

Nursery - Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communication and Language Educational	Marvellous Me	Awesome Autumn (Winter and Christmas)	Once Upon a Time	See How it Grows	What a Wonderful World	Splish, Splash,Splosh
Programme	· ·		•		back-and-forth interactions with adults and peers through	• •
Development Matters	language-rich environment practitioners will build child then providing them with e conversation, story-telling	is crucial. By commenting or dren's language effectively. xtensive opportunities to use	what children are intereste Reading frequently to child and embed new words in a ren share their ideas with s	ed in or doing and echoing ba dren, and engaging them act a range of contexts, will give support and modelling from t	ck what they say with new voo r rively in stories, non-fiction, rove children the opportunity to their teacher, and sensitive qu	cabulary added, hymes and poems, and thrive. Through
Topic	Home, school, family,	Autumn, winter, seasons,	Fairy tale, Traditional	Sun, water, soil, plant,	Countries, continents,	Water, pond, lake, river,
vocabulary	friends, live, farm, pets, farm animals, environment, inside, outside, shops, church, park, playground, people who help us, doctors, nurses, fire people, dentist, caretaker, police	change, fall, leaves, hibernate, weather, snow, rain, cold, ice, icicles, freeze, Christmas, celebrate, light, dark, fireworks, Guy fawkes, bonfire	Tale, story, order, beginning, middle, end, Once upon a time, the end, happily ever after, good, bad, character, happy, sad,	seed, grow, watch, change, life, living, dead, cycle, egg, caterpillar, cocoon, butterfly, chick, hen, fruit, vegetables, minibeasts	world, travel, England, Ireland, Scotland, Wales, Africa, Poland, Ukraine, train, aeroplane, boat, ferry, car, walk, globe, earth, map, people	sea, ocean, rain, sink, float, freeze, ice, snow, melt, drink, water cycle, sea creatures
Reading River Texts	The Colour Monster Goes to School Owl Babies We're Going on a Bear Hunt Brown Bear, Brown Bear, What do you See? All Kinds of People	The Young Black Prince Stick Man The Gruffalo The Gruffalo's Child	Little Red Riding Hood The Gingerbread Man The Three Billy Goats Gruff I am Whole The Colour Monster Owl Babies We're Going on a Bear Hunt Brown Bear, Brown Bear, What do you See?	The Tiny Seed Mad about Minibeasts Jack and the Beanstalk All Kinds of People Stick Man The Gruffalo The Gruffalo's Child	Handa's Surprise The Young Black Prince Little Red Riding Hood The Gingerbread Man The Three Billy Goats Gruff	The Rainbow Fish Commotion in the Ocean I am Whole The Tiny Seed Mad about Minibeasts Jack and the Beanstalk The Bad Tempered Ladybird

Reading River Nursery Rhymes	 1,2,3,4,5 Once I Caught a Fish Alive Twinkle Twinkle Little Star Baa Baa Black Sheep 5 Little Ducks Humpty Dumpty Miss Polly Had a Dolly 	 Jack and Jill Hickory, Dickory, Dock Incy Wincy Spider Hey Diddle Diddle, The Cat and the Fiddle I'm a Little Teapot The Grand Old Duke of York 	 Mary Had Little Lamb Old McDonald Teddy Bear, Teddy Bear Here We Go Round the Mulberry Bush 10 in a Bed 	 1,2,3,4,5 Once I Caught a Fish Alive Twinkle Twinkle Little Star Baa Baa Black Sheep 5 Little Ducks Humpty Dumpty Miss Polly Had a Dolly 	 Jack and Jill Hickory, Dickory, Dock Incy Wincy Spider Hey Diddle Diddle, The Cat and the Fiddle I'm a Little Teapot The Grand Old Duke of York 	 Mary Had Little Lamb Old McDonald Teddy Bear, Teddy Bear Here We Go Round the Mulberry Bush 10 in a Bed
No child left	Early Talk Boost					
behind -	Oracy					
intervention						
strategies						

