3 weeks – 1 weeks –	<ul> <li>Y4 Grammar focuses:         <ul> <li>Organise paragraphs around a theme and use paragraphs/ sections to help organise content</li> <li>Build cohesion across paragraphs by linking ideas using adverbials of time and place</li> <li>Choose nouns and pronouns accurately for</li> </ul> </li> </ul>
		phrases and preposition phrases (choose one as your focus )  EDIT - CUPS	clarity and cohesion  EDIT- CUPS

Autumn 2	<u>Texts</u>	Fact files – 2 weeks	
' weeks	The Lost Fairy Tales, retold by Isabel	Outcome: To create a fact file about a famous woman in history.	
Including assessments)	Otter  Fantastically Great Women who Worked Wonders by Kate Pankhurst	<ul> <li>Y3 Grammar focuses:</li> <li>Use headings and sub headings effectively</li> <li>Build cohesion within a paragraph by</li> </ul>	<ul> <li>Y4 Grammar focuses:</li> <li>Use headings and sub headings effectively</li> <li>Use a wider range of subordinating</li> </ul>
Heroines	Wicked World by Benjamin Zephaniah	<ul><li>selecting appropriate pronouns and nouns to avoid repetition</li><li>Use varied sentence openers for effect e.g.</li></ul>	conjunctions (before, after, while, when, i because, although)  Choose nouns and pronouns accurately fo
		adverbs, preposition phrases and subordinate clauses (choose one as your	clarity and cohesion EDIT- CUPS
		focus) EDIT - CUPS	
		Poems from other cultures – 1 week  Outcome: To write a poem in the style of Benjamin Zephaniah.	
		Y3 Grammar focuses:	Y4 Grammar focuses:
		Use similes	Broaden use of figurative language to
		Use alliteration.	include metaphors, personification and
		EDIT - CUPS	repetition. EDIT- CUPS
		Stories from other cultures - 3 weeks  Outcome: To write a short story with a female lead.  Y3 Grammar focuses:  Y4 Grammar focuses:	
		<ul> <li>Punctuate direct speech with inverted commas</li> <li>Use varied sentence openers for effect e.g. adverbs, preposition phrases and</li> </ul>	Punctuate direct speech with inverted commas and a comma after a reported clause in speech (e.g The teacher shouted "Be quiet!")
		subordinate clauses (choose one as your focus)  Use varied and rich vocabulary choices	<ul> <li>Use fronted adverbials (adverbs, phrases and subordinate clauses)</li> <li>Use a comma after fronted adverbials</li> </ul>
		including adjectives, expanded noun phrases and preposition phrases (choose one as your focus)	EDIT- CUPS

Spring 1	<u>Texts</u>	Junkyard poems – 2 weeks	
6 weeks	Iron man by Ted Hughes	Outcome: To create our own junkyard poems.	Tyre c
Iron Man	The coming of the Iron Man by Brenda Williams	<ul> <li>Y3 Grammar focuses:         <ul> <li>Use similes</li> <li>Use alliteration.</li> </ul> </li> <li>EDIT - CUPS</li> </ul> Science fiction stories – 4 weeks	<ul> <li>Y4 Grammar focuses:         <ul> <li>Broaden use of figurative language to include metaphors, personification and repetition.</li> </ul> </li> <li>EDIT- CUPS</li> </ul>
		Outcome: To write about a new Iron Man adventure.  Y3 Grammar focuses:  To use subordinate clauses, extending using conjunctions, including 'when, if, because and although'.  To punctuate speech accurately using inverted commas.  EDIT - CUPS	<ul> <li>Y4 Grammar focuses:         <ul> <li>Fronted adverbials.</li> <li>Expanded noun phrases.</li> <li>To use subordinate clauses, extending sentences, using a range of conjunctions which are sometimes in varied positions within a sentence.</li> <li>To punctuate speech accurately, using inverted commas and commas.</li> </ul> </li> <li>EDIT- CUPS</li> </ul>

Spring 2 6 weeks	Texts Everything Volcanoes and Earthquakes by Kathy Furgang  Escape from Pompeii by Christina Balit	Factual reports – 2 weeks  Outcome: To write a report about earthquakes and volcanoes.	
(Including assessments)  Disasters and destruction		<ul> <li>Y3 Grammar focuses:</li> <li>To use 'a' or 'an' correctly.</li> <li>Maintain correct tense throughout writing.</li> <li>To use subordinate clauses, extending using conjunctions, including 'when, if, because and although'.</li> <li>EDIT - CUPS</li> </ul>	<ul> <li>Y4 Grammar focuses:         <ul> <li>To use standard English verb inflections accurately, e.g. we were.</li> <li>Maintain accurate tense throughout writing</li> <li>To use subordinate clauses, extending sentences, using a range of conjunctions, which are sometimes in varied positions within a sentence.</li> </ul> </li> <li>EDIT- CUPS</li> </ul>
		Recounts – 3 weeks  Outcome: To write a recount of Pompeii from a local	<ul> <li>Y4 Grammar focuses:</li> <li>Fronted adverbials.</li> <li>Expanded noun phrases.</li> <li>To use subordinate clauses, extending sentences, using a range of conjunctions, which are sometimes in varied positions within a sentence.</li> <li>EDIT- CUPS</li> </ul>

