

Topic: Blast to the past

Art

What should I already know?

How to use a range of materials creatively.

About the work of some different artists

Line - control lines made from copying and invent new lines.

Shape - draw shapes using observation skills, from memory and invent new shapes in artwork linked to nature.

skills, knowledge and understanding

- To use line effectively to sketch the main features of a portrait
- To use soft pencil strokes, using the side of the pencil to sketch lines
- Use of wax pastel, colour mixing and blending to create wax texture
- Use of charcoal to experiment with tone
- Study and comparison of famous portraits of kings and queens

Vocabulary

Portrait

feature

Line

Sketch

Texture

Wax

Tone

Shade

What I will know by the end of the unit

- How to apply wax pastel to create a thick glossy texture
- How to mix and blend colours when using wax pastel
- Tudor portraits were painted in oil paint
- How portrait paintings differ to photographs
- How an artist brings their own interpretation to their art work
- How to use a pencil to sketch lines
- Sorting into light, medium and dark shades
- How to create marks and different tones with charcoal

