



**Art & Design – Printing Strand - Progression**  
 What does the progression of skills and knowledge look like?

Phase	Progression objectives	Vocabulary	Formal elements
<b>EYFS</b>	<ul style="list-style-type: none"> <li>- Use pre-made stamps &amp; found objects to explore printmaking.</li> <li>- Notice and continue simple patterns (ABAB).</li> </ul>	<p><b>Tier 2</b> thick, thin, pattern, line, artwork, colour, light, dark, mix, like, dislike, artist, artwork</p> <p><b>Tier 3</b> stamp, print</p>	<ul style="list-style-type: none"> <li>colour</li> <li>space</li> <li>pattern</li> <li>texture</li> <li>shape</li> </ul>
<b>Key Stage 1</b>	<ul style="list-style-type: none"> <li>- Print using pressing, rolling, rubbing and stamping using everyday objects, chosen to create a desired effect.</li> <li>- Notice more complex patterns in nature and artworks, using this to create their own (AAB, AAB, ABC, ABC).</li> </ul>	<p><b>Tier 2</b> thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, image, mix, like, dislike, change, edit, improve, same, different, artist, artwork, compare</p> <p><b>Tier 3</b> stamp, print, roll, rub</p>	<ul style="list-style-type: none"> <li>colour</li> <li>shape</li> <li>space</li> <li>texture</li> <li>pattern</li> </ul>
<b>Lower Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Create simple mono prints (marbling, shaving foam, drawing on plastic/acetate).</li> <li>- Make and use simple stencils to print (eg using card or paper) using 2 colours.</li> <li>- Find and copy complex patterns from nature and architecture.</li> </ul>	<p><b>Tier 2</b> placement, composition, negative space background, foreground, opinion, reason, inference, influence, inspiration, similar, timeline, location, context</p> <p><b>Tier 3</b> mono print, reverse, mirror image, repeat, stencil</p>	<ul style="list-style-type: none"> <li>colour</li> <li>line</li> <li>shape</li> <li>space</li> <li>texture</li> <li>pattern</li> </ul>
<b>Upper Key Stage 2</b>	<ul style="list-style-type: none"> <li>- Create relief prints (eg. Lino, polystyrene or collagraph print)</li> <li>- Make increasingly complex stencils (eg. screen printing) and use them to print in multiple layers and colours.</li> <li>- Print onto a range of materials to explore texture and layers.</li> <li>- Use colour and print to create simple repeating and non-repeating patterns (eg wallpaper)</li> </ul>	<p><b>Tier 2</b> texture, art movement, group</p> <p><b>Tier 3</b> collagraph, relief print, stencil, mixed media</p>	<ul style="list-style-type: none"> <li>colour</li> <li>line</li> <li>shape</li> <li>space</li> <li>pattern</li> <li>texture</li> </ul>
<b>Key Stage 3</b>	<p><u>Exploring ideas using media and techniques</u></p> <ul style="list-style-type: none"> <li>-Exploring ideas and materials, selecting appropriate media, techniques and process.</li> <li>-Using media and techniques with control.</li> <li>-You can take some creative risks when developing ideas and experimentations.</li> <li>-Develop tone when using media to help make studies look 3D.</li> </ul> <p><u>Printing</u></p> <ul style="list-style-type: none"> <li>-Being able to use the equipment and process correct for types of printing.</li> <li>-How skilful they have used the printing medium</li> </ul>	<p>Repeating, repetition, symmetrical, symmetry, geometric, Mono, repeat, press, lino</p>	<ul style="list-style-type: none"> <li>colour</li> <li>line</li> <li>value</li> <li>tone</li> <li>shape</li> <li>space</li> <li>texture</li> <li>form</li> <li>pattern</li> </ul>

