



Core Texts Thematic Mapping

Continuity of Author:

- Heritage text
- Minority author or protagonist
- Strong female role model
- Specific social, ethical, moral issue or Protected charactersitics

		Autumn		Spring		Summer	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
UKS2	Year A	<p style="text-align: center;">Shackleton's Journey By Willam Grill</p> <p>Contemporary non-narrative picture book narrates the history of the Antarctic explorations of Shackleton and his crew Beautifully illustrated, this book draws on learning from across the curriculum</p>	<p style="text-align: center;">Secrets of a Sun King By Emma Carroll</p> <p style="text-align: center;">Secrets of a Sun King</p> <p>Contemporary historical narrative with both female author and protagonist A glorious tale of mystery, intrigue and adventure with great historical references throughout Drawing on learning from Ancient Egypt and Tutankhamun Themes of friendship, family, feminism and tenacity</p> <p style="text-align: center;">If by Rudyard Kipling.</p> <p>An inspirational heritage poem by a seminal British poet and author</p> <p>A 'guide for life' which explores the idea of coming of age Beautifully written and still relevant to modern living Challenging and archaic language throughout A depth study of the poem and poet</p>	<p style="text-align: center;">A Midsummer Night's Dream by Shakespeare</p> <p style="text-align: center;">Heritage classic – an introduction to the work of Shakespeare A magical and simple retelling of the classic story including some simple plot analysis and information about Shakespeare and the Globe Theatre</p> <p style="text-align: center;">I am not Label</p> <p>A beautifully illustrated anthology celebrating the achievements of modern and historical role models who have overcome disability, mental health issues or wider life challenges A book that challenges stereotypes and assumptions</p>	<p style="text-align: center;">Boy in the Tower by Polly Ho-Yen</p> <p>Contemporary science-fiction narrative telling the story of monster plants consuming buildings in the city Themes of mental health, young carers, friendship, trust, resilience and anxiety</p> <p>Narrating some of the joys and challenges of living in an urban community Moving, thought-provoking and challenging in equal measure.</p> <p style="text-align: center;">Strong female role model with minority protagonist.</p>	<p style="text-align: center;">The Explorer By Katherine Rundell</p> <p>Contemporary narrative An adventure story in which four children learn to survive in the Amazon rainforest Exploring the ethics behind human exploration and environmental responsibility. Themes of friendship, adventure and the natural world.</p>	<p style="text-align: center;">Five children and it By E Nesbitt</p> <p style="text-align: center;">Heritage fantasy narrative by seminal author and poet E. Nesbit Five children find a sand fairy who grants them wishes with humorous consequences Full of rich, archaic and challenging language to explore Historical references throughout with the opportunity to explore historical attitudes to gender, race and social discrimination</p>
	Year B	<p style="text-align: center;">Rooftoppers By Katherine Rundell</p> <p>Contemporary narrative set in Victorian times written by acclaimed author Katherine Rundell A beautiful adventure story narrating the quest to find the birth mother of feisty orphan Sophie. Themes of friendship, determination, love, ingenuity and those living on the fringes of society</p> <p style="text-align: center;">The Listeners</p> <p>Walter de la Mare A heritage poem full of rich and archaic language This poem tells the story of an unnamed traveller exploring an abandoned house inhabited by ghosts. Themes of the supernatural, fantasy and mortality.</p>	<p style="text-align: center;">Pigheart Boy By Malorie Blackman</p> <p>A second contemporary narrative by Malorie Blackman The story of a boy whose only hope of survival is to have a transplant using a pig's heart. Ethical issues include animal rights and the quest to extend life through science Themes of illness, friendship, loyalty, family and determination</p>	<p style="text-align: center;">All Aboard the Empire Windrush</p> <p>Contemporary non-narrative to complement the CUSP Windrush unit Told from the perspective of a young traveller. Narrates the history of the Windrush generation and their contribution to British life Themes of change, prejudice, national identity and social history</p>	<p style="text-align: center;">Skellig By David Almond</p> <p>Contemporary narrative by acclaimed author David Almond Narrates the story of two friends who find a strange creature who needs their help to survive Representation of an ill sibling. Themes of change, friendship, family, death, fear and adventure. Some mild swearing used to convey character</p>	<p style="text-align: center;">Dare to be You By Matthew Syed</p> <p>A non-narrative book of empowerment for young people preparing for transition to high school Exemplified through a vast range of role models, this book will help pupils celebrate difference, develop inner confidence and independence. Themes of difference, inspiration and kindness</p>	<p style="text-align: center;">Introduction to Charles Dickens - Oliver Twist</p> <p>An Introduction to Dickens (including Oliver Twist) This unit is designed to give pupils an understanding of Dickens and the context of his work, including a grounding in understanding archaic language. Some extracts are used from Oliver Twist to exemplify this but the unit also addresses significant themes such as life in Victorian times, social and historical contexts and the impact of seminal authors on modern British culture.</p>



