## Reception class - Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Main Topics	This is me!	Stories from long ago	Out of this World	Dinosaur Detectives	Growing and changing	Big Wide World			
Communication	The development of childre	l en's spoken language underpir	l ns all seven areas of learning	and development. Children's	back-and-forth interaction	ns from an early age form			
and Language			the state of the s	the conversations they have ed in or doing and echoing ba	•	•			
Development Matters	practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.								
Topic Texts	The Colour Monster The Colour Monster goes to school Mini Rabbit, not lost In Every House on Every Street The Family Book	Bonfire Night - sparks in the sky The Velveteen Rabbit Threadbear The Forgettery The story of Hanukkah The Annunciation	Peace at Last The Lost Stars The Owl who was afraid of the Dark One Giant Step Look up - BH Non-fiction texts	Mr Wolf's pancakes Dear Dinosaur If I had a dinosaur Harry and the Bucketful of Dinosaurs series Giganotosaurus Dinosaur non-fiction	The Tiny Seed Mad about Mini-Beasts Tad Tadpole's Promise Insect/lifecycle non- fiction texts	Penguin on Holiday Under the Same Sky Stories from around the world Atlas – non-fiction			
	Hey you! - Black History	The Nativity	Dedoor hat hadding	texts Dinosaur poems	Animal antonio	Assessible a second for the			
Topic vocabulary	Community, school, family, unique, special, home, house, parent, mother, father, feelings, happy, sad, scared, upset, worried, excited, friend, help, care, love	Bear, castle, Cinderella, Fairy tale, goat, king, queen, prince, princess, Snow White, story, troll, wicked stepmother, wolf, woodland, cottage	Badger, bat, bedtime, dark, daytime, Earth, fox, light, moon, night time, nocturnal, diurnal, owl, planet, sleep, stars, sun	Carnivore, crocodile, dinosaur, extinct, fossil, herbivore, palaeontologist, prehistoric, reptile, shark, stegosaurus, triceratops, tyrannosaurus, velociraptor	Animal, antennae, butterfly, flower, insect, leaf, leg, petal, plant, root, shell, soil, stem, sunflower, sunglasses, sun hat, sunlight, warmth, water, wing, lifecycle	Aeroplane, animal, boat, bus, car, desert, jungle, Earth, forest, globe, habitat, land, map, mountain, ocean, plant, river, sea, train, travel, weather, woodland,			
Reading River Texts	All are Welcome Little Rabbit Foo Foo Lost and Found The Little Red Hen The Three Little Pigs - maths	Zog Cinderella Goldilocks and the Three Bears - maths	Katie and the Starry Night How to Catch a Star Whatever Next Aliens Love Underpants	If I had a dinosaur Dear dinosaur	Monkey Puzzle The Very Hungry Caterpillar Oliver's Vegetables Katie and the Sunflowers	I'm a Pretty Princess Coming to England - Black History - Windrush Only One You Here We Are			

Whole Class Neli - oracy	Assess children using Language Screen	Neli whole class weeks Part 1 weeks 1-5	Neli whole class part 1 weeks 6-10	Neli whole class Part 2 weeks 1-6	Neli whole class Part 2 weeks 7-10	
No child left behind - intervention strategies	Language Screen Assessm	ents, Nuffield Early Languag	e Intervention, Speech and L	ı anguage Referral. Word awa	re	

