

St Bede's Newsletter

Welcome to St Bede's...



Attendance up to 21/11/25

Y1	Y1/2	Y2	Y3	Y3/4	Y4	Y5	Y5/6	Y6
94.93	93.91	96.77	96.57	97.31	98.49	97.81	95.27	95.55

Coming soon...

Monday 1st Dec

SEND Parental drop-ins

Tuesday 2nd Dec

Flu vaccinations Rec-Y6

Thursday 4th Dec

- Reception & Y6 Screening
- Dick Whittington Pantomime in school

Friday 5th Dec

Santa Dash

This Week's Events

Friday 28th Nov

- Y3/4 Care Home Visit 1.50pm
- Mass @ St Thomas Aquinas - the rest of KS2
- A Christmas Journey Y2

Check out our new
Design Technology
Newsletter

<https://stbedesdarlington.bhcet.org.uk/curriculum/subjects/pshe>



Don't forget you can view our school calendar on our website

<https://stbedesdarlington.bhcet.org.uk/school-calendar>

Our Safeguarding Focus This Week...

What Parents & Educators Need to Know about AI-GENERATED VIDEOS

WHAT ARE THE RISKS?

AI-generated videos are increasingly difficult to spot and easy to share. From fake news clips to deepfake abuse, children and young people face new risks every day online. These videos can imitate real people, spread false narratives or even generate harmful content from scratch. Understanding these dangers is crucial for schools and families who want to protect children in a fast-evolving digital world.

DEEPPAKE ABUSE CONTENT

Shockingly, artificial intelligence is now being exploited to create child sexual abuse material (CSAM). These synthetic images and videos are a form of digital abuse, often generated by manipulating real children's photos, including ones shared innocently online. Worryingly, the Internet Watch Foundation (IWF) has identified a sharp rise in this disturbing trend. Whether real or AI-generated, this content causes lasting trauma – and its creation or possession remains a criminal offence under UK law.

BLURRED REALITY

Regular exposure to fake content can erode a child's trust in real-world evidence, if everything can be faked, they may begin to question genuine videos – including actual abuse or injustice. This is known as the 'Tina's dividend', where real harm is dismissed as fake news. It can discourage victims from coming forward or speaking up.

USED FOR BULLYING

Deepfake technology is already being used by peers to create embarrassing or explicit clips of classmates. These videos can be edited to appear as though a child said or did something they never did. Once shared, they are almost impossible to delete completely. AI-generated bullying adds a new layer of harm that is deeply personal and difficult to prove.

EMOTIONAL MANIPULATION

AI-generated videos can be used to provoke strong emotions, including fear, anger or guilt. False footage of crying children, injured animals or burning buildings may be created purely for clicks, donations or political influence. Children may feel upset or powerless, unaware that what they are watching has been digitally invented to manipulate their reaction.

DISINFORMATION

AI-generated videos can spread fake news, making it harder for children to separate fact from fiction. False clips may include deepfake interviews, hoax disasters or fabricated health claims. AI is already being used to produce misleading or persuasive material that appears authentic. If they don't develop media literacy, children may accept false content as truth.

IMPERSONATION AND SCAMS

With just a few photos or voice clips, AI tools can imitate someone's appearance or speech. This makes it easier for scammers or bullies to create fake videos of children, teachers or celebrities. These impersonations can be used for fraud, harassment or humiliation – and can spread quickly through social media or group chats, due to the viral potential of video, in particular, on social media.

Advice for Parents & Educators

TEACH HOW IT WORKS

Explain to children that videos can be faked – and show them how. Demonstrating side-by-side examples of real vs AI-generated clips helps to build awareness. Discuss how faces, voices and even movements can be copied by machines. Understanding the technology reduces fear and builds confidence in navigating digital content safely.

TALK ABOUT TRUST

Always keep lines of communication open. If a child sees something upsetting or unbelievable, they should feel safe discussing it without judgement. Create an environment where they know they will not get in trouble for asking questions. This also helps you step in quickly if harmful content has been shared: trust is vital and needs to be nurtured.

ENCOURAGE CRITICAL QUESTIONS

Help children question what they watch. Who made this? Why was it made? Is it trying to persuade me? These habits encourage digital thinking, especially when videos seem too shocking or convenient. Reinforce that not everything shared by friends or influencers is true, even if it looks convincing at first, and that the initial approach should always be one of speculation.

STRENGTHEN PRIVACY SETTINGS

Advise children not to share voice notes, selfies or personal videos on public platforms. AI tools often scrape content from social media to create deepfakes. Use privacy controls to limit who can see their content and turn off facial recognition where possible. Fewer public images means fewer opportunities for misuse.

Meet Our Expert

Brandon O'Keeffe is a headteacher and digital education consultant with over a decade of experience in education. As Director of Digital Strategy across multiple schools and an advisor to The National College, he specialises in digital safety, PREVENT, and pastoral care.



#WakeUpWednesday

The National College



Thursday
4th Dec

We are delighted to share that we are welcoming a pantomime into school once again this year, giving every child the opportunity to enjoy this magical experience together.

We understand that attending a pantomime as a family can be a costly outing, with ticket prices, travel, and refreshments often exceeding £100. By bringing the performance into school, we aim to make this festive tradition accessible and inclusive for all our pupils.

This year's pantomime will be the classic tale of **Dick Whittington**, performed live in school on Thursday 4th December. Tickets for the event cost £3 per child and must be paid for via MCAS. You will find the order under 'outstanding payments'

We hope this event will be a joyful and memorable start to the Christmas season, filled with laughter, excitement, and festive cheer.

Thank you for your continued support.