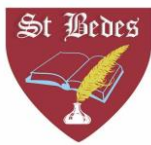


Whol School English Coverage Year A (2025-26)



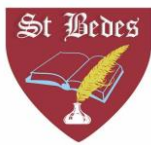
UKS2																
Autumn																
Reading	Shackleton's Journey (Block 1, 2, 3)								27/10 Half Term	Secrets of a Sun King & If (Block 4, 5 and 6)						
Week Beginnin g	1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10		3/11	10/11	17/11	16/11	1/12	8/12	15/12
Writing	Strong Start		Formal letters of application 2 weeks		Third person stories set in another culture 3 weeks			Poems which explore form 1 week		Dialogue in narrative (first person myths and legends) 3 weeks		Balanced argument 2 weeks		Poems that use word play 1 week	Review Week	use y
Spring																
Reading	A Midsummer Night's Dream & I Am Not A Label (Block 7, 8 and 9)								16/2 Half Term	Boy in the Tower (Blocks 10, 11 and 12)						
Week Beginnin g	5/1	12/1	19/1	26/1	2/2	9/2	23/2	2/3		9/3	16/3	23/3	30/3			
Writing	Optional Re-focus on key skills	Third person stories set in another culture 3 weeks				Playscripts (Shakespeare retelling) 2 weeks		Formal letters of application 2 weeks		Biography 3 weeks			Poems that use word play Enrichment 1 week			
Summer																
Reading	The Explorer (Block 13, 14 and 15)								25/5 Half Term	Five Children and It (Block 16, 17 and 18)						
Week Beginnin g	20/4	27/4	4/5	11/5	18/5	1/6	8/6	15/6		22/6	29/6	6/7	13/7			
Writing	Playscripts 2 weeks			Dialogue in narrative (first person myths and legends) 3 weeks						Balanced argument 2 weeks		Biography 3 weeks		Poems which explore form Enrichment 1 week	Weeks	



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LKS2																
Autumn																
Reading	Greta and the Giants (Block 1) & The Pebble In My Pocket (Block 2 and 3)								27/10 Half Term	Leon and the Place Between (Block 4 & 5) & 'Twas the Night Before Christmas (Block 6)						
Week Beginning	1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10		3/11	10/11	17/11	16/11	1/12	8/12	15/12
Writing	Strong Start		Poetry on a theme (emotions) 1 week	First person narrative descriptions 2 weeks		Non-chronological reports 3 weeks				Formal letters to complain 2 weeks		Performance poetry (inc. poetry from other cultures) 1 week	Dialogue through narrative (historical stories) 3 weeks			Review Week
Spring																
Reading	Sam Wu is Not Afraid of the Dark & My Shadow (Block 7, 8 and 9)							16/2 Half Term	Operation Gadgetman (Block 10, 11 and 12)							
Week Beginning	5/1	12/1	19/1	26/1	2/2	9/2	23/2		2/3	9/3	16/3	23/3	30/3			
Writing	Third person narrative (animal stories) 3 weeks				Non-chronological reports 3 weeks				Advanced instructional writing 2 weeks		Performance poetry (inc. poetry from other cultures) Enrichment 1 week	First person narrative descriptions 2 weeks		Review Week		
Summer																
Reading	The Dancing Bear (Block 13, 14 &15)						25/5 Half Term	The Magician's Nephew (Block 16, 17 & 18)								
Week Beginning	20/4	27/4	4/5	11/5	18/5	1/6		8/6	15/6	22/6	29/6	6/7	13/7			
Writing	Third person narrative (animal stories) 3 weeks				Formal letters to complain 2 weeks			Dialogue through narrative (historical stories) 3 weeks			Poetry on a theme (emotions) Enrichment 1 week	Advanced instructional writing 2 weeks		Review Week		



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KS1																
Autumn																
Reading	Beegu (Block 1) & Where the Wild Things Are (Block 2 and 3)								27/10 Half Term	The Storm Whale (Block 4) & The Lion Inside(Block 16) & The Boy who Cried Wolf						
Week Beginning	2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10		4/11	11/11	18/11	25/11	2/12	9/12	16/12
Writing	Strong Start		Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Instructional writing 2 weeks		Phonics Week		Stories with familiar settings 3 weeks			Stories with familiar settings 2 weeks		Poetry: playing with language 1 week	Review Week
Spring																
Reading	The Tale of Peter Rabbit (Block 7 and 8) & Look Up! (Block 9)								16/2 Half Term	Here We Are (Block 10 and 11) & The Proudest Blue (Block 18)						
Week Beginning	5/1	12/1	19/1	26/1	2/2	9/2	23/2	2/3		9/3	16/3	23/3	30/3			
Writing	Optional Re-focus on key skills	Recount from personal experience 2 weeks			Informal letters 2 weeks		Explanatory texts 2 weeks	Stories with familiar settings 3 weeks			Recount from personal experience 2 weeks		Phonics week			
Summer																
Reading	There's a Rang-Tan in My Bedroom & And tango makes three (Block 13, 14 and 15)								25/5 Half Term	The Enormous Crocodile						
Week Beginning	20/4	27/4	4/5	11/5	18/5	1/6	8/6	15/6		22/6	29/6	6/7	13/7			
Writing	(pattern and rhyme) Enrichment 1 week	Informal letters 2 weeks			Setting descriptions 2 weeks			Phonics and Spelling focus		Simple retelling of a narrative 3 weeks		Instructional writing 2 weeks		Poetry: playing with language 1 week		