

Music development plan summary: St Bartholomew's CofE Primary School.

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024 – 2025 |
| Date this summary was published | June 2024 |
| Date this summary will be reviewed | June 2025 |
| Name of the school music lead | David Leadbeater |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Leeds Music Education Partnership – Artforms. |
| Name of other music education organisation(s) (if partnership in place) | Rocksteady |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Bartholomew's Primary school, our music teaching is based on the Model Music Curriculum supplied by the online scheme, Charanga. This scheme is used from years 1 through to 6.

The EYFS music scheme is based on the LMEP music book, Tap, Ding, Clap Sing.

Both these schemes teach to the Music Program of Study as set out by the National Curriculum in England for Key Stages 1 and 2.

Each year group timetable allows the children at least an hour of musical tuition within the class which breaks down as follows:

- 15 minutes per week of class and whole school worship – learning and singing a variety of songs to support the worship themes.

- 45 minutes of whole class musical teaching – this can be split as the time table allows, eg years 5 and 6 do 3x30 minute lessons over 2 weeks.
- Music is also taught across all year groups as part of other subjects and topics. Learning to sing and perform songs, relevant to the topics taught. These songs are from the online music program Words on Screen.

During lessons, all children have access to a range of instruments throughout their learning. The instruments taught are:

- EYFS and KS1 use un-tuned percussion instruments and glockenspiels.
- Year 3 are taught ukulele. Lessons are led by a tutor from LMEP.
- Year 4 focus on the recorder.
- Upper KS2 children are given autonomy of their own learning and can chose to play either recorder or glockenspiel.

Throughout all year groups, un-tuned percussion is available to any pupils who may find playing a tuned instrument to challenging, allowing children of all levels access to the learning in class.

Every year, each year group or phase work on a performance for their peers, carers and families. These performances take the form of a Christmas production which is taught during second half of the autumn term and an end of year pantomime in Year 6 which is learned in the second half of the summer term. The performances breakdown as follows:

- EYFS – Christmas Nativity.
- KS1 – Christmas Sing-a-long.
- Lower KS2 – Christmas Nativity
- Year 5 – Christmas Nativity
- Year 6 – End of Year Pantomime.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As well as in class teaching, the school has a partnership with the Rocksteady music program, where any child in the school, has the opportunity to learn to play either; guitar, keyboard, drums or vocals in a rock band ensemble. Their learning is targeted to an end of term performance, where the children perform to both their peers and their carers and families.

The school has an after school choir for children in KS2, where children learn to sing and perform and regularly take part in community events. These include concerts organized by LMEP, performances in school to parents and careers and local visits to perform to the local community that are organised by the school.

Children also have the opportunity to learn to sing, perform and act in the performing arts club (KS2 children). Their hard work practicing, leads up to performances to parents and peers within the school.

This school year (2023 – 2024) was the first time that we have had the ukulele lessons. As this is the only year when children will have the opportunity to learn the ukulele, moving into next school year, we intend to start a ukulele club, giving the children in Year 4 a chance to continue to develop their musical skills and enjoyment of playing the ukulele.

The music scheme we use at St Bart's, Charanga, has a home learning platform, Yumu. Every child in the school has a personal log in to access this site. On Yumu, there are digital music platforms, instrument courses that match the instruments taught in lessons and any resources that the teacher add that are being taught in the classroom, allowing children to practice at home, the skills learned in the classroom. To access the site: <https://www.leedscharanga.co.uk/yumu>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As part of the school's commitment to allow the children to perform to a variety of audiences, each year we hold our talent show, St Bart's Got Talent. This opportunity, for all children in the school, is a great way for them to demonstrate skills they have learned outside of the school, as well as in school, eg gymnastics, playing instruments, singing and dancing to name but a few.

As already mentioned, children have many opportunities to perform within the school to their peers, carers and families. These include:

- An end of term concert for the performing arts club and the choir.
- An end of term concert for the pupils in the Rocksteady program.

Whenever the children at St Bart's do a performance, at every opportunity, we ensure that the audience is made up from children across the school as well as parents of the performers. This gives children from every year group a chance to see more live performances to inspire and motivate them to enjoy the arts.

At St Bart's, we are committed to the live music in schools initiative. Over the past year, we have had 4 professional music groups in to perform to the children. These have included, Back Chat Brass, Jambalaya and She'koyokh. When these performers come

into school, we ensure that as many children as possible see the performances, giving the children as many different musical experiences of different types of musical styles and instruments as possible.

During the school year, LEMP organize many events to celebrate music. Whenever possible, as a school, we get involved in these events and ensure as many children as possible attend these. The events have included:

- LMEP Winter Voices Concert.
- LMEP Youth Music Prom.
- LMEP Big Sing.

Most of these events are annual, therefore, we book tickets for these on a yearly basis.

For all our performances, either inviting people to watch the children in school, or we take children to watch performances outside of school, we aim to cover all costs through the school budget. If this, for whatever reason cannot be done, we aim to keep all costs to a minimum, allowing all children and families access to these experiences.

In the future

This is about what the school is planning for subsequent years.

To support our children and their ability to continue their musical journey outside of school, we are aiming to be able to give children the opportunity to buy a musical instrument, relevant to what they learn in school (ukulele, recorder and glockenspiel) at a reduced (cost) price. This will allow families to buy with confidence, knowing that the instruments are of a good quality.

To support our ability to put on performances to more of the school community, we are going to be investing in seating for the hall, allowing the school to be able to invite even more people to see the amazing performances that show off the brilliant talents within our school.

Over the next year, I intend that every child sees at least 2 live performances from professional musicians. These performances may also include musical workshops.

Further information

At St Bart's, we want to support families to access as much music as possible. If you require further support, or are interested in getting involved in musical activities in the

local community, please see the links below or contact the school,
info@stbartsleeds.org.uk

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) also has a local plan for music education in place that includes useful information.

In Leeds, our music hub is the Leeds Education Music Partnership:
<https://artformsleeds.co.uk/>