<u>Year 6 – Knowledge Organiser</u>

<u>Art - Lowry</u>

 What should I already know? How to use watercolour paints to create different colours and shades. How to blend with oil pastels How to draw from observations 	Information His full name is Laurence Stephen Lowry. He was born in Stretford, Manchester, on 1 November 1887. He had an unhappy childhood by his own account and wasn't appreciated by his mother, who had wanted a baby girl. He became well known for his matchstick men and the landscapes in the area where he lived. He painted ordinary things – people going to work or to the football, a busy market and the factories in his area.	<u>Vocabulary</u> Charcoal - A black crumbly drawing material Colour mixing - Mixing colours together to create new colours Figure - A person Industry - A group of business/buildings Lowry colours - White, black, yellow, blue and red Primary colours - Red, blue and yellow Perspective - The angle or direction in which a person looks at an object
 Key skills We will start by looking at landmarks of our local area – Preston – discuss, look at images – then sketch a few examples in our sketch books. We will look at a few examples of famous work by Lowry, and compare the images to the town we live in – look for similarities. We will create a representation of a work by Lowry, by drawing on elements of his work – this may start by picking out specific details initially eg a building, a person, the use of perspective. The aim is to create their own piece of artwork, based on the work of Lowry, but including features of our own town eg The Harris, the bus station, St Walburges. We will create our artwork in various forms eg. Pencil, pastel, watercolour, drawing app on the ipad. 		 What will I know by the end of the unit? Who L S Lowry was and why he is significant How to mix paint using 'Lowry' colours. Paint a background in the style of Lowry Draw buildings and match sticks figures in the style of Lowry. How to use a range of mediums to create a piece of artwork