Personal, Social and Emotional Development - Development Matters	development. Und adults enable chil sense of self, se Through adult mo supported interac	al, social and emotic lerpinning their per- dren to learn how t at themselves simple delling and guidance ation with other chi aich children can ac	sonal development of o understand their le goals, have cont e, they will learn ho ldren, they learn ho	are the important of own feelings and fidence in their ow to look after the ow to make good from	attachments that s those of others. ( yn abilities, to per neir bodies, includi	hape their social validren should be s sist and wait for wain healthy eating,	vorld. Strong, warm supported to manag hat they want and o and manage persor	n and supportive re ge emotions, develonation as nal needs independe	elationships with op a positive necessary. ently. Through
Religious Education	Myself - Domestic Church Children will know and understand: • The importance of name • God knows and loves me and each one by name	Welcome - Baptism Children will know and understand: • What it is to welcome and be welcomed • Baptism: a welcome to God's family	Judaism - Hannukah Birthday - Advent Children will know and understand: • Waiting for a birthday • Looking forward to Christmas, the birthday of Jesus	Celebrating - Local Church Children will know and understand:  What a celebration is  How the parish family celebrate	Gathering - Eucharist Children will know and understand: • How and why people gather together • The joy of gathering together to celebrate at Mass	Islam- Special objects Growing - Lent Children will know and understand: • Spring is a time when things begin to grow • Lent - a time to grow in love to be more like Jesus and to look forward to	Good News - Pentecost Children will know and understand: That everyone has Good News to share Pentecost: the celebration of the Good News of Jesus	Friends - Reconciliation Children will know and understand: • We can make friends • Jesus had good friends; what Jesus tells us about friendship	Our World - Universal Church Children will know and understand: • What we love and wonder about our world • God gave us this wonderful world
Topic vocabulary	Myself, name, Christian, first name, family name, precious, parent, God, love, loving	Welcome, welcomed, belong, school, class, Baptism, baptise, water, candle, In the name of, family, priest, white garment, godparents, font	Birthday, waiting, wreath, celebrate, Christmas, Advent, Jesus, Mary, Joseph, swaddling clothes, manger, crib, shepherds, wise men	Church, priest, celebrate, celebrating, Parish family, community, celebration, party, memory, Father, altar, Temple, parish	Welcome, blessing, listen, pray, Mass, sing, gather, together, alone, Lectern, "The Lord be with you." "And with your spirit."	Easter Grow, spring, different, Lent, Good Friday, cross, Easter Sunday	Good news, share, Good News, Pentecost, promise, Holy Spirit, Easter, alleluia	Friend, happy, sad, love, make up, kind, gentle, loving, sorry, Jesus, forgive, change, rule, understanding, new start, friendship, forgive, change	World, wonder, wonderful, care, love, share work/play together

BHCET PSHE	Ten Ten		Ten:Ten		Ten:Ten		
Curriculum	Story sessions		I like, you like, we all like		God is Love		
	Handmade with Love		All the feelings		Loving God, Loving Others		
	I am Me		Let's get real		Me, You, Us		
	Heads, shoulders knees and	d toes	Growing up Managing online	: Information	What is the Internet?		
	Ready Teddy?		Privacy and Security		Playing online		
	Stepping Stones to Road S	afety	THINK - Be Bright, Be Seen		Copyright and Ownership		
	Healthy, wellbeing and life:	style			THINK - road rangers		
	Anti-bullying week				NSPCC Pants		
					Being Safe in the Sun		
Commando Joe	If your happy and you know	ı it	Twinkle Twinkle		Incy Wincy Spider		
Topic/seasonal opportunities for PSED	<ul> <li>Good hygiene -         handwashing and         toothbrushing -         ongoing</li> <li>Being part of the         school community</li> <li>Rules and feelings</li> <li>Building relationships</li> <li>Lining up and sitting         correctly for writing</li> </ul>	<ul> <li>Fire/bonfire night safety</li> <li>Remembrance</li> <li>Celebrations - thinking about other people's feelings</li> <li>Working together - Nativity</li> </ul>	Working co-     operatively     Making healthy     choices - regular     physical activity and     healthy eating	Making independent choices and being confident	Making healthy choices- sleep and sensible amount of screen time	<ul> <li>Being part of a local and global community</li> <li>Changes and transition</li> <li>Making goals/being positive</li> </ul>	
Statements to Live by and	activities  Justice - I know what to do if I see anyone being	Justice - I can show love to other people	Responsibility - I try to forgive people when they	Confidence – I can say one good thing about	Respect – I listen to others and show I am	Justice - I know how to help others when they	
Character	hurt	Compassion - I try to use	hurt me	myself	listening.	are in trouble	
Trait Education - taught in class circle time and KS1 collective worship	Compassion - I understand the importance of peace Resilience - I can learn from my mistakes Self-Belief - We are all special Respect - I try to appreciate the world around me Honesty - I know how to show I am sorry	words that make others happy  Resilience - I can keep going when things get tough  Self-Belief - I can stand up for myself and others without hurting anyone  Respect - I put others before myself (I know what humility means)  Honesty - I can say how	Justice - I try to be fair Compassion - I can accept forgiveness from others Resilience - I think before I make choices that will affect my health Self-Belief - I try to accept other people's ideas.	Responsibility - I know the things I am responsible for. Justice - I can stand up for others when they need me Compassion - I try to consider the feelings of others Resilience - I can keep going when things are difficult and not give up	Honesty - I know that actions have consequences Confidence - I can work independently and as a team. Responsibility - I know I belong to the school community	Compassion - I try to put the need of others first.  Resilience- I encourage others to strive to achieve their goals.  Self-Belief -I can work as part of a team in work and play  Respect - I can show respect to other people	

