

Art & Design - Printing Strand - Progression
What does the progression of skills and knowledge look like?

CATHOLIC ACADE		Tue	
Phase	Progression objectives	Vocabulary	Formal elements
EYFS	 Use pre-made stamps & found objects to explore printmaking. Notice and continue simple patterns (ABAB). 	Tier 2 thick, thin, pattern, line, artwork, colour, light, dark, mix, like, dislike, artist, artwork	colour space pattern
		Tier 3 stamp, print	texture shape
Key Stage 1	- Print using pressing, rolling, rubbing and stamping using everyday objects, chosen to create a desired effect Notice more complex patterns in nature and artworks, using this to create their own (AAB, AAB, ABC, ABC).	Tier 2 thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, image, mix, like, dislike, change, edit, improve, same, different, artist, artwork, compare Tier 3 stamp, print, roll, rub	colour shape space texture pattern
Lower Key Stage 2	 Create simple mono prints (marbling, shaving foam, drawing on plastic/acetate). Make and use simple stencils to print (eg using card or paper) using 2 colours. Find and copy complex patterns from nature and architecture. 	Tier 2 placement, composition, negative space background, foreground, opinion, reason, inference, influence, inspiration, similar, timeline, location, context Tier 3 mono print, reverse, mirror image, repeat, stencil	colour line shape space texture pattern
Upper Key Stage 2	- Create relief prints (eg. Lino, polystyrene or collagraph print) - Make increasingly complex stencils (eg. screen printing) and use them to print in multiple layers and colours Print onto a range of materials to explore texture and layers Use colour and print to create simple repeating and non-repeating patterns (eg wallpaper)	Tier 2 texture, art movement, group Tier 3 collagraph, relief print, stencil, mixed media	colour line shape space pattern texture
Key Stage 3	Exploring ideas using media and techniques -Exploring ideas and materials, selecting appropriate media, techniques and processUsing media and techniques with controlYou can take some creative risks when developing ideas and experimentationsDevelop tone when using media to help make studies look 3D. Printing -Being able to use the equipment and process correct for types of printingHow skilful they have used the printing medium	Repeating, repetition, symmetrical, symmetry, geometric, Mono, repeat, press, lino	colour line value tone shape space texture form pattern