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| Year group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Y6 reading | Rooftoppers  (Block 1 & 2) | Pigheart Boy  (block 4 & 5) | All Aboard the Empire Windrush  (Block 7 & 8) | Skellig  Skellig and a carol from Flanders (block 10,11,12) | Oliver Twist  (block 13,14,15) | Dare to be You (block 17 & 18)  The Listeners (block 19) |
| Y6 writing | Strong start writing (x2 week block)  Autobiography  (2 week unit)  Discursive writing and speeches  (2 Week unit) | Poems that create images and explore vocabulary (1 week)  First person stories with a moral (2 weeks) | Strong start writing (x2 week block)  Explanatory texts (2 weeks)  Shakespeare’s Sonnets ( 1 week) | Extended third person narrative (adventure stories) 3 weeks)  News reports (2 weeks) | Strong start writing (x2 weeks)  Explanatory texts (two weeks)  Autobiography revisit (2 weeks) | Extended third person narrative (3 weeks)  Discursive writing and speeches ( 2 weeks) |
| Y5 reading | Shackleton’s Journey (block 1,2,3) | Secrets of a Sun King & If by Rudyard Kipling. (block 4,5,6) | A Midsummer Night’s Dream (block 7)  I am not Label (Block 8 & 9) | Boy in the Tower  (block 10,11,12) | The Explorer  (block 13,14,15)  Daffodils (block) | Five children and it. (block 16,17,18) |
| Y5 Writing | Strong start writing (x2 week block)  Third person stories set in another culture 3 weeks | Formal letters of application (2 weeks)  Poems that use word play (1 week) | Strong start writing (x2 week block)  Dialogue in narrative (first person myths and legends) 2 weeks)  Poems which explore form (1 week) | Balanced argument (2 weeks)  Third person stories set in another culture (3 weeks)  Formal letter of application 2 weeks | Strong start writing (x2 week block)  Playscripts (Shakespeare retelling) 2 weeks  Biography 3 weeks | Poems that use word play (1 week)  Biography (3 weeks)  Poems which explore form (1 week) |
| Y4 reading | The Queen’s Nose (Block 1 & 2) | Young, gifted and Black (block 3,4,5) | The Girl who stole and elephant (block 6,7,8) | Boy at the back of the class.  (Block 9,10,11) | The Borrowers  (block 19 & 20) | What a Waste. (block 21) |
| Y4 Writing | Strong start writing (x2 week block)  Poems which explore form ( 1 week)  Persuasive writing (adverts) 2 weeks | First person diary entries (2 weeks)  Critical analysis of narrative poetry (2 weeks)  News reports ( 2 weeks) | Strong start writing (x2 week block)  Third person adventure stories (3 weeks)  Persuasive writing (adverts) 2 weeks | Explanatory texts ( 2 weeks)  Third person adventure stories (3 weeks) | Strong start writing (x2 week block)  Poems which explore form (1 week)  Stories from other cultures (3 weeks) | First person diary entry (2 weeks)  Critical analysis of poetry (2 weeks)  Newspaper report (2 weeks) |
| Y3/4 reading | Greta and the Giant (block 1) | Pebble in my pocket. (block 2 &3)  Twas the night before Christmas (block 6) | Leon and the place between (block 4&5) | Varjak Paw (block 12,13) | Wind in the Willows (block 15,16,17) | The Raven (block 18) |
| Y 3 / 4 Writing | Strong start writing (x2 week block)  Poetry on a theme (emotions) Y3 Agile units  Advanced instructional writing Y3 Agile units | Formal letter to complain (2 weeks)  Y3 Agile unit  Dialogue through narrative (historical stories) Y3 Agile unit | Strong start writing (x2 week block)  Third person adventure stories (3 weeks) | Persuasive writing (adverts) 2 weeks  Non-chronological reports (3 weeks) | Strong start writing (x2 week block)  Poems which explore form (1 week)  Stories from other cultures (3 weeks) | Performance poetry (other cultures) 1 week  Third person narrative (animal stories) (3 weeks) |