<u>Texts</u>	Instructions – 2 weeks	
Helping our planet by Jane Bingham	Outcome: To write instructions about sustainability.	
What a wonderful world by Louis Armstrong	<ul> <li>Y3 Grammar focuses:         <ul> <li>Maintain correct tense throughout writing.</li> <li>To use 'a' or 'an' correctly.</li> <li>To use a range of conjunctions, adverbs and prepositions to show time, place and cause.</li> </ul> </li> <li>EDIT - CUPS</li> </ul>	<ul> <li>Y4 Grammar focuses:         <ul> <li>Pronouns to aid cohesion and avoid repetition.</li> <li>Apostrophes for singular and plural possession.</li> <li>Fronted adverbials.</li> </ul> </li> </ul>
	What a wonderful world – 2 weeks	
	Outcome: To create our own poetic verse of a song.	
	Y3 Grammar focuses:	Y4 Grammar focuses:
	<ul> <li>Organise writing into paragraphs (verses)</li> <li>EDIT - CUPS</li> </ul>	<ul> <li>Organise writing into paragraphs (verses)</li> <li>EDIT- CUPS</li> </ul>
	Y3 Grammar focuses:  To use 'a' or 'an' correctly.  Maintain correct tense throughout writing.  To use subordinate clauses, extending using conjunctions, including 'when, if, because and although'.  EDIT - CUPS	<ul> <li>Y4 Grammar focuses:         <ul> <li>To use standard English verb inflections accurately, e.g. we were.</li> <li>Maintain accurate tense throughout writin</li> <li>To use subordinate clauses, extending sentences, using a range of conjunctions, which are sometimes in varied positions within a sentence.</li> </ul> </li> <li>EDIT- CUPS</li> </ul>
	Helping our planet by Jane Bingham  What a wonderful world by Louis	Helping our planet by Jane Bingham  What a wonderful world by Louis Armstrong  Outcome: To write instructions about sustainability.  Y3 Grammar focuses:  • Maintain correct tense throughout writing.  • To use 'a' or 'an' correctly.  • To use a range of conjunctions, adverbs and prepositions to show time, place and cause.  EDIT - CUPS  What a wonderful world – 2 weeks Outcome: To create our own poetic verse of a song.  Y3 Grammar focuses:  • Organise writing into paragraphs (verses)  EDIT - CUPS  Persuasive letters – 2 weeks Outcome: To write a persuasive letter.  Y3 Grammar focuses:  • To use 'a' or 'an' correctly.  • Maintain correct tense throughout writing.  • To use subordinate clauses, extending using conjunctions, including 'when, if, because and although'.

Summer 2 7 weeks	Texts Illustrated stories from Shakespeare	Tragedies (Macbeth) – 2 weeks Outcome: To retell part of a story.	
(Including assessments) Who was William Shakespeare?	(Macbeth and Biography about William Shakespeare)	<ul> <li>Y3 Grammar focuses:         <ul> <li>To use subordinate clauses, extending using conjunctions, including 'when, if, because and although'.</li> <li>To punctuate speech accurately using inverted commas.</li> </ul> </li> <li>EDIT - CUPS</li> </ul>	<ul> <li>Y4 Grammar focuses:</li> <li>Fronted adverbials.</li> <li>Expanded noun phrases.</li> <li>To use subordinate clauses, extending sentences, using a range of conjunctions, which are sometimes in varied positions within a sentence.</li> <li>To punctuate speech accurately, using inverted commas and commas.</li> <li>EDIT- CUPS</li> </ul>
		Playscripts – 2 weeks Outcome: To write Macbeth as a playscript.	
		<ul> <li>Y3 Grammar focuses:         <ul> <li>Organise writing into paragraphs around a theme.</li> <li>To use a range of subordinate clauses, extending using conjunctions, including 'when, if, because and although'.</li> </ul> </li> <li>EDIT - CUPS</li> </ul>	<ul> <li>Y4 Grammar focuses:         <ul> <li>To consistently organise writing into paragraphs around a theme.</li> <li>Expanded noun phrases.</li> <li>Fronted adverbials.</li> </ul> </li> <li>EDIT- CUPS</li> </ul>
		Biographies – 2 weeks Outcome: To write a biography.	
		<ul> <li>Y3 Grammar focuses:         <ul> <li>To use 'a' or 'an' correctly.</li> <li>Maintain correct tense throughout writing.</li> <li>To use subordinate clauses, extending using conjunctions, including 'when, if, because and although'.</li> <li>To use a range of conjunctions, adverbs and prepositions to show time place and cause.</li> </ul> </li> <li>EDIT - CUPS</li> </ul>	<ul> <li>Y4 Grammar focuses:         <ul> <li>To use standard English verb inflections accurately, e.g. we were.</li> <li>Maintain accurate tense throughout writing</li> <li>To use subordinate clauses, extending sentences, using a range of conjunctions, which are sometimes in varied positions within a sentence.</li> <li>Fronted adverbials.</li> </ul> </li> <li>EDIT- CUPS</li> </ul>