

Topic: Africa

Art

What should I already know?

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Skills, Knowledge and Understanding

- To study the artist Esther Mahlangu
- To print and make an African dress
- To tie dye a t-shirt
- To observe and explore different African Masks and design our own.
- To make our own African Masks from paper mache.

Vocabulary

Esther Mahlangu

Printing

Tie Dye

Paper Mache

Geometric

Stroke

Bold

Line

Symmetry

Mural

Ndebele

What I will know by the end of the unit

- About the work and life of Esther Mahlangu
- How Esther Mahlangu applied paint in bold, contrasting colours and used geometric shapes
- How the textures, colours used create different effects

Portrait

feature

Line

Sketch

Texture

Wax

Tone

Shade