	Confidence - I try to love	Confidence - I encourage	Respect- I notice we are	Self-Belief - I can work,	Honesty - I know it is
	others as I love myself	others to do their best	the same and we are	rest and pray each day	important to tell the
	Responsibility - I try to		different.		truth
	follow our school and		Honesty - I know it is OK		Confidence- I know we
	classroom rules		to make mistakes		are happy when we work
					as a team
No child left					
behind -	6 week social skills interver	ntion			
intervention					
strategies					

Physical Development - Development Matters  PE - hall lessons	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.  Fundamental movements  Fundamental movements  Gymnastics - gym in the jungle  Dance - dinosaurs  Games - best of balls  Games - the Olympics  Sports day practice									
Twinkl planning Update when Trust Planning complete										
Fine motor provision (to include but not limited to)	Continuous Provision: Jigsaws Lego Playdough Cutting straight lines Peg boards Threading Letter and number formation dot marker sheets Chalks Creative table: paints, scissors, pens/pencils, paint, junk modelling, string, tape Wood-working bench	Continue previous provision activities  Further activities: Name writing Line tracing Letter and number formation Cutting along curved lines Guided drawing: Santa, Pudsey bear DT week - making a snowflake	Continue previous provision activities  Further activities: Action/cvc word writing Cutting zig zag lines Guided drawing: stars, birds	Continue previous provision activities  Further activities: Cutting complex shapes, dinosaurs etc. Guided drawing: dinosaurs	Continue previous provision activities  Further activities: Chalks shadow drawing Guided drawing: flowers Seed collage pictures	Continue previous provision activities  Further activities: Guided drawing: transport				
Gross motor provision (to include but not limited to)	Continuous provision: Pedal and balance bikes Obstacle Course Sand and Water Construction equipment Outdoor equipment to include: balls, scarves, bats, cones, tunnels, hoops	Continue previous provision activities  Further activities:  Firework dancing	Continue previous provision activities  Further activities: Moon walking	Continue previous provision activities  Further activities: Dinosaur steps Washing a mammoth	Continue previous provision activities  Further activities:  Den building  Digging and planting	Continue previous provision activities  Further activities: Sports day practice				

No child left	ild left Fine motor intervention, handwriting intervention, referral to occupational therapy									
behind -										
intervention										
strategies										

