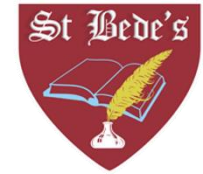


English Writing Curriculum Map

Cycle A (2022-23) and Cycle B (2023-2024)



LKS2

	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (6.5 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
Cycle A	<p>Narrative (Y3) Traditional tale with a twist The true story of the 3 little pigs</p> <p>Poetry (Y3) Autumn is here</p>	<p>Narrative (Y4) Adventure The BFG</p> <p>No-fiction (Y3) Instruction My strong Mind</p>	<p>Narrative (Y3) myth Theseus and the Minotaur retold by Hugh Lupton</p> <p>Non-fiction (Y4) Explanation Digestion Explanation Based on Gut garden</p>	<p>Narrative (Y4) Mystery The great chocoplot by Chris Callaghan</p> <p>Non-fiction (Y4) Balanced Argument Should we feed animals at national parks?</p>	<p>Non-Fiction (Y4) Persuasive writing Inviting an author into school (Darlington authors – Liz Million or Chris Connaughton)</p> <p>Playscript (Y4) The Plague</p>	<p>Narrative (Y4) Science fiction The Iron Man</p> <p>Non-Fiction (Y4) Persuasive advert An alternative to plastic straws - stroodles</p>
	Autumn 1 (weeks)	Autumn 2 (weeks)	Spring 1 (weeks)	Spring 2 (weeks)	Summer 1 (weeks)	Summer 2 (weeks)
Cycle B	<p>Narrative (Y3) Story Stone Age Boy</p> <p>Non-Fiction (Y3) Holiday Brochure Skara Brae</p>	<p>Narrative (Y3) suspense The wolves in the walls by Neil gaimon</p> <p>Poetry (Y3) I asked a little boy who could not see</p>	<p>Narrative (Y4) story Feast by Disney</p> <p>Non-fiction (Y3) diary The journal of Iliona a young Slave (Romans)</p>	<p>Non-fiction (Y3) Non-Chron Earthquakes by Robin Jacobs</p> <p>Narrative (Y4) Fantasy The lost thing</p>	<p>Narrative (Y4) Traditional tale Aladdin and the enchanted lamp by Phillip Pullman</p> <p>Non-Fiction (Y3) Explanation How a robot dog works</p>	<p>Non-Fiction (Y4) Newspaper report The creature</p> <p>Poetry (Y4) Still I rise</p>

Non Fiction Coverage:

Non-chronological report
 Holiday brochure
 Diary
 Explanation x2
 Newspaper report
 Persuasive advert
 Balanced argument
 Persuasive letter
 Instruction
 playscript