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|  | Drawing | Painting | Print making | Textiles | Collage | 3D | Creative response |
| Y1 | Explore materials and tools for mark making  Know marks can be made using a variety of drawing tools  Be able to select appropriate tools to make a range of marks | Explore mark making with paint, using primary colours  Know that paint can be used to create marks and know the names of the primary colours  Be able to make thick and thin marks and identify shades of primary colours | Know prints can be made from ordinary objects  Know how to make and use a stencil and relief block  Be able to apply paint using controlled brushstrokes and stippling  Be able to combine printing techniques such as stencilling and relief printing | Know mixed-media, including fabrics, yarn and beads, can be used to create artwork  Be able to combine a range of materials to produce textile art. | Know collage can be used as a background  Know paper can be torn or cut for effect  Be able to build up layers, using collage to create a background  Be able to tear paper and use scissors to cut for precision | Know sculptures can be made out of many different materials  Know artists take inspiration from the work of others  Be able to select materials based on their properties  Be able to take inspiration from the work of an artist |  |
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| Y2 | Evoke mood and represent movement through mark making.  Know that the surface drawn on will create different effects.  Be able to use a range of mark makers to create a variety of effects, depending on the surface they are placed on. | Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours  Know that colour and line can be used to show mood, movement and feelings  Be able to select colours and painting tools and make painted marks to express feelings | Know prints can be made from natural objects  Know how to make a collagraph printing block  Be able to create repeated patterns  Be able to combine printing techniques | Know reconstructed paintings are made using images (and materials) that were originally part of something else  Be able to select appropriate pre-used images, colours and textures to create a new picture | Be able to apply and refine previously taught drawing and collage techniques | Know sculptors make their ideas come to life by joining or moulding materials together  Know sculptors sometimes first make small-scale models of their work called maquettes  Be able to join materials together to form a 3D work of art  Be able to make a small rough draft of a sculpture to explore ideas | Combine drawing and collage to add detail and interest  Know there are a series of steps in the creative process  Be able to refer to previous knowledge and skills to make creative choices |
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| Y3 | Combine drawing and resist to explore colour, line and shape | Create tints and learn painting techniques of tonking and  Sgraffito  Know that there are lines and patterns in natural objects and that a  range of effects can be made with paint  Know backgrounds can be painted for effect  Know negative space is the area behind and around the main focus of the painting  Be able to use a range of techniques to create backgrounds for effect  Be able to paint backgrounds that create a negative space | Create monoprints and explore mark making and pattern with printing tools  Know how to use a printing slab and roller Know how to create different printing blocks | Explore positive and negative space  Explore line and shape and create paper collage  Know a mandala means circle in Sanskrit  Know mandalas are designs used in Hinduism and Buddhism  Know quilting is a way of conveying a message | Be able to create collaged patterns within concentric circles  Be able to tell a story using textiles and collage | Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface  Know sculptures can be any size and created with a wide range of materials  Know when displayed, sculptures are called an installation  Be able to produce relief work, placing objects into gesso  Be able to make an insect installation using wire to create structure and form | Know there are a series of steps in the creative process  Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking |
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| Y4 | Know what is meant by still life  Know how to identify details Know how to use a viewfinder to create a focal point or an area of interest  Be able to assemble objects to create an interesting composition  Be able to use a viewfinder and use fine control to add detail | Know similarities and differences between the work of two artists  Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction  Be able to make comparisons and form opinions  Be able to create an abstract painting of a natural object  Know painted images can be layered to create space  Know an ombre effect can be created with paint by changing the tint and tone  Be able to position images on a plane to create space  Be able to add grey to a colour to create a tonal change  Be able to add white to a colour to create tints | Create monoprint and press prints on fabric and make collages  Create repeated patterns by flipping and rotating images  Be able to create printing to represent Kente designs  Be able to combine media to create texture | Use tie dye, knotting and weaving techniques  Know Kente cloth is a woven fabric from West Africa  Know tie dye is a method used to create designs and colour  Know textile artists use a range of materials to create textured designs and images | Combine a range of techniques such as overlapping and layering  Know an illusion can suggest movement  Be able to assemble pieces of paper to create the illusion of movement | Create wire structures, focusing on line and form  Combine 3D materials  Know proportion will make a figure seem realistic  Be able to create figures that are in proportion and out of proportion | Know there are a series of steps in the creative process  Know running stitches can be joined together to create a fern stitch  Be able to refer to previous knowledge and skills to make creative choices  Be able to apply and refine previously taught drawing and textile techniques |
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| Y5 | Know what is meant by ‘subtractive drawing’ and ‘abstract’  Know that lines can be used to suggest harmony  Be able to combine drawing techniques to achieve desired effects  Be able to transfer and enlarge an image and work in the style of an artist | Know different effects can be achieved with watercolour paint  Be able to select materials to create specific marks using watercolour paint | Know that reduction is a method of block printing where part of the block is removed and each colour is printed on top of the last  Be able to create reduction prints and explain and record the process | Know textile comes from the Latin word, texture, meaning to braid, weave or construct  Be able to combine fabrics in a range of ways  Weave, braid and construct art using natural objects | Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture. | Know an armature can be used to create a piece of 3D art  Know clay can be joined by a score and slip method  Be able to use armatures to produce 3D forms  Be able to join two or more pieces of clay | Know there are a series of steps in the creative process  Know mediums can be combined to create texture  Be able to refer to previous knowledge and skills to make creative choices  Be able to apply and refine printmaking and collage techniques |
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| Y6 | Know about the different elements of art and design  Be able to work artistically using: shape, line, form, texture, colour, value and space | Know depth can be created by layering effects one on top of the other  Be able to select and combine appropriate techniques to create the illusion of water and depth | Know that observation of still life can be responded to through a combination of different media and styles  Be able to create a still life using a variety of colours, textures and materials, including pain | Know batik is a method of making marks on cloth using hot wax  Know perspective is a technique that enables artists to create the illusion of depth to a painting or drawing  Be able to apply wax to the surface of fabric and dye it to create coloured designs  Be able to create a simple one-point perspective sketch | Know that observation of still life can be responded to through a combination of different media and styles  Be able to create a still life using a variety of colours, textures and materials, including pain | Know a 2D object can change its form and shape to become 3D  Know asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important  Be able to use different media to create shapes and forms  Be able to match visual and tactile elements to their intentions to create visual balance | Know there are a series of steps in the creative process  Know mediums can be combined to create texture and detail  Be able to refer to previous knowledge and skills to make creative choices  Be able to apply and refine drawing and textile techniques |