

## Autumn: Portraits

### What should the Children already know:

Hold a pencil effectively.

Begin to show accuracy and care when drawing.

Share their creations, explaining the process they have used.

Make use of props and materials.

### What will the children know by the end of the unit:

Make observations of their own and others faces before drawing a self portrait.

Create a self portrait using pencil crayons

Create a self portrait using oil pastels

Create a self portrait using collage skills

Create a self portrait using paint.

### Curriculum Coverage:

Use a variety of tools and techniques including different brush sizes and types.

Record and explore ideas from first hand observations.

Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.

Arrange and glue materials to different backgrounds.

Sort and group materials for different purposes e.g. colour texture.

Fold, crumple, tear and overlap papers.

Collect, sort, name match colours appropriate for an image.

Create and arrange shapes appropriately.

Create, select and use textured paper for an image.

### Key Vocabulary:

Artist

Shape

Line

Symmetry

Portrait

Self portrait

## Spring: Pointillism

### What should the Children already know:

Use a range of small tools

Be able to safely use and explore a variety of materials, tools and techniques.

Share their creations, explaining the process they have used.

Make use of props and materials

### What will the children know by the end of the unit:

How to colour mix and knowledge of the primary and secondary colours

To know who Georges Seurat is and know the names of some of his pieces of art.

To enjoy and evaluate the key pieces of art from Georges Seurat.

To create their own piece of art using pointillism.

### Curriculum Coverage:

Record and explore ideas from first hand observations.

Observe and draw shapes from observations.

Identify primary and secondary colours by name.

Mix primary shades and tones.

Mix secondary colours.

Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.

Experiment with overprinting motifs and colour.

### Key Vocabulary:

Georges Seurat

Observations

Pointillism

Fine dots

Colour wheel

Oil pastels

Colour mixing

Paint

## Summer: Nature sculptures

### What should the Children already know:

Hold a pencil effectively.

Use a range of small tools, including scissors, paint, brushes.

Begin to show accuracy and care when drawing.

Make use of props and materials when role playing characters in narratives and stories.

### What will the children know by the end of the unit:

Draw an observational drawing of a natural object.

Create nature rubbings and investigate how different textures can be used to create art.

Make a clay model of a natural object.

Collect materials for their own nature sculptures.

Work in a group to make a Big Build nature sculpture.

### Curriculum Coverage:

Manipulate malleable materials in a variety of ways including rolling and kneading.

Explore sculpture with a range of malleable media.

Manipulate malleable materials for a purpose, e.g. pot, tile.

Understand the safety and basic care of materials and tools.

Experiment with constructing natural and manmade materials.

Investigate textures by describing, naming, rubbing, copying.

Observe and draw shapes from observations.

### Key Vocabulary:

Nature  
Observation  
Rubbing

Rolling  
Pinching  
Pulling  
Carving

Sculpture  
Clay