Personal,	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Social and Emotional Development	Marvellous Me	Awesome Autumn (Winter and Christmas)	Once Upon a Time	See How it Grows	What a Wonderful World	Splish, Splash,Splosh
Development Matters	development. Underpinn adults enable children t sense of self, set ther Through adult modelling supported interaction w	ing their personal development blearn how to understand the Inselves simple goals, have co and guidance, they will learn	t are the important attach eir own feelings and those onfidence in their own abil how to look after their b how to make good friendsh	ments that shape their socions of others. Children should be lities, to persist and wait for odies, including healthy eati	py lives, and is fundamental tall world. Strong, warm and supersupported to manage emotion what they want and direct atall, and manage personal needs onflicts peaceably. These attractions	oportive relationships with ons, develop a positive ttention as necessary. s independently. Through
Religious Education	Domestic Church Children will know and understand: The importance of name God knows and loves Bapt Child know unde	ren will Birthday -	Local Church Children will know and understand: What a celebration is How the parish family celebrate	narist dren will v and erstand: How and why people gather together The joy of gathering together to celebrate at Mass TISIAM- Special objects Growing - Len Children will know and understand: • Spring is o time when things begin to grow • Lent - a time to grow in low to be more like Jesus and to loo forward t Easter	Children will know and understand: That everyone has Good News to share Pentecost: the celebration of the Good News of Jesus	ciliation Universal en will Church Children will
Topic vocabulary	name, precious, class		, celebrate, bles celebrating, pray Parish family, sing	come, Grow, spring, different, Len Good Friday, cross, Easter Sunday	t, share, Good sad, lo News, up, kin Pentecost, loving,	I, happy, ve, make wonderful, care, id, gentle, sorry, forgive, World, wonder, wonderful, care, work/play together

		candle, In the	Mary, Joseph,	community,	Lectern, "The		Spirit, Easter,	change, rule,			
		name of,	swaddling	celebration,	Lord be with		alleluia	understanding,			
		family, priest, white garment, godparents, font	clothes, manger, crib, shepherds, wise men	party, memory, Father, altar, Temple, parish	you." "And with your spirit."			new start, friendship, forgive, change			
Catholic Social	Human dignity- E	veryone is special	1					1			
Teaching - ongoing throughout the year	Participation-Tak Subsidiarity -Eve Stewardship-Car Preferential optic Solidarity -Showi Distributive Just	ryone should have ing for God's gifts on for the poor-P	a say utting people most i	'n need first							
PSED		y Sessions – Handr		• Safe	e Inside and Out		• <i>G</i> od	God is Love			
10:10	RoleWhoYou'vFore	, Model 's Who? ve got a Friend in M ver Friends -image and Online]	Me	My IFeelPeopOnliCour	Body, My Rules ing Poorly ble Who Help Us ne Reputation tesy and Manners thy Eating		 Loving God, Loving Others Me, You, Us Online Bullying Online Relationships THINK - Tales of the Road Being Safe in the Sun 				
A Journey in Love							Social & Emotion special person in Physical - To recunique	cognise that we are o	e joy of being a		
British Values		y - We know that	we are all special. V	Ve can make our ov	n choices about what c	activities we wou	1	·	n ideas and		
ongoing across	opinions. Tolerance of diff	ferent faiths and	beliefs -We know	that different nea	ple might have differe	nt ideas or oninio	ns or heliefs to u	۹			
the year				·	quences of our actions	•		J.			
			We know that we ho		•						
	Mutual respect-	We understand and	d respect the roles	of people who help	us. We treat everyone	equally. We liste	en to and respect	other people's opinio	ons and values		