| Y3 reading | Sam Wu is not afraid of the dark.  (Block 7 ,8, 9) | Operation Gadget man. (block 10,11,12) | The Dancing Bear (block 13,14,15) | The Magician’s Nephew (Block 16,17,18) | The Little Prince (block 19 & 20) | The Great Foodbank heist (block 22 &23) |
| Y3 Writing | Strong start writing (x2 week block)  Poetry on a theme (emotions) 1 week  First person narrative descriptions (2 weeks) | Non-chronological reports (3 weeks)  Formal letters to complain (2 weeks) | Strong start writing (x2 week block)  Dialogue through narrative (historical stories)  Performance poetry (including from other cultures) 1 week | Third person narrative (animal stories) 3 weeks  Non-chronological reports (3 weeks) | Strong start writing (x2 week block)  Advanced instructional writing (2 weeks)  First person narrative description (2 weeks) | Performance poetry (other cultures) 1 week  Third person narrative (animal stories) (3 weeks) |
| Y2 reading | Grandad’s Island (block 1)  The Goose that laid the golden Egg (block 2) | Mrs Noah’s Pockets (Block 3)  Paddington (block 4 & 5) | The Quangle Wangle’s Hat (block 7)  Coming to England (Block 8) | The Street Beneath My Feet (block 9)  Rhythm of the rain (block 10,11) | Little People, Big Dreams (block 12)  Really Great Women who changed the World (block 13 & 14) | Fantastic Mr Fox (block 16,17,18) |
| Y2 Writing | Strong start writing (x2 week block)  Character description ( 2 weeks)  Poems – developing vocabulary ( 1 week) | Simple retelling of narrative (3 weeks)  Formal invitations ( 2 weeks) (2 weeks) | Strong start writing (x2 week block)  Stories from other cultures ( 3 weeks) | Non-chronological reports (3 weeks)  Formal invitations 2 weeks | Strong start writing (x2 week block)  Stories from other cultures ( 2 weeks)  Recount from personal experience 2 weeks | Non-chronological report 3 weeks  Simple retelling of a narrative 3 weeks |
| Y1/2 reading | Where the wild things are. ( block 2 & 3) | The Owl and the Pussycat (block 5) | Aesop’s fables: The Sun, The Moon and The Wind (block 15)  Somebody crunched Colin (block 19) | The Tale of Peter Rabbit (block 7 & 8)  Look up! (Block 9) | Planet Earth (block 10 & 11)  Chocolate Cake (block 12) | The Last Tree (block 20) |
| Y1 / 2 Writing | Strong start writing (x2 week block)  Poems developing vocabulary 1 week Y1  Character description 2 weeks Y1 | Poetry on a theme (humorous/poems about change) 1 week. Y1  Recount from personal experience  Formal invitations 2 WEEKS | Strong start writing (x2 week block)  Simple retelling of narratives 3 weeks | Poems developing vocabulary 1 week  Character description 2 weeks  Poetry on a theme (humorous/poems about change) 1 week | Strong start writing (x2 week block)  Stories with familiar settings (3 weeks)  Recount from personal experience 2 weeks | Non-chronological report 3 weeks  Simple retelling of a narrative 3 weeks |
| Y1 reading | Beegu (block 1) | The Storm Whale (block 4) | Aesop’s fables the boy who cried wolf (block 6)  Here we are: Planet Earth (block 10 & 11) | There’s a Ran-Tan in my bedroom (block 13,14)  And Tango Makes Three (block 15) | The Lion Inside (block 16)  Aesop’s Fables: The Tortoise and the Hare (block 17) | The Proudest Blue: A Story of Hijab Family (block 18)  Rapunzel (block 19) |
| Y1 Writing | Strong start writing (x2 week block)  Poetry (pattern and rhyme 1 week  Setting description 2 weeks | Stories with familiar settings 3 weeks  Instructional writing 2 weeks | Strong start writing (x2 week block)  Shape poems and calligrams 1 week  Shape poems and calligrams enrichment 1 week | Recount from personal experience 2 weeks  Informal letters 2 weeks  Poetry on a theme (nature) 1 week | Strong start writing (x2 week block)  Stories with familiar settings (3 weeks)  Recount from personal experience 2 weeks | Informal letter 2 weeks  Setting description 2 weeks |