Literacy  Development  Matters	comprehension (necessary (stories and non-fiction) th of the pronunciation of unt	for both reading and writing ney read with them, and <b>enjo</b> familiar printed words ( <b>deco</b>	reading. Reading consists of postable of the p	develops when adults talk wit together. Skilled word read tion of familiar printed wo	th children about the world c ding, taught later, involves b	around them and the books oth the speedy working out
RWI	Whole class phonics, small group letter formation and Fred talk games/word time 1-4 Wk 1 Teach MTYT and silent signals Wk 2 - teach masdt Wk 3 - teach inpgo Wk 4 - teach ckubf Wk 5 - teach elhrj Wk 6 - teach vywzx - assess Wk7- teach sh, th, ch qu Wk 8 -teach ng & nk	Differentiated groups, teach unknown sounds, review sounds, teach unknown sounds, word time, fred talk for spelling.	Differentiated groups, word time, ditties, RWI books and writing.  Whole class phonics - teach set 2 Wk 1 - ay, ee Wk2 - igh, ow Wk3 - oo, oo Wk 4 - or, air Wk 5 - ir, ou Wk 6 - oy/oi Wk 7 - review and assess	Differentiated groups, teach unknown sounds, review sounds, teach unknown sounds, word time, fred talk for spelling.	Differentiated groups, teach unknown sounds, review sounds, teach unknown sounds, word time, fred talk for spelling.	Differentiated groups, teach unknown sounds, review sounds, teach unknown sounds, word time, fred talk for spelling.
Home reading (broadly but to take account of individuals)	Single sound books Library book to share with an adult	Sound blending books 6- 10 Library book to share with an adult	Ditties and differentiated book bag books Library book to share with an adult	Ditties and differentiated book bag books Oxford reading tree to share with an adult	Ditties and differentiated book bag books Library book to share with an adult	Ditties and differentiated book bag books Library book to share with an adult
No child left behind - intervention strategies	RWI FTT intervention	1	I	I		

# Mathematics - Development Matters

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

### NCETM -Mastering number

#### Subitising

- perceptually subitise within 3
- identify sub-groups in larger arrangements
- create their own patterns for numbers within 4
- practise using their fingers to represent quantities which they can subitise
- experience subitising in a range of contexts, including temporal patterns made by sounds.

## Cardinality, ordinality and counting

- relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set
- have a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song
- have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting

#### Subitising

- continue from first half-term
- subitise within 5, perceptually and conceptually, depending on the arrangements.

# Cardinality, ordinality and counting

- continue to develop their counting skills
- explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand
- begin to count beyond 5
- begin to recognise numerals, relating these to quantities they can subitise and count.

#### Composition

- explore the concept of 'wholes' and 'parts' by looking at a range of objects that are composed of parts, some of which can be taken apart and some of which cannot
- explore the composition of numbers within 5.

### Comparison

 compare sets using a variety of strategies, including 'just by

#### Subitising

- increase confidence in subitising by continuing to explore patterns within 5, including structured and random arrangements
- explore a range of patterns made by some numbers greater than 5, including structured patterns in which 5 is a clear part
- experience patterns which show a small group and '1 more'
- continue to match arrangements to finger patterns.

## Cardinality, ordinality and counting

- continue to develop verbal counting to 20 and beyond
- continue to develop object counting skills, using a range of strategies to develop accuracy
- continue to link
  counting to cardinality,
  including using their
  fingers to represent
  quantities between 5
  and 10

#### Subitising

explore symmetrical patterns, in which each side is a familiar pattern, linking this to 'doubles'.

# Cardinality, ordinality and counting

- continue to consolidate their understanding of cardinality, working with larger numbers within 10
- become more familiar with the counting pattern beyond 20.

### Composition

- explore the composition of odd and even numbers, looking at the 'shape' of these numbers
- begin to link even numbers to doubles
- begin to explore the composition of numbers within 10.

### Comparison

compare numbers, reasoning about which is more, using both an understanding of the 'howmanyness' of a number, and its position in the number system.

#### Subitising

- continue to practise increasingly familiar subitising arrangements, including those which expose '1 more' or 'doubles' patterns
- use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or when patterns are similar but have a different number
- subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10
- be encouraged to identify when it is appropriate to count and when groups can be subitised

# Cardinality, ordinality and counting

- continue to develop verbal counting to 20 and beyond, including counting from different starting numbers
- continue to develop confidence and

In this half-term, the children will consolidate their understanding of concepts previously taught through working in a variety of contexts and with different numbers.