Core Texts Thematic Mapping

Continuity of Author:

Heritage text

Minority author or protagonist

Strong female role model

Specific social, ethical, moral issue or Protected charactersitics

		Autumn		Spring		Summer	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LKS2	Year A	<p>Greta and the Giants By Zoe Tucker and Zoe Persico</p> <p>Contemporary narrative with strong female protagonist picture book with additional non-narrative section Themes of peaceful protest, climate change and children finding their voice</p> <p>Pebble in my pocket. By Meredith Hoopes</p> <p>Contemporary non-narrative picture book Female historian author Narrates the history of the Earth High volume Tier 3 Science vocabulary</p>	<p>Leon and the place between By Angela McAllister</p> <p>Contemporary narrative picture book Themes of magic, adventure, friendship and the unknown</p> <p>'Twas the night before Christmas By Clement Clarke Moore</p> <p>Seminal heritage poem Essential cultural reference Some archaic references Themes of Christmas traditions and modern representation of St Nicholas Entertaining and light</p>	<p>Sam Wu is not afraid of the dark. By Katie and Kevin Tsang</p> <p>Contemporary narrative chapter book Part of a series Humorous adventure story that focuses on conquering fears A good bridge to longer narratives.</p> <p>My Shadow By Robert Louis Stephenson</p> <p>Classic heritage children's poem Told in the first person Some archaic references Entertaining and light</p>	<p>Operation Gadget man by Malorie Blackman</p> <p>Contemporary narrative chapter book Black female protagonist and author Crime adventure story Includes themes of gentle humour, friendship, family and tenacity</p>	<p>The Dancing Bear By Michael Morpurgo</p> <p>Contemporary narrative chapter book Deeply moving story of a bear who is adopted by an orphan girl. Rich language, with a sad ending Themes of friendship, kindness, dilemmas, bravery, loneliness, animal cruelty and community</p>	<p>The Magician's Nephew By C.S. Lewis</p> <p>Heritage narrative chapter book The first book in the classic Narnia series Essential cultural reference A story of adventure, friendship and bravery Some religious references and representation of an ill parent. Opportunities to explore archaic language</p>
	Year B	<p>The Queen's Nose By Dick King-Smith</p> <p>Classic short novel. Notable British author A story of magic, adventure and wishes Entertaining, light humour and a strong female protagonist who challenges stereotypes</p>	<p>The Girl who stole an elephant By Nizrana Farook</p> <p>Female Sri Lankan protagonist and author Thrilling adventure story set in Sri Lanka Themes of social equality, justice, morality, friendship, political power and loyalty</p>	<p>Varjak Paw by S.F. Said</p> <p>Contemporary narrative chapter book Full of mystery and suspense The story of a cat who must learn the ways of his ancestors to survive Themes of tenacity, bravery, self-belief and adventure. Touches on themes around urban living</p>	<p>The Boy at the back of the class by Onjali Q. Rauf</p> <p>Contemporary narrative telling the story of a Syrian refugee arriving in the UK The story highlights the importance of kindness and friendship Themes of bravery, sensitivity, community and a relevant social issue Written by a female author specialising in interfaith projects</p>	<p>Young, gifted and Black by Jamia Wilson</p> <p>A beautifully illustrated anthology celebrating the achievements of black icons from history and the present day Often detailing hardship, challenges and prejudice, the book offers an opportunity to explore a relevant social issue</p>	<p>Wind in the Willows by Kenneth Grahame</p> <p>Heritage narrative text Essential cultural reference Full of rich, dense and challenging language to explore A classic adventure story about friendship featuring anthropomorphism</p>



Core Texts Thematic Mapping

Continuity of Author:

- Heritage text
- Minority author or protagonist
- Strong female role model
- Specific social, ethical, moral issue or Protected charactersitics

