

# Textiles (technical skills and knowledge)



## What does the progression of skills and knowledge look like?

Phase	Progression objectives	Vocabulary
<b>EYFS</b>	<ul style="list-style-type: none"> <li>- Stick and decorate textiles with support.</li> <li>- Thread beads onto a string.</li> <li>- Begin to cut fabric using scissors.</li> </ul>	<p><b>Tier 2</b> cut, join together, make, idea, material, scissors, glue, bead</p> <p><b>Tier 3</b> fabric, thread, decorate, stick</p>
<b>Key Stage 1</b>	<ul style="list-style-type: none"> <li>- Cut textiles using scissors and a template.</li> <li>- Decorate textiles using crayons, paint or sticking.</li> <li>- Join textiles using glue.</li> <li>- Use a running stitch to join textiles using pre-prepared holes.</li> <li>- Create simple weaving using paper or large strips of fabric.</li> </ul>	<p><b>Tier 2</b> suitable</p> <p><b>Tier 3</b> stick, sew, mark out, finish, weave, textiles, warp weft</p>
<b>Lower Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Cut textiles with scissors safely.</li> <li>- Thread a needle and tie a knot. (e.g. wool/embroidery needle)</li> <li>- Use a running stitch to join textiles.</li> <li>- Decorate textiles using stamping, printing and simple embellishment.</li> <li>- Weave using a cardboard loom.</li> </ul>	<p><b>Tier 2</b> knot, needle, printing, stamping, right side, wrong side</p> <p><b>Tier 3</b> stitch, seam, embellishment, running stitch, loom</p>
<b>Upper Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Use seam allowance and back stitch to join textiles to create a simple product (e.g. A cushion or soft toy).</li> <li>- Use a pattern/template to mark and cut fabric into a specific shape</li> <li>- Use cross stitch, running stitch or satin stitch.</li> <li>- Use applique</li> <li>- Thread a needle and tie a knot, including finishing a thread and starting a new one within a project.</li> <li>- Choose appropriate materials for a textile product based on its use.</li> <li>- Weave using a variety of materials.</li> <li>- Sew a button or bead onto a project.</li> </ul>	<p><b>Tier 2</b> reinforce, product</p> <p><b>Tier 3</b> template, pattern, cross stitch, running stitch, satin stitch, applique, wadding, embroidery, hem, pattern pieces, pins, button</p>
<b>Key Stage 3</b>	<ul style="list-style-type: none"> <li>- Use different fastenings to create a functional product.</li> <li>- Create own pattern pieces to cut fabric into shapes for their own design.</li> <li>- Use back stitch and/or running stitch to construct a basic product (eg toy or cushion).</li> <li>- Use a range of decorative techniques to add designs to fabric.</li> <li>- Understand how to use a range of dye techniques (tie dye, marbling) to add colour and pattern to plain fabric.</li> <li>- To understand the difference between decorative and constructive techniques.</li> <li>- Understand how to use a sewing machine for decorative (machine embroidery) and constructive purposes.</li> <li>- Be able to identify appropriate market level for different techniques.</li> <li>- Develop understanding of roles within the textiles industry.</li> <li>- To understand the differences and properties of a range of natural and manmade fabrics</li> <li>- To understand the impact of the textiles / fashion industry on the environment.</li> </ul>	<p><b>Tier 2</b> construction, composition, complexity, hazard, silhouette, sustainability, symmetry,</p> <p><b>Tier 3</b> Applique, cotton, decorative, Embroidery, fibre, image transfer, interfacing, resist dye method, texture, tie dye, mono print, natural, repeat, synthetic, texture, weave, yarn.</p>