



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Pupils will know- Marks can be made using a variety of drawing tools	Pupils will know- The surface drawn on will create different effects	Pupils will know- There are lines and patterns in natural objects A range of effects can be made with paint	Pupils will know- What is meant by still life How to use a viewfinder to create a focal point or an area of interest How to identify details	Pupils will know- What is meant by subtractive drawing What abstract art is Lines can be used to suggest harmony	Pupils will know- The elements of art and design
	Pupils will be able to- Select appropriate tools Make a range of marks	Pupils will be able to- Use a range of mark makers to create a variety of effects which are dependent on the surface on which they are placed		Pupils will be able to- Assemble objects to create an interesting composition Use a viewfinder