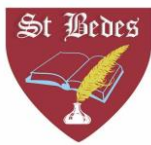


Whol School English Coverage Year B (2024-25)



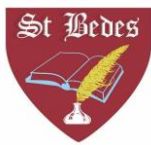
UKS2																
Autumn																
Reading	Rooftoppers & The Listeners (Block 1, 2 and 3)								28/10 Half Term	Pig Heart Boy (Block 4 and 5) &						
Week Beginning	2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10		4/11	11/11	18/11	25/11	2/12	9/12	16/12
Writing	Strong Start		Autobiography 2 weeks		Discursive writing and speeches 2 weeks		First person stories with a moral 2 weeks			Poems that create images and explore vocabulary 1 week	Explanatory texts 2 weeks		News reports 2 weeks		Shakespeare's Sonnets 1 week	Review Week
Spring																
Reading	All About the Empire Windrush (Block 7 and 8)								17/2 Half Term	Skellig (block 10, 11, 12)						
Week Beginning	6/1	13/1	20/1	27/1	3/2	10/2	24/2	3/3		10/3	17/3	24/3	31/3			
Writing	Optional Re-focus on key skills	Extended third person narrative (adventure stories) 3 weeks				Explanatory texts 2 weeks		Autobiography 2 weeks		Lead piece: Extended third person narrative (adventure stories) 3 weeks			Review Week			
Summer																
Reading	Dare to be You (Block 17 and 18)								26/5 Half Term	Introduction to Dickens – Extracts from Oliver Twist (Blocks 13, 14 and 15)						
Week Beginning	21/4	28/4	5/5	12/5	19/5	2/6	9/6	16/6		23/6	30/6	7/7	14/7			
Writing	Lead piece: News reports 2 weeks		Y6: SATs Preparation Y5: Review weeks			Shakespeare's sonnets Enrichment 1 week		Lead piece: Discursive writing and speeches 2 weeks		Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks		Review Weeks			



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LKS2																
Autumn																
Reading	The Queen's Nose (Block 1 and 2)								28/10 Half Term	The Girl Who Stole an Elephant (Block 1)						
Week Beginning	2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10		4/11	11/11	18/11	25/11	2/12	9/12	16/12
Writing	Strong Start		Persuasive writing (adverts) 2 weeks		First person diary entries 2 weeks		Critical analysis of narrative poetry 2 weeks			Poems which explore form 1 week	Third person adventure stories 3 weeks			News reports 2 weeks		Review Week
Spring																
Reading	Varjak Paw (Block 12 and 13)						17/2 Half Term	The Boy at the Back of the Class (block 9, 10 and 11)								
Week Beginning	6/1	13/1	20/1	27/1	3/2	10/2		24/2	3/3	10/3	17/3	24/3	31/3			
Writing	Optional Re-focus on key skills	Stories from other cultures 3 weeks				Explanatory texts 2 weeks		Persuasive writing (adverts) 2 weeks		Third person adventure stories 3 weeks			Poems which explore form Enrichment 1 week			
Summer																
Reading	Young, Gifted and Black (Block 3, 4 and 5)						26/5 Half Term	Wind in the Willows (Block 15, 16 and 17)								
Week Beginning	21/4	28/4	5/5	12/5	19/5	2/6		9/6	16/6	23/6	30/6	7/7	14/7			
Writing	Stories from other cultures 3 weeks				First person diary entries 2 weeks			Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks		Review Week		



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KS1																
Autumn																
Reading	Grandad's Island (Block 1) & The Goose that Laid the Golden Eggs (Block 2)								28/10 Half Term	Paddington (Block 4 and 5) & The Christmas Pine(Block 6)						
Week Beginning	2/9	9/9	16/9	23/9	30/9	7/10	14/10	21/10		4/11	11/11	18/11	25/11	2/12	9/12	16/12
Writing	Strong Start		Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks				Review Week to re-focus on handwriting	Formal invitations 2 weeks		Stories from other cultures 3 weeks			Review Week
Spring																
Reading	The Quangle Wangle's Hat (Block 7), Coming to England (Block 8) & The Street Beneath My Feet (Block 9)								17/2 Half Term	The Rhythm of the Rain (Block 10 and 11) & Little People, Big Dreams: David Attenborough (Block 12)						
Week Beginning	6/1	13/1	20/1	27/1	3/2	10/2	24/2	3/3		10/3	17/3	24/3	31/3			
Writing	Optional Re-focus on key skills	Stories from other cultures 3 weeks				Explanatory texts 2 weeks				Persuasive writing (adverts) 2 weeks	Third person adventure stories 3 weeks			Poems which explore form Enrichment 1 week		
Summer																
Reading	Fantastically Great Women who changed the World (Block 13 and 14) & The Sun and the Wind (Block 15)								26/5 Half Term	Fantastic Mr Fox (Block 16, 17 and 18)						
Week Beginning	21/4	28/4	5/5	12/5	19/5	2/6	9/6	16/6		23/6	30/6	7/7	14/7			
Writing	Non-chronological reports 3 weeks				Recount from personal experience 2 weeks					Phonics and Spelling focus	Simple retelling of a narrative 3 weeks			Stories from other cultures 3 weeks		