Additional Teaching Ongoing	> NSPCC Speak Out Stay Safe > NSPCC Pants > Black History Month	 Bonfire Night/Firework Safety Remembrance Day Anti-Bullying Week Road Safety Week a positive attitudes about the 	> Child's Mental Health Week > Safer Internet Day ne differences between peop	> Beep Beep Day	> MentaL Health Awareness Week	> Transition
	'	<u> </u>	· ·		1	
Commando	Charlie Con	nmunication		(cellence	Romeo F	Resilience
Joes		ı		y best)		
Statements to Live by and Character Trait Education	Justice - I know what to do if I see anyone being hurt Compassion - I understand the importance of peace Resilience - I can learn from my mistakes Self-Belief - We are all special Respect - I try to appreciate the world around me Honesty - I know how to show I am sorry Confidence - I try to love others as I love myself Responsibility - I try to follow our school and classroom rules	Justice - I can show love to other people Compassion - I try to use words that make others happy Resilience - I can keep going when things get tough Self-Belief - I can stand up for myself and others without hurting anyone Respect - I put others before myself (I know what humility means) Honesty - I can say how I feel Confidence - I encourage others to do their best	Responsibility - I try to forgive people when they hurt me Justice - I try to be fair Compassion - I can accept forgiveness from others Resilience - I think before I make choices that will affect my health Self-Belief - I try to accept other people's ideas. Respect - I notice we are the same and we are different. Honesty - I know it is OK to make mistakes	Confidence - I can say one good thing about myself Responsibility - I know the things I am responsible for. Justice - I can stand up for others when they need me Compassion - I try to consider the feelings of others Resilience - I can keep going when things are difficult and not give up Self-Belief - I can work, rest and pray each day	Respect - I listen to others and show I am listening. Honesty - I know that actions have consequences Confidence - I can work independently and as a team. Responsibility - I know I belong to the school community	Justice - I know how to help others when they are in trouble Compassion - I try to put the need of others first. Resilience - I encourage others to strive to achieve their goals. Self-Belief -I can work as part of a team in work and play Respect - I can show respect to other people Honesty - I know it is important to tell the truth Confidence - I know we are happy when we work as a team
No child left behind – intervention strategies	Circle time intervention	I	1	I		

Physical	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Development -	Marvellous Me	Awesome Autumn (Winter and Christmas)	Once Upon a Time	See How it Grows	What a Wonderful World	Splish, Splash,Splosh
Development Matters	incrementally throughout e through tummy time, crawl adults can support children for developing healthy bod literacy. Repeated and vari	arly childhood, starting with ing and play movement with b to develop their core stren ies and social and emotional wed	ent, enabling them to pursue sensory explorations and the ooth objects and adults. By coping the stability, balance, spawell-being. Fine motor control and play with small world acticiency, control and confide	ne development of a child's s reating games and providing tial awareness, co-ordinatio ol and precision helps with vities, puzzles, arts and cra	trength, co-ordination and opportunities for play both i n and agility. Gross motor sk hand-eye co-ordination, wh	positional awareness ndoors and outdoors, ills provide the foundation ich is later linked to early
PE - lessons with Sports Apprentice Twinkl	Travelling in different ways – hopping, skipping, jumping etc using gymnastic ribbons etc	Apparatus – climbing/alternate feet etc	Balance bikes and trikes- Bikeability	Dance to music	Team Games	Team Games Sports day
Fine motor provision (to include but not limited to)	Dough Disco Continuous Provision: activities/resources that include; dough and dough tools, threading, screwing, tweezers, weaving, pinching, squeezing	Dough Disco Continuous Provision: activities/resources that include; dough and dough tools, threading, screwing, tweezers, weaving, pinching, squeezing	Dough Disco Continuous Provision: activities/resources that include; dough and dough tools, threading, screwing, tweezers, weaving, pinching, squeezing	Dough Disco Continuous Provision: activities/resources that include; dough and dough tools, threading, screwing, tweezers, weaving, pinching, squeezing	Dough Disco Continuous Provision: activities/resources that include; dough and dough tools, threading, screwing, tweezers, weaving, pinching, squeezing	Dough Disco Continuous Provision: activities/resources that include; dough and dough tools, threading, screwing, tweezers, weaving, pinching, squeezing
Gross motor provision (to include but not limited to) (Plus PE lessons with Sports Apprentice)	Continuous provision: Pedal and balance bikes Obstacle Course Sand and Water Construction equipment Outdoor equipment to include: balls, scarves, bats, cones, tunnels, hoops, den building Cosmic kids/ children's yoga and meditation	Continuous provision: Pedal and balance bikes Obstacle Course Sand and Water Construction equipment Outdoor equipment to include: balls, scarves, bats, cones, tunnels, hoops, den building. Cosmic kids/ children's yoga and meditation	Continuous provision: Pedal and balance bikes Obstacle Course Sand and Water Construction equipment Outdoor equipment to include: balls, scarves, bats, cones, tunnels, hoops, den building. Cosmic kids/ children's yoga and meditation	Continuous provision: Pedal and balance bikes Obstacle Course Sand and Water Construction equipment Outdoor equipment to include: balls, scarves, bats, cones, tunnels, hoops, den building. Cosmic kids/ children's yoga and meditation	Continuous provision: Pedal and balance bikes Obstacle Course Sand and Water Construction equipment Outdoor equipment to include: balls, scarves, bats, cones, tunnels, hoops, den building. Cosmic kids/ children's yoga and meditation	Continuous provision: Pedal and balance bikes Obstacle Course Sand and Water Construction equipment Outdoor equipment to include: balls, scarves, bats, cones, tunnels, hoops, den building. Cosmic kids/ children's yoga and meditation
No child left behind -	, ,	ndwriting intervention, refe	, , ,		1	

