St Bernard's Catholic Primary School

Bears Class Year 3

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Topic: On the move

Art

What should I already know?		Vocabulary
How to use a range of materials creatively.		Materials
About the work of some different artists		Texture
About the camouflage artwork of Jack Zulli and how colour is used and how the use of hot and cold colours is		Colour
linked to the emotions.		Shade
		Hue
[1	Mood
skills, knowledge and understanding		Appearance
 To use different materials to create a collage To study an artist's use of colour and texture to 		Pointillism
 To study an artist's use of colour and texture to create moods 		Renoir
 Study of Renoir's <i>umbrellas</i> Study of Seurat and the technique of pointillism 		Seurat
 To discuss and comment on differences and similarities between their own work and others 		
Compare use of paint package in IT with drawn		

What I will know by the end of the unit

- About the work of some famous artists: Renoir and Seurat
- The technique of pointillism
- How different materials and media can produce different textures, colour and effects
- How colour and texture can create different moods