

Art Year 2 Topic: Running Wild : Painting, Drawing, Sculpture, Digital, Collage & Artists

What should I already know?

To develop a wide range of art and design techniques, such as using drawing to create a self-portrait.

To know about the work of a range of artists, describing the differences and similarities between different practices and disciplines, looking at portraits created by Leonardo da Vinci, Henri Matisse, Gustav Klimt, Vincent Van Gogh and Andy Warhol.

To know about the work of a range of artists, looking at the work of a Pablo Picasso.

To develop a wide range of art and design techniques, such as making a collage.

To know about the work of a range of artists, looking at portraits by Paul Klee.

To develop a wide range of art and design techniques in using colour and pattern, using watercolours to create a background.

To know about the work of a range of artists, looking at portraits by Pop Artist, Andy Warhol.

To develop a wide range of art and design techniques in using colour and pattern, when making a Pop Art portrait.

What will I know by the end of the unit?

Art skills

Painting

- Experiment with using an increasing range of tools and techniques.
- Name different types of paints and their properties.
- Explore making secondary colours by mixing primary colours.

Drawing

- Draw using a range of different pencil types (HB – H=Hardness, B=Blackness).
- Explore and experiment with different pencil types to produce lines of differing thickness, shades and tones.
- Line - control lines made from copying and invent new lines.
- Tone - make light and dark lines, patterns and shades by using and collecting different media.
- Texture - discuss a range of different textures in drawing and how these can be achieved.
- Shape - draw shapes from memory and invent new shapes in artwork.

Artists

- Find out about the work of different artists, craft-makers and designers.
- Describe the differences / similarities between different practises and disciplines.
- Copy the artwork of artists and begin to make links to their own work.

Evaluation

- Evaluate my work and that of other artists using the language of art, craft and design.

Art experiences and projects

Painting

- Introduce children to the works of the artist and designer Paul Klee and discuss images of her work.
- Children create secondary colours to use in their work by mixing primary colours.
- Evaluate my painting, identifying things I would change or improve.

Drawing

- Look at examples of the shell sketches by artist Picasso and discuss the mediums and techniques she has used. Children should be encouraged to use knowledge based on their experiences.
- Children observe and draw a variety of portraits using line, tone, shade and pattern to create texture and an appearance of depth in their artwork.
- Evaluate my drawing skills, identifying things I would change or improve. Modify my work in light of my evaluation.

Photographic Collage – mixed media

- Show children the photographic collage work of Paul Klee Discuss the techniques and repetition in his work and consider how to emulate this type of art using shells on different backgrounds (eg sand, hessian, newspaper, magazine images, coloured card etc).
- Evaluate my collage, identifying things I would change or improve. Modify my work in light of my evaluation before gluing photos into their final position.



Ed Ruscha

Vocabulary

artist	a person who creates paintings or drawings as a profession or hobby.
clay	a stiff, sticky earth that can be moulded when wet and is then dried to make pottery.
cold colours	colours associated with rest, peace and sadness including blue, green and purple.
collage	a picture made from a variety of materials.
colour wheel	a wheel of colours which shows the relationship between primary and secondary colours.
complementary-colours	colours that are opposite each other on the colour wheel.
craft makers	people who are skilled at making things by hand.
designers	people who plan the look of something before it is made.
details	minor decorative features.
evaluate	to make a judgement or have an opinion about.
frottage	the technique of taking a rubbing from a textured surface to use in a piece of artwork.
hot colours	colours associated with heat, anger and energy including red, orange and yellow.
line	a long narrow mark or band.
medium	refers to the different materials that can be used to make up a piece of artwork. eg paint, pencil, chalk, pastels.
mixed media	a picture created using more than type of medium / material.
observational-drawings	a visual representation of something an artist sees.
palette	a thin board on which an artist lays and mixes colours.
pastels	crayons made from powdered pigments.
pattern	a repeated decorative design.
primary colours	colours from which all other colours can be made by mixing. (blue, red, yellow).
score	cut or scratch a notch or line on a surface.
sculpt	to make a form by carving or casting.
secondary colour	a colour made by mixing two primary colours (orange, green, purple).
shade	a colour mixed with black to make it darker.
shape	the outside line of something.
sketch	a quick, rough drawing.
slip	a liquid mixture of clay and water used to join 2 pieces of clay together.
technique	a way of doing something.
texture	the feel or appearance of a surface.
tone	a colour mixed with white to make it lighter.
weaving	a technique that involves interlacing materials like threads, paper or wood.