intervention		
strategies		

Literacy	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Educational Programme	Marvellous Me	Awesome Autumn (Winter and Christmas)	Once Upon a Time	See How it Grows	What a Wonderful World	Splish, Splash, Splosh				
	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)									
Teaching Sequence	- print has me - we read Eng right and to	key concepts about print: eaning glish text from left to p to bottom f the different parts of a	Understand the five key - print can have o -page sequencing	different purposes	Engage in extended convolence learning new vocabulary.	ersations about stories,				
	Pre-writing patterns Write some or all of		Write all of their name.		writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for Use some of their print and letter knowledge in their early mummy Write some letters accurately					
Phonics Bold = Development Matters	environmental Aspect 2: Ger instrumental	neral sound discrimination sounds neral sound discrimination – on areness, so that they can:	> Aspect > Aspect > Aspect segmen Develop their phonologic they can: > spot an > recogni	cal awareness, so that d suggest rhymes se words with the same sound, such as money and	Read Write Inc Picture sounds Letter sounds Oral blending Word Time	. W. C. I				

Literacy Texts	Owl Babies	Stick Man	Little Red Riding Hood	The Tiny Seed	Handa's Surprise	The Rainbow Fish
	We're Going on a Bear Hunt	Not a Stick	The Gingerbread Man	Jack and the Beanstalk	Handa's Hen	Commotion in the Ocean
	Whatever Next!	Little Acorn	Goldilocks & The Three	Oliver's Vegetables	We're Going on a Lion	The Selfish Crocodile
	You're All Welcome Here	Bonfire Night	Bears	The Very Hungry	Hunt	Five Minutes Peace
	Once there were Giants	Remembrance Day	Hansel and Gretel	Caterpillar	Who are you in the	Rain
	Smeds and Smoos	The Christmas Story	The Enormous Turnip	Butterflies	rainforest?	Water
I			Cinderella	Bean Diary	A is for Africa	The Snail and the Whale
			Each Peach, Pear, Plum	Life Cycles - plant,	Greedy Zebra	
				chick, butterfly		
Home reading	All children to visit the school	All children to visit the	All children to visit the	All children to visit the	All children to visit the	As previous plus at this
_ 	library once a week and choose a	school library once a	school library once a	school library once a	school library once a	time in the year -
	library book to share at home	week and choose a	week and choose a	week and choose a	week and choose a	reading scheme book as
	with their parent/carer. Home	library book to share at	library book to share at	library book to share at	library book to share at	appropriate
	learning activity to complete	home with their	home with their	home with their	home with their	
	based on their chosen book.	parent/carer. Home	parent/carer. Home	parent/carer. Home	parent/carer. Home	
		learning activity to	learning activity to	learning activity to	learning activity to	
		complete based on their	complete based on their	complete based on their	complete based on their	
		chosen book.	chosen book.	chosen book.	chosen book.	
No child left	Phonics intervention. Pencil/fine m	notor control intervention				
behind -						
intervention						
strategies						