ELG assessment activities

	have opportunities to develop an understanding that anything can be counted, including actions and sounds     explore a range of strategies which support accurate counting.  Composition     see that all numbers can be made of 1s     compose their own collections within 4.  Comparison     understand that sets can be compared according to a range of attributes, including by their numerosity     use the language of comparison, including 'more than' and 'fewer than'     compare sets 'just by looking'	looking', by subitising and by matching  compare sets by matching, seeing that when every object in a set can be matched to one in the other set, they contain the same number and are equal amounts.	order numbers, linking cardinal and ordinal representations of number.  Composition     continue to explore the composition of 5 and practise recalling 'missing' or 'hidden' parts for 5     explore the composition of 6, linking this to familiar patterns, including symmetrical patterns     begin to see that numbers within 10 can be composed of '5 and a bit'.  Comparison     continue to compare sets using the language of comparison, and play games which involve comparing sets     continue to compare sets by matching, identifying when sets are equal     explore ways of making unequal sets equal.		accuracy in both verbal and object counting.  Composition  explore the composition of 10.  Comparison  order sets of objects, linking this to their understanding of the ordinal number system.	
White Rose Maths	Match, sort and compare     Talk about measure and patterns     It's me 123	<ul> <li>Circles and triangles</li> <li>1,2,3,4,5</li> <li>Shapes with 4 sides</li> </ul>	Alive in 5     Mass and capacity     Growing 6,7,8	<ul> <li>Length, height and time</li> <li>Building 9 and 10</li> <li>Explore 3-d shapes</li> </ul>	<ul> <li>To 20 and beyond</li> <li>How many now?</li> <li>Manipulate, compose and decompose</li> </ul>	Sharing and grouping     Visualise, map and build     Make connections
No child left behind – intervention strategies	Mastering Number pre-pos	t teaching				

Understanding the World – Development Matters	Understanding the world in experiences increases their as police officers, nurses a culturally, socially, technolounderstanding across doma	r knowledge an nd firefighter: ogically and eco	d sense of the v s. In addition, lis plogically diverse	vorld around them - from vi stening to a broad selection e world. As well as building i	siting parks, libraries and n of stories, non-fiction, rhy mportant knowledge, this e	nuseums to me mes and poen xtends their	eeting importan s will foster th	t members of society such eir understanding of our
Provision (to include but not limited to)	People who help us role play Meeting staff in our school community/understanding How people can help us Simple map reading Talking about ourselves and our families	stories Exploring the bravery, kind bullying Comparing portion How people had beliefs and comparing to be the beliefs and comparing the belief the	Iness and ast and present have different	Celebrations, new year Explore the natural world: focus on space, stars, moon and sun Nocturnal animals and their habitats Birds Exploring seasons: Winter	Past and Present - how do we know dinosaurs existed?		butterflies, birds, chicks, s	Explore and contrast life in this country and life in other countries School trip Growing up
Geography -				See progression o	f skills document			
progression of	Location and Place Knowledge		Physical Features and Processes		Human Interaction ( Environment		Geog	raphical Techniques
Explain some similarities differences between life and life in other countries, texts and poems.  Begins to ask questions of features of different en Develop an understandin position of other country.  Observe and compare feen environment by pointing.  Name simple features en grass, road.		this country drawing on n-fiction  compare conments.  f the in the world.  ures in the oking closely.	with the seaso school/local ar Make observation their environ changes.  Enrich and wide through the use language: fore	nat the weather changes ons (linked to walks in rea).  tions of plants and weather nment and talk about  len children's vocabulary se of geographical st, sea, ocean, river, road.  ild small world areas.	Know there are different housing  Make observations about environment e.g. park, sc  Design and build small wo	their local	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.  Draw information from a simple map.  Local area walks to notice features of the geographical environment.  Use a camera or ipad to take still and moving images of the local environment.  Add detail to a map of a familiar place - bedroom, classroom, local area.  Use stories as a basis to draw simple maps to show journey taken.	

