

## Year 6 – Knowledge Organiser

### Art – Banksy

<u>What should I already know?</u>	<u>Information</u>	<u>Vocabulary</u>
<p>How to draw from observations</p> <p>How to use colour to create impact. (realistic)</p> <p>During previous History learning about the Stone Age, the children will have looked at Cave Art which is classed as 'the original street art'. It included symbols and stories written on cave walls.</p>	<p>Banksy is a British street and graffiti artist. He likes to remain anonymous and not let people know his true identity. He often draws in high visibility public places such as on buildings or train stations. His paintings are often about politics, war and other important topics. His satirical street art and mind-hurting pictures combine dark humour with graffiti. The graffiti is done with a stencilling technique. Such works have been done on streets, walls, and bridges of cities throughout the world. According to graphic designer Tristan Manco and the book Home Sweet Home, Banksy "was born in 1974 and raised in Bristol, England. Banksy displays his art on public surfaces such as walls and even going as far as to build physical prop pieces. He does not sell photos of street graffiti directly himself.</p>	<p>Throwies - text in graffiti art</p> <p>Tagging - the writing of a nickname or mark on a surface by a graffiti artist</p> <p>Vandalism - action involving deliberate destruction of or damage to public or private property</p> <p>Graffiti - writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place.</p> <p>Expressive - effectively conveying thought or feeling</p> <p>Political - motivated by a person's beliefs or actions concerning politics</p> <p>Contrasting - compare in such a way as to emphasize differences</p> <p>Satirical - the use of humour, irony, exaggeration, or ridicule to expose and criticize people's stupidity or vices</p>
<p><u>Key skills</u></p> <ul style="list-style-type: none"><li>- We will start by discussing Graffiti or Street Art – do the children think it is right or wrong? Can they see both sides?</li><li>- We will look at examples of famous works by Banksy – look at the messages in these, the style – create own versions of Banksy work with pencil/ felt tip/paint – also create on drawing apps on the ipad (Ibis Paint)</li><li>- We will then discuss themes that the children think are very important in the current climate (climate change, nhs, covid, child poverty etc) and think about slogans that could represent these topics</li><li>- The final piece is to create their own piece of Banksy inspired work, with their own slogan/message. (potentially on a large scale – outside)</li></ul>		<p><u>What will I know by the end of the unit?</u></p> <ul style="list-style-type: none"><li>● Who Banksy is and why he has become famous.</li><li>● How graffiti can be seen as Art</li><li>● How graffiti can convey a political message.</li><li>● That people can have different opinions on street art – and discuss these differences maturely and courteously.</li></ul>