Mathematics -	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Development Matters	Marvellous Me	Awesome Autumn (Winter and Christmas)	Once Upon a Time	See How it Grows	What a Wonderful World	Splish, Splash,Splosh
	count confidently, develop and varied opportunities to will develop a secure base opportunities for children	a deep understanding of the build and apply this underst of knowledge and vocabulary to develop their spatial re and interests in mathemat	o that all children develop the numbers to 10, the relation randing - such as using manipulation from which mastery of matasoning skills across all areasics, look for patterns and resident	nships between them and thus and the latives, including small pebbe hematics is built. In additions of mathematics including s	e patterns within those numl oles and tens frames for orgo n, it is important that the cu hape, space and measures. It	pers. By providing frequent anising counting - children rriculum includes rich t is important that children
Teaching Sequence	 Numicon 1-5 Say one number for each item in order: 1,2,3,4,5. Recite numbers past 5. Compare quantities using language: 'more than', 'fewer than' Talk about and explore 2D shapes Make comparisons between objects relating to size, length, Begin to describe a sequence of events, real or fictional, using 	 Develop fast recognition of up to 3 objects, without having to count them individually Show 'finger numbers' up to 3. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Make comparisons between objects relating to length Talk about and identifies the 	 Recite numbers past 5 to 10 Solve real world mathematical problems with numbers up to 5. Talk about and explore 3D shapes Make comparisons between objects relating to weight Understand position through words alone 	 Experiment with their own symbols and marks as well as numerals. Say one number for each item in order: 1,2,3,4,5. Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5 Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc 	 Develop fast recognition of up to 5 objects, without having to count them individually Understand position through words alone Make comparisons between objects relating to capacity Combine shapes to make new ones Extend and create ABAB patterns - stick, leaf, stick, leaf 	Numberblocks - numbers 1-5 Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to10 Recite numbers past 5 - 10+ Show 'finger numbers' up to 5. Solve real world mathematical problems with numbers past 5. Combine shapes to make new ones Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc

	words such as 'first', 'then'	patterns around them. Talk about and identifies the patterns around them using informal language like 'pointy', 'spotty', 'blobs' etc. Link numerals and amounts: for example, showing the right number - with pictures			 Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Notice and correct an error in a repeating pattern.
No child left behind – intervention strategies	Numicon/counting	/number recognition/shape rec	cognition intervention		

Understanding	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
the World - Development Matters	Marvellous Me	Awesome Autumn (Winter and Christmas)	Once Upon a Time	See How it Grows	What a Wonderful World	Splish, Splash,Splosh
	Understanding the world involves g experiences increases their knowle such as police officers, nurses and our culturally, socially, technologica understanding across domains. Enri	dge and sense of the world firefighters. In addition, li ally and ecologically diverse	l around them - from visitin istening to a broad selectio world. As well as building i	ng parks, libraries and mus on of stories, non-fiction, r important knowledge, this	eums to meeting important hymes and poems will foste extends their familiarity wi	members of society r their understanding of
Computing	Explore how things work - Construc	ctabot	Explore how things work	- Cubetto	Explore how things work-	Tablet
Science	Make healthy choices about food Make healthy choices about toothbrushing Autumn walk - changes	Use all their senses in hands-on exploration of natural materials. Talk about what they see, using a wide vocabulary (all topics) Winter walk - changes	Talk about the differences between materials and changes they notice.	 Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Spring walk - changes 	Begin to understand the need to respect and care for the natural environment and all living things.	 Explore collections of materials with similar and/or different properties. Explore and talk about different forces they can feel. Summer walk - changes

History	See progression of skills for teaching sequence							
	Chronology	Investigating the Past Communicating History Thinking Like a						
	Use words like yesterday, last week, old and new.	 Begin making sense of their own life-story and family's history. Talk about the lives of the people around them and their roles in society. 	 Talk about the lives of the people around them and their roles in society. Show interest in different occupations Talk, draw and write to show ideas/communicate understanding. Begin to sequence pictures to show time order 	Recognise that the past is different from today.				
Geography	Developing understanding of Chronology Use words like yesterday, last week, old and new - ongoing							
	See progression of skills for teaching sequence Location and Place Knowledge Physical Features and Human Interaction with The Geographical Techniques							
	 Know that there are different countries in the world and talk about the differences they have experienced, seen in photos Begins to ask questions about different environments. Observe and compare features in the environment by pointing/ looking closely Naming simple features eg. trees, wall, grass, road. 	Processes Understand that the weather changes with the seasons (linked to walks in school/local area). Make observations of plants and weather in their environment and talk about changes. Design and build small world areas.	Begin to make marks to represent buildings, roads and trees. Show an awareness of the different shapes of buildings when drawing. Design and build small world areas.	 Use a camera or iPad to take still images of the local environment Use positional language through stories e.g. Rosie's Walk Describe their relative position e.g. next to, behind. Can follow positional instructions. Using stories as a basis, draw simple maps to show journey taken eg. Red Riding Hood. Use road mats for small world play. Show an interest in maps eg. treasure maps, road maps Use a simple map with a programmable toy. Design and build small world areas. 				