	Use some descriptive vocab	oulary to					Use road mats for small world play.
	describe features e.g. tall t	•					, ,
	3						Show an interest in maps.
History -				See progression of	skills document		
threshold	Chronology		Inve	stigating the Past	Communicating His	tory	Thinking like a Historian
concepts	Know some similarities and	differences	-	sense of their own life-	Understand the past thro	•	Comment on images of familiar
•	between things in the past		story and fam	ily's history.	settings, characters and e		situations in the past.
	drawing on their experience	es and what			encountered in books read	in class	
	has been read in class.			e lives of the people around	and storytelling.		Compare and contrast characters from
	Appreciate the difference between old		them and their	r roles in society.			stories, including figures from the past.
					Talk about the lives of peo	•	
	and dirty or worn.			or make remarks about	them and their roles in so	ciety.	Give a reason for why something has
				a book they are reading			changed between now and the past.
	Know the difference betwe	en old and	which may be	set in the past.	Talk, draw and write to sh		
	new.				ideas/communicate unders	standing	Look at or touch objects from the past
				nise that characters in a			and comment on appearance.
	Know the difference betwe	en long ago	,	w acted as they did	Sequence pictures to show	<i>i</i> time	
	and now.		because it was	s a long time ago.	order.		Recognise that the past is different
							from today.
	Compare old and new object						
	and be able to put up two a	rtetacts or					
	events in order.						
	Begin to appreciate that th	eir life is					
	different to the lives of pe						
	past.	•					
	Use words like yesterday, l	مراج سمماد ماط					
	and new.	asi week, ola					
Computing	Using the interactive	ipad – indepe	ndent use	Light and Dark -	Using the internet to		
	whiteboard to support	apps/camera		exploring how things	find things out -	Recording	what we find out using simple programmes
	phonics/maths - moving			work, turning things on,	dinosaurs/the		
	objects on a screen and			electrical safety	past/children's interests	_	e ICT suite, logging on, using the
	Ipad					keyboard,	using a mouse
Barefoot							
computing	People w	/ho help us		Super Space	- Early Years	Internet s	afety

Science	Making bread	Exploring seasons - Autumn	Explore the natural	Food chains – looking at	Looking after animals	Different environments,
	Lost and Found - making	Autumn sensory walk	world: focus on space,	carnivores and	and looking after plants	animals, and habitats
	boats - exploring	Pine cone weather forecast	stars, moon and sun	herbivores	Adult and baby animals	from around the world
	floating/sinking		Dark room sensory	Make your own Volcano	Exploring seasons -	Taking care of the world
	Naming parts of the body		Nocturnal animals and	Exploring seasons -	Summer	and our environment
			their habitats	Spring		Continue exploring
			Exploring seasons:	Spring sensory walk		summer
			Winter Making			Making bubbles/water
			snowflakes			activities
Inspirations	People who help us	Julia Donaldson	Tim Peake	David Attenborough	Chris Packham	Floella Benjamin

