

St Bernards Catholic Primary School – Art

Topic: Autumn Term

Strand: Collage, Drawing, Digital & Artists

Year 2

What should I already know?

- How to create a collage using a variety of materials.
- How to observe objects and copy them using lines and shapes.
- How to create a picture using paint, holding and using painting tools correctly.
- How to create a sculpture using clay.
- How to use a camera to take a self-portrait.
- That artists such as Van Gogh and Picasso all painted self-portraits.
- That natural and man-made objects can be used to print creatively and create patterns.
- That a variety of natural and man-made objects in our school environment have textures that can be captured by using a rubbing technique.
- To be able to talk about my work and the work of other artists expressing likes and dislikes.

What will I know by the end of the unit?

Art skills

Collage

- Use a range of materials, including paint, pastels, digital images and rubbings.
- Copy images using different media then create their own work.
- Sort and group materials for different purposes.
- Use a variety of techniques.

Drawing

- Line - control lines made from copying and invent new lines.
- Shape - draw shapes using observation skills, from memory and invent new shapes in artwork linked to nature.

Digital

- Take photographs of things in nature eg leaves and bark and use these in their own artwork.

Artists

- Find out about the work of different artists, craft-makers and designers.
- Describe the differences / similarities between different practises and disciplines.
- Copy the artwork of artists and begin to make links to their own work.

Evaluation

- Evaluate my work and that of other artists using the language of art, craft and design.

Art experiences and projects

Collage (mixed media – including digital)

- Introduce collage inspired by the feather paintings of Marcia Baldwin. Children use pastels, pencil and paint to create feathers in the style of Marcia Baldwin. Children will explore painting techniques using a variety of different sized cotton-buds to apply paint to create dots and sweeping lines.



Marcia Baldwin



Max Ernst

- Introduce the term 'frottage'. Children will investigate texture in nature by doing rubbings and taking photographs. Children will then tear their work to create a picture in the style of the creator of this technique – Max Ernst.

- Evaluate my collage work, identifying things I would change or improve.

Drawing

- Children will explore the skills of drawing using lines and shapes
- Evaluate my drawing skills, identifying things I would change or improve.

Vocabulary

artist	a person who creates paintings or drawings as a profession or hobby.
clay	a stiff, sticky earth that can be moulded when wet and is then dried to make pottery.
cold colours	colours associated with rest, peace and sadness including blue, green and purple.
collage	a picture made from a variety of materials.
colour wheel	a wheel of colours which shows the relationship between primary and secondary colours.
complementary-colours	colours that are opposite each other on the colour wheel.
craft makers	people who are skilled at making things by hand.
designers	people who plan the look of something before it is made.
details	minor decorative features.
evaluate	to make a judgement or have an opinion about.
frottage	the technique of taking a rubbing from a textured surface to use in a piece of artwork.
hot colours	colours associated with heat, anger and energy including red, orange and yellow.
line	a long narrow mark or band.
medium	refers to the different materials that can be used to make up a piece of artwork. eg paint, pencil, chalk, pastels.
mixed media	a picture created using more than type of medium / material.
observational-drawings	a visual representation of something an artist sees.
palette	a thin board on which an artist lays and mixes colours.
pastels	crayons made from powdered pigments.
pattern	a repeated decorative design.
primary colours	colours from which all other colours can be made by mixing. (blue, red, yellow)
sculpt	to make a form by carving or casting.
secondary colour	a colour made by mixing two primary colours (orange, green, purple).
shade	a colour mixed with black to make it darker.
shape	the outside line of something.
sketch	a quick, rough drawing.
technique	a way of doing something.
texture	the feel or appearance of a surface.
tone	a colour mixed with white to make it lighter.
weaving	a technique that involves interlacing materials like threads, paper or wood.

