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|  | Drawing  | Painting | Print making | Textiles | Collage | 3D | Creative response |
| Y1 | Explore materials and tools for mark makingKnow marks can be made using a variety of drawing toolsBe able to select appropriate tools to make a range of marks | Explore mark making with paint, using primary coloursKnow that paint can be used to create marks and know the names of the primary colours Be able to make thick and thin marks and identify shades of primary colours | Know prints can be made from ordinary objects Know how to make and use a stencil and relief block Be able to apply paint using controlled brushstrokes and stippling Be able to combine printing techniques such as stencilling and relief printing | Know mixed-media, including fabrics, yarn and beads, can be used to create artwork Be able to combine a range of materials to produce textile art. | Know collage can be used as a background Know paper can be torn or cut for effect Be able to build up layers, using collage to create a background Be able to tear paper and use scissors to cut for precision | Know sculptures can be made out of many different materials Know artists take inspiration from the work of others Be able to select materials based on their properties Be able to take inspiration from the work of an artist |  |
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| Y2 | Evoke mood and represent movement through mark making. Know that the surface drawn on will create different effects. Be able to use a range of mark makers to create a variety of effects, depending on the surface they are placed on. | Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours Know that colour and line can be used to show mood, movement and feelings Be able to select colours and painting tools and make painted marks to express feelings | Know prints can be made from natural objects Know how to make a collagraph printing block Be able to create repeated patterns Be able to combine printing techniques | Know reconstructed paintings are made using images (and materials) that were originally part of something else Be able to select appropriate pre-used images, colours and textures to create a new picture | Be able to apply and refine previously taught drawing and collage techniques | Know sculptors make their ideas come to life by joining or moulding materials together Know sculptors sometimes first make small-scale models of their work called maquettes Be able to join materials together to form a 3D work of art Be able to make a small rough draft of a sculpture to explore ideas | Combine drawing and collage to add detail and interest Know there are a series of steps in the creative process Be able to refer to previous knowledge and skills to make creative choices |
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| Y3 | Combine drawing and resist to explore colour, line and shape | Create tints and learn painting techniques of tonking andSgraffitoKnow that there are lines and patterns in natural objects and that arange of effects can be made with paintKnow backgrounds can be painted for effect Know negative space is the area behind and around the main focus of the painting Be able to use a range of techniques to create backgrounds for effect Be able to paint backgrounds that create a negative space | Create monoprints and explore mark making and pattern with printing tools Know how to use a printing slab and roller Know how to create different printing blocks | Explore positive and negative space Explore line and shape and create paper collage Know a mandala means circle in Sanskrit Know mandalas are designs used in Hinduism and Buddhism Know quilting is a way of conveying a message | Be able to create collaged patterns within concentric circles Be able to tell a story using textiles and collage | Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface Know sculptures can be any size and created with a wide range of materials Know when displayed, sculptures are called an installation Be able to produce relief work, placing objects into gesso Be able to make an insect installation using wire to create structure and form | Know there are a series of steps in the creative process Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking |
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| Y4 | Know what is meant by still life Know how to identify details Know how to use a viewfinder to create a focal point or an area of interest Be able to assemble objects to create an interesting composition Be able to use a viewfinder and use fine control to add detail | Know similarities and differences between the work of two artists Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction Be able to make comparisons and form opinions Be able to create an abstract painting of a natural objectKnow painted images can be layered to create space Know an ombre effect can be created with paint by changing the tint and tone Be able to position images on a plane to create space Be able to add grey to a colour to create a tonal change Be able to add white to a colour to create tints | Create monoprint and press prints on fabric and make collagesCreate repeated patterns by flipping and rotating imagesBe able to create printing to represent Kente designsBe able to combine media to create texture | Use tie dye, knotting and weaving techniquesKnow Kente cloth is a woven fabric from West Africa Know tie dye is a method used to create designs and colourKnow textile artists use a range of materials to create textured designs and images | Combine a range of techniques such as overlapping and layeringKnow an illusion can suggest movementBe able to assemble pieces of paper to create the illusion of movement | Create wire structures, focusing on line and form Combine 3D materialsKnow proportion will make a figure seem realisticBe able to create figures that are in proportion and out of proportion | Know there are a series of steps in the creative process Know running stitches can be joined together to create a fern stitch Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine previously taught drawing and textile techniques |
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| Y5 | Know what is meant by ‘subtractive drawing’ and ‘abstract’ Know that lines can be used to suggest harmony Be able to combine drawing techniques to achieve desired effects Be able to transfer and enlarge an image and work in the style of an artist | Know different effects can be achieved with watercolour paint Be able to select materials to create specific marks using watercolour paint | Know that reduction is a method of block printing where part of the block is removed and each colour is printed on top of the last Be able to create reduction prints and explain and record the process | Know textile comes from the Latin word, texture, meaning to braid, weave or constructBe able to combine fabrics in a range of ways Weave, braid and construct art using natural objects | Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture. | Know an armature can be used to create a piece of 3D art Know clay can be joined by a score and slip method Be able to use armatures to produce 3D forms Be able to join two or more pieces of clay | Know there are a series of steps in the creative process Know mediums can be combined to create texture Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine printmaking and collage techniques |
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| Y6 | Know about the different elements of art and design Be able to work artistically using: shape, line, form, texture, colour, value and space | Know depth can be created by layering effects one on top of the other Be able to select and combine appropriate techniques to create the illusion of water and depth | Know that observation of still life can be responded to through a combination of different media and stylesBe able to create a still life using a variety of colours, textures and materials, including pain | Know batik is a method of making marks on cloth using hot wax Know perspective is a technique that enables artists to create the illusion of depth to a painting or drawingBe able to apply wax to the surface of fabric and dye it to create coloured designs Be able to create a simple one-point perspective sketch | Know that observation of still life can be responded to through a combination of different media and stylesBe able to create a still life using a variety of colours, textures and materials, including pain | Know a 2D object can change its form and shape to become 3D Know asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important Be able to use different media to create shapes and forms Be able to match visual and tactile elements to their intentions to create visual balance | Know there are a series of steps in the creative process Know mediums can be combined to create texture and detail Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine drawing and textile techniques |