Products & Designers (Evaluation & Analysis)



What does the progression of skills and knowledge look like?

·	riat does the progression of skills and knowledge	186K IIKE:
Phase	Progression objectives	Vocabulary
EYFS	 Enjoy looking at different products and designs. Can say whether they like a product/design or not. Identify materials used to make a product (e.g. plastic, metal, wood) 	Tier 2 like, dislike, plastic, paper, cardboard, wood, metal, object, idea,
		Tier 3 design, maker
Key	 Enjoy looking at different products and designs. 	Tier 2
Stage 1	- Can say whether they like a product/design or not.	compare, reason, idea, audience, part,
	- Make a links between their work and a product.	evaluation,
	- Start to ask their own questions about a product or design.	
	•	Tier 3
		product, design, materials, natural,
		manmade, property, designer, brief,
Lower	- Continue to develop their knowledge of key designers and products.	Tier 2
Key	- Can express an opinion about a product, giving simple reasons why.	opinion, style, comparison, influential,
Stage 2	- Make simple comparisons between designers and products.	market, purpose, investigate, analyse,
otage =	- Make links between their work and the work of a designer/maker.	key events, iconic
	- Discuss when and where a product or design was created	ney events) teems
	- Begin to make links between key events and individuals in design and	Tier 3
	technology that have helped shape the world.	component, design movement,
	- Discuss: what products are; who they are for; how they are made and	engineer
	what materials are used.	enginee.
	What materials are assault	
Upper	- Can discuss a range of key designers and products.	Tier 2
Key	- Express an opinion about a product, justifying reasons.	reasoning, market research,
Stage 2	- Make links between their work and the work of others, noting specific	consumer, need
	influences and techniques.	,
	- Explore: how well products have been designed and made; why	Tier 3
	materials have been chosen; what methods of construction have been	deconstruct,
	used; how well products achieve their purpose.	analysis, historical, influence,
	μ. μ. μ.	technique, aesthetic, data analysis,
		design study, refinement
Key	Development of Upper KS2 criteria plus in depth study of the following:	Tier 2
1	Development of opper K32 criteria plus in depth study of the following.	· · · · · · · · · · · · · · · · · · ·
Stage 3	- Analyse similar products for; function, target audience, aesthetics,	Aesthetic, cost, construction, function, influence, material
	 Analyse similar products for; function, target audience, aesthetics, style, material, cost and size considerations / ingredients and methods 	innuence, material
	used.	
		Tier 3
	- The work of past and present designers,	bio-mimicry, design movement,
	- Design influences themes -design movements / biomimicry.	manufacture, trend, sustainability,