		Autumn		Spring		Summer	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1	Year A	<p>Beegu By Alexis Deacon</p> <p>Contemporary narrative picture book Themes of loneliness, transition, isolation and friendships</p> <p>Where The Wild Things Are by Maurice Sendak Classic picture book Themes of anger and frustration, time out and forgiveness</p>	<p>The Storm Whale By Benji Davies</p> <p>Contemporary narrative picture book Themes of loneliness, caring for animals, kindness and working parents.</p> <p>The Lion Inside by Rachel Bright</p> <p>Contemporary rhyming narrative poem Themes of courage, self-confidence and friendship Highlights differences in how we make our voices heard</p> <p>Aesop's Fables – The Boy Who Cried Wolf: Heritage text Story with a moral Essential cultural reference Themes of lying, trust and community</p>	<p>The Tale of Peter Rabbit By Beatrix Potter</p> <p>Heritage text and seminal female author. Archaic language and anthropomorphism Themes of theft, animal cruelty and trespassing</p> <p>Look up! By Nathan Bryon</p> <p>Contemporary narrative picture book Female black protagonist who aspires to be an astronaut Reference to Mae Jemison Themes of family, siblings, self-doubt and enthusiasm</p>	<p>The Proudest Blue: A Story of Hijab Family By Ibtihaj Muhammad</p> <p>Contemporary narrative picture book Female Muslim protagonist and author Narrates a child's first day wearing a hijab Themes of difference, inclusion, courage, faith, family and resilience.</p> <p>Here we are: Notes for living on Planet Earth by Oliver Jeffers</p> <p>Contemporary narrative picture book Themes of kindness, tolerance and environmental responsibility Guide to understanding our place in the world</p>	<p>There's a Ran-Tan in my bedroom by James Sellick</p> <p>Contemporary narrative picture book and information text Female protagonist. Highlighting issues around deforestation and endangered species</p> <p>And Tango Makes Three by Peter Parnell and Justin Richardson</p> <p>Contemporary narrative picture book and information text Themes around same sex parents, adoption, blended families, kindness and tolerance</p>	<p>The Enormous Crocodile By Roald Dahl</p> <p>Classic short novel An introduction to chapter books Light and humorous</p>
	Year B	<p>Grandad's Island By Benji Davies</p> <p>Contemporary narrative picture book Same author as Y1 – Storm Whale Addresses bereavement through story. Vibrant images, gentle narrative Themes of love, family and loss</p> <p>Aesop's Fables The Goose that laid the golden Egg Heritage text Story with a moral Essential cultural reference. Themes of greed, patience, contentment and foolishness</p>	<p>Paddington by Michael Bond</p> <p>Heritage text Classic picture book Essential cultural reference Themes of kindness, family and coping with change</p> <p>The Christmas Pine Julia Donaldson</p> <p>Contemporary narrative poem Told from the perspective of a Christmas tree Celebrates Christmas traditions and values. Includes cultural references to British landmarks</p>	<p>The Quangle Wangle's Hat by Edward Lear</p> <p>Heritage poem and seminal poet Archaic language and nonsense words.</p> <p>Coming to England by Floella Benjamin</p> <p>Contemporary narrative picture book Female Black protagonist and author. Tells the true story of Floella Benjamin's relocation to the UK as part of the Windrush generation. Themes of prejudice, coping with change and belonging</p> <p>The Street Beneath My Feet by Charlotte Gillain</p> <p>Contemporary non-narrative picture book Female author Large, fold out format Documents the Earth from the street to the core High volume Tier 3 Science vocabulary Strong themes of environmental responsibility.</p>	<p>Rhythm of the rain by Grahame Baker-Smith</p> <p>Contemporary narrative picture book Explores aspects of the water cycle and the circle of life Strong themes of environmental responsibility, belonging and world perspectives</p> <p>Little People, Big Dreams : David Attenborough By Maria Isabel Sanchez Vegara</p> <p>Illustrated biography Explores the life and work of Sir David Attenborough and the importance of understanding the natural world Specific links to Living things and Animals... science units High volume Tier 3 Science vocabulary</p>	<p>Fantastically Great Women who changed the World By Kate Fankhurst</p> <p>Illustrated anthology of biographies of women who have had a significant impact in their lifetime including Mary Anning, Rosa Parks and Frida Kahlo. Themes of bravery, tenacity, resilience and ingenuity</p> <p>Aesop's Fables – The Sun and The Wind Heritage text Story with a moral Essential cultural reference Themes of pride, vanity and selfawareness</p>	<p>Fantastic Mr Fox By Roald Dahl</p> <p>Classic short novel An introduction to chapter books Light and humorous Representations of anthropomorphism Strong themes of morality, patience, family, community and tenacity</p>



Core Texts Thematic Mapping

Continuity of Author:

- Heritage text
- Minority author or protagonist
- Strong female role model
- Specific social, ethical, moral issue or Protected charactersitics

		Autumn		Spring		Summer	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Year A	<p>Elmer By David McKee</p> <p>Classic children’s story about everybody being different and celebrating those differences.</p> <p>I love Me By Marvyn Harrison</p> <p>Brimming with positivity, I Love Me! is a fun and empowering book of affirmations to help little ones stand tall.</p>	<p>Six Dinner Sid by Inga Moore</p> <p>Classic story telling the tale of neighbours who do not talk to each other. Introduces themes of community cohesion and neighbourliness to young children.</p> <p>Jesus’s Christmas Party By Nicholas Allen</p> <p>Humorous take on the Nativity Story told from the inn-keeper’s point of view. Themes of patience, love and celebration.</p>	<p>A Thing Called Snow by Yuval Zommer</p> <p>A beautiful story about hare and fox as they try to find out what snow looks like. Begins a discussion about changing seasons. Beautiful, Tier 2 vocabulary featured throughout. Themes of friendship of helping others.</p> <p>Lila and the Secret Rain By David Conway</p> <p>Black, female protagonist. Lila and the Secret of Rain introduces the topics of natural resources and the impact that extreme weather can have on people’s lives. With the added magic of folklore, the African setting sparks interest in our world’s diverse cultures.</p>	<p>Jack and the Beanstalk Traditional tale about the Jack, who plants magic beans and climbs to the top of a beanstalk.</p> <p>Share other traditional tales – The Three Little Pigs Little Red Riding Hood</p> <p>The Hungry Caterpillar By Eric Carle</p> <p>Classic story about the life cycle of a butterfly. Incorporates counting, days of the week and food.</p>	<p>The Castle the King Built By Rebecca Colby</p> <p>Teaching the children about life in a castle in the past.</p> <p>Little People, Big Dreams: King Charles By Maria Isabel Sanchez Vegara</p> <p>Illustrated biography about King Charles. Themes of serving and helping others.</p>	<p>The Lighthouse Keeper’s Lunch by David Armitage</p> <p>Classic story with lots of beautiful tier 2 vocabulary. Introduces holidays in the past.</p> <p>Clean Up! By Nathan Bryon</p> <p>Black, female protagonist, Rocket, tackles plastic pollution. Introduces themes of looking after environment and recycling.</p>
	Year B	<p>The Colour Monster by Anna Llena</p> <p>Contemporary narrative picture book Addresses emotions and how they make us feel.</p> <p>Owl Babies By Martin Waddell</p> <p>Classic story dealing with themes of loneliness, fear and being brave</p>	<p>In My Mosque By M. O. Yuksel</p> <p>This joyful book invites everyone – worshippers and newcomers alike – to step inside and meet warm, welcoming mosque communities all across the world</p> <p>The Nativity By May Eliot</p> <p>Bible story telling the birth of Jesus. Themes of celebration, waiting, new baby.</p>	<p>One Snowy Night by Nick Butterworth</p> <p>Classic story in which Percy the Park Keeper takes in the animals on a snowy night. Introduces themes of seasonal change and looking after our environment.</p> <p>Handa’s Surprise by Eileen Browne</p> <p>Female Black protagonist and author. Tells the story of Hanada as she travels from her village to her friend Akayo’s. Introduces animals and fruits from Africa.</p>	<p>The Ugly Duckling by Hans Christian Anderson</p> <p>Heritage text dealing with theme of being different.</p> <p>The Little Red Hen by Mary Mapes Dodge</p> <p>Heritage text. The Little Red Hen is a fable first collected by Mary Mapes Dodge .The story teaches children the importance of hard work and personal initiative.</p>	<p>Gigantosaurus By Johnny Duddle</p> <p>Contemporary take on ‘The boy who cried wolf’. Deals with theme of telling the truth and not making up stories.</p> <p>Also share heritage text ‘The boy who cried wolf’.</p> <p>Darlington to Stockton Railway</p> <p>A non-fiction text teaching the children the history of their town and the first passenger railway.</p>	<p>Somebody Swallowed Stanley by Sarah Roberts</p> <p>Contemporary story about plastic pollution and taking care of our sea creatures.</p> <p>We’re going on a bear hunt by Michael Rosen</p> <p>A classic adventure story in which the children go to find a bear. Good for extending vocabulary.</p> <p>We’re going to find a monster by Malorie Blackman</p> <p>A twist on the story ‘We’re going a bear hunt’. A story about using our imaginations to go on an adventure – brother and sister protagonists.</p>