

Music Curriculum Map St Bega's Catholic Primary School - Charanga



Year		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	N R	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
		The development of children’s artistic and cultural awareness supports their imagination and creativity . It is important that children have regular opportunities to engage with the arts , enabling them to explore and play with a wide range of media and materials . The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts . The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Reception children also join in our weekly liturgical singing sessions when they have settled into the routines of full time school.					
KS1	Y1	Hands, Feet and Heart	Rhythm in the Way we Walk and Banana Rap	I Wanna Play in a Band	Round and Round	Friendship Song	Reflect, Rewind and Replay
	Y2	Hey, You	Ho, Ho, Ho	In the groove	Zoo Time	Your Imagination	Reflect, Rewind and Replay
		Weekly Liturgical singing sessions					
Y3/4 Y4/5	C	Mamma Mia	Glockenspiel Stage 1	Stop!	Lean on Me	Blackbird	Reflect, Rewind and Replay
		Ukelele instrumental sessions					
B	B	Livin on a Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince of Bel Air	Dancing in the Street	Reflect, Rewind and Replay
A	A	Let Your Spirit Fly	Glockenspiel Stage 2	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
		Weekly Liturgical singing sessions					
Y6	B	Classroom Jazz 2	Improvisation and Composition	You’ve Got a Friend	Improvisation and Composition	Improvisation and Composition	
		Brass instrumental sessions					
		Weekly Liturgical singing sessions					
Children from Ks1 and KS2 pupils take part in liturgical singing sessions that are closely aligned with and reinforce the school's music curriculum. These sessions provide pupils with valuable opportunities to develop their singing skills and deepen their understanding of sacred music. Under the guidance of the school's music coordinator and community parish, pupils learn to sing a repertoire of hymns, psalms, and other liturgical pieces that complement the musical concepts and techniques they are exploring in their classroom music lessons. The liturgical singing sessions not only nurture pupils' musical abilities but also strengthen their connection to the school's Catholic identity and values. This integrated approach ensures that music education at St Bega’s is truly holistic, supporting pupils' academic, spiritual, and personal growth.							