

# St Bernards Catholic Primary School – Art

## Topic: Great Fire of London

## Strand: Painting, Drawing, Sculpture & Artists

## Year 2

### What should I already know?

- How to create a collage using a variety of materials.
- How to observe objects and copy them using lines and shapes.
- How to create a picture using paint, holding and using painting tools correctly.
- How to create a sculpture using clay.
- How to use a camera to take a self-portrait.
- That artists such as Van Gogh and Picasso all painted self-portraits.
- That natural and man-made objects can be used to print creatively and create patterns.
- That a variety of natural and man-made objects in our school environment have textures that can be captured by using a rubbing technique.
- To be able to talk about my work and the work of other artists expressing likes and dislikes.

### What will I know by the end of the unit?

#### Art skills

##### Painting

- Experiment with a range of tools and techniques.
- Create tones of colour by adding black and shades by adding white.
- Know that a tone darkens and a shade lightens a colour.
- Explore warm and cold colours and the emotions linked to these.

##### Drawing

- Draw using a range of different pencil types (HB – H=Hardness, B=Blackness).
- Explore and experiment with different pencil types to produce lines of differing thickness, shades and tones.
- Line - control lines made from copying and invent new lines.
- Tone - make light and dark lines, patterns and shades by using and collecting different media.
- Texture - discuss a range of different textures in drawing and how these can be achieved.
- Shape - draw shapes from memory and invent new shapes in artwork.

##### Artists

- Find out about the work of different artists, craft-makers and designers.
- Describe the differences / similarities between different

### Art experiences and projects

#### Painting

- Children experiment with making tones and shades of colour to use in their painting.
- Evaluate my painting, identifying things I would change or improve.

#### Drawing

- Children explore line, tone and shade using different types of pencil, working in the style of Nancy. Children take inspiration from her work 'Suite in Black, Grey and White'.
- Children produce a design for a patchwork quilt using drawing ideas and techniques.
- Evaluate my drawing skills, identifying things I would change or improve. Modify my work in light of my evaluation.

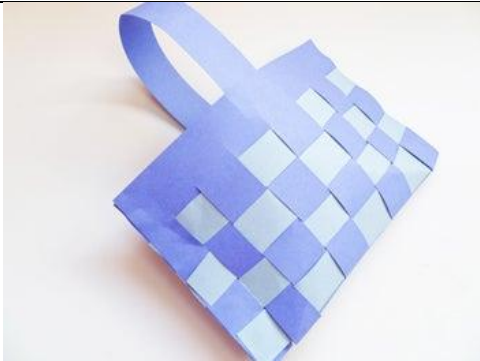


#### Sculpture/Craft - Weaving

- Children explore weaving techniques using paper strips (weft), weaving through card (warp) to create an Easter basket to hold a mini-egg.
- Children use an Easter themed shape to decorate and attach to their basket (eg bunny face, Easter Egg, Cross, chick).
- Evaluate my basket, identifying things/skills I would change or improve.

### Vocabulary

artist	a person who creates paintings or drawings as a profession or hobby.
clay	a stiff, sticky earth that can be moulded when wet and is then dried to make pottery.
cold colours	colours associated with rest, peace and sadness including blue, green and purple.
collage	a picture made from a variety of materials.
colour wheel	a wheel of colours which shows the relationship between primary and secondary colours.
complementary-colours	colours that are opposite each other on the colour wheel.
craft makers	people who are skilled at making things by hand.
designers	people who plan the look of something before it is made.
details	minor decorative features.
evaluate	to make a judgement or have an opinion about.
frottage	the technique of taking a rubbing from a textured surface to use in a piece of artwork.
hot colours	colours associated with heat, anger and energy including red, orange and yellow.
line	a long narrow mark or band.
medium	refers to the different materials that can be used to make up a piece of artwork. eg paint, pencil, chalk, pastels.
mixed media	a picture created using more than type of medium / material.
observational-drawings	a visual representation of something an artist sees.
palette	a thin board on which an artist lays and mixes colours.
pastels	crayons made from powdered pigments.
pattern	a repeated decorative design.
primary colours	colours from which all other colours can be made by mixing. (blue, red, yellow)
sculpt	to make a form by carving or casting.
secondary colour	a colour made by mixing two primary colours (orange, green, purple).
shade	a colour mixed with black to make it darker.
shape	the outside line of something.
sketch	a quick, rough drawing.
technique	a way of doing something.
texture	the feel or appearance of a surface.
tone	a colour mixed with white to make it lighter.
warp	the threads or strips that remain still in the weaving process.

<p>practises and disciplines.</p> <ul style="list-style-type: none"><li>• Copy the artwork of artists and begin to make links to their own work.</li></ul> <p><u>Evaluation</u></p> <ul style="list-style-type: none"><li>• Evaluate my work and that of other artists using the language of art, craft and design.</li></ul>		<p>weaving</p> <p>weft</p>	<p>a technique that involves interlacing materials like threads, paper or wood.</p> <p>the yarn or strips that are woven through the warp during the weaving process.</p>
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