Expressive Arts and Design - Development Matters	engage with the arts, er is crucial for developing t	abling them t heir underst	o explore and anding, <b>self-e</b>	• •	nedia a ability	nd materials. The quality to communicate through	and variety of wand variety of want the arts. The f	hat children	regular opportunities to I see, hear and participate in epetition and depth of their
Music	TVMS  Learn to sing nursery rhymes and action songs:  Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	<ul> <li>The Gr Duke o</li> <li>Ring O'</li> <li>Hickor Dock</li> <li>Not To</li> </ul>	action ittle Teapot and Old f York Roses y Dickory o Difficult BC Song	TVMS  Learn to sing nursery rhymes and action songs:  Wind the Bobbin Up  Rock-a-bye Baby Five Little Monkeys Jumping on the Bed Twinkle Twinkle  If You're Happy and you know it Head, Shoulders, Knees and Toes	and ac	to sing nursery rhymes tion songs: Id MacDonald ncy Wincy Spider a Baa Black Sheep ow, Row, Row Your Boat he Wheels on the Bus he Hokey Cokey	Music from ar world	ound the	Music from around the world
Threshold		Tarronnine		See progres	sion of	skills document			
Concepts	Developing			Experimenting		Recording		Presenting	
Art progression of skills	artistic effects to express their ideas and feelings.  Begin to use and develop skills linked to formal elements i.e. creating different types of lines, recognizing materials, to experimentials, to experiment form and full formations.		s to mark make using a range of ncluding painting, drawing,		Create collaboratively, sharing ideas, resources and skills.  Begin to show accuracy and care when drawing.		Return to and build on their previous learning, refining ideas and developing their ability to represent them.  Share their creations, explaining the process they have used.		
	patterns, beginning to colour in printmaking shapes etc.  Explore famous artists and artworks, taking inspiration from them into their own work.		printmaking					formal ele	ise vocabulary linked to ements.

Use a range of small tools, including		
scissors, paintbrushes and cutlery.		

Topics	Cooking and Nutrition	Textiles	Mechanisms	Structures
DT progression	Design	Design	Design	Design
of skills	<ul> <li>Designing a recipe as a class</li> <li>Designing packaging</li> </ul> Make <ul> <li>Chopping fruit and vegetables with support</li> <li>Develop cutting, slicing,</li> </ul>	<ul> <li>Discuss what a good design needs</li> <li>Design a simple pattern with paper</li> <li>Design a specific product linked to the termly topic</li> <li>Choose from available materials</li> </ul> Make	<ul> <li>Design a character prop for a play/story with a simple moving part</li> <li>Design a model with moving parts using a range of construction materials</li> </ul>	<ul> <li>Make verbal plans and material choices</li> <li>Develop a junk model</li> <li>Design through construction materials, such as lego, duplo and various building materials</li> </ul>
	spreading, rolling, scooping, kneading through preparing simple dishes  Evaluate  Taste different food and give opinions Describe some of the following when tasting food: look, feel, smell and taste Choose their favourite packaging design and explain why  Technical Knowledge To know that food can be made of different ingredients To know that vegetables are grown To recognize and name some common fruits and vegetables To know that different food, fruits and vegetables taste different	<ul> <li>Develop fine motor cutting skills with scissors</li> <li>Explore fine motor/threading and weaving with a variety of materials</li> <li>Use a prepared needle and wool to practice threading</li> <li>Explore different materials such as card, fabric, wool</li> <li>Evaluate</li> <li>Reflect on a finished product and compare to their design</li> <li>Technical Knowledge</li> <li>To know that a design is a way of planning our ideas before we start</li> <li>To know that threading is putting one material through an object</li> </ul>	Make  Make use of props and materials when role playing characters in narratives and stories  Construct models with moving parts, such as lego vehicles  Evaluate  Reflect on a finished model or product and assess if it works and moves  Technical Knowledge  To know how to make objects move through wheels and simple sliders	<ul> <li>Make</li> <li>Improve fine motor/scissor skills with a variety of materials.</li> <li>Join materials in a variety of ways</li> <li>Join different materials together</li> <li>Describe their junk model and how they intend to put it together</li> <li>Give a verbal evaluation of their own and others' junk models with adult support</li> <li>Check to see if their model matches their plan</li> <li>Consider what they would do differently if they were to do it again</li> <li>Describe their favourite and least favourite part of their model</li> </ul>
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•	To know that eating fruits and	•	To know there are a range of
	vegetables is good for us		different materials that can be
•	To discuss why different		used to make a model and that
	packages might be used for		they are all slightly different
	different foods	•	Make simple suggestions to fix
			their junk model