Expressive	Autumn 1	Autumn 2 Spring 1		Spring 2	Summer 1	Summer 2	
Arts and Design			Once Upon a Time	See How it Grows	What a Wonderful World		
Educational Programme	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. See progression of skills for teaching sequence Cooking and Nutrition Mechanisms Textiles Structures						
Threshold Concepts	Design Designing a recipe class. Make Chopping plasticine and Doh safely. Chopping fruit and veg with support. Evaluate Tasting different food giving opinions. Describing some of the following when tasting look, feel, smell and to Technical Knowledge Tasting different food giving opinions. Describing some of the following when tasting look, feel, smell and to	play part d Play- getables d and fee stood: aste Technical Kr mov simp food:	te use of props and erials when role playing racters in narratives and ries. lecting on a finished model roduct and assessing if it ks and moves.	Design Designing a specific linked to the term Choosing from available. Make Developing fine moskills with scisson Exploring fine mosand weaving (under technique) with a materials. Exploring difference such as card, fabrical Knowledge To know that a design of planning our ideastart.	ally topic. allable Deen materials, ric, wool. asign is a way be before we materials and selections and selections and selections are selections. The selection is a way be before we materials and selections and selections are selections. The selection is a way be before we materials and selections are selections. The selection is a way be before we be selections. The selection is a way be before we be selections. The selection is a way be before we be selections. The selection is a way be before we be selections. The selection is a way be selected as a way	aking verbal plans and aterial choices eveloping a junk model. esigning through construction aterials, such as Lego, Duplo d various building blocks aproving fine motor/scissor ills with a variety of aterials. In a variety ways (temporary and rmanent). Inining different materials gether. Ving a verbal evaluation of eir own and others' junk adels with adult support. Escribing their favourite and ast favourite part of their odel.	

Development Matters	 Begin to develop complex storie 	ay, using an object to represent someth es using small world equipment like anim 'small worlds' with blocks and constructi	al sets, dolls and dolls house:	s etc.	different materials that can be used to make a model and that they are all slightly different. Making simple suggestions to fix their junk model.
Ongoing ART	Autumn		Spring Summer		
Bold = Development Matters	 Create closed shapes with conting and begin to use these shapes to objects -Self-portrait Draw with increasing complexity such as representing a face with including details. Explore colour and colour-mixing 	and detail, a circle and objects -Duckling use drawing to re movement - Duck Show different e	and begin to use these shapes to represent objects -Duckling portrait objects -Self Use drawing to represent ideas like movement - Ducklings swimming Show different emotions in their drawings and paintings - self- portrait painted - how and begin to objects -Self objects -Self show different objects -Self		e closed shapes with continuous lines, egin to use these shapes to represent so solf-portrait - paint different emotions in their paintings, appiness, sadness, fear etc with increasing complexity and detail, so representing a face with a circle and ing details.
	Developing Use a comfortable grip with	Experimenting • Explore colour and	Recording • Explore different		Presenting • Share their work with others.
Threshold Concepts Ongoing over the year	good control when holding pens and pencils. Use drawing to represent ideas like movement or loud noises.	colour-mixing. Explore different textures. Join different materials	freely, to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them.		
Music	increased a to attention to sounds ('pit Remember and sing entire songs. Learn to sing nursery rhymes and action songs	s the pitch of ne sung by ther person the match'). pond to what y have heard, ressing their ughts and lings. • Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	 Create their own songs, or improvise a song around one they know. Respond to what they have heard, expressing their thoughts and feelings. 	with ir contro	ss their express their

To know there are a range to

		(ongoing over the	•	Nativity		thoughts and
		year)		performance		feelings.
	•	Play instruments				
		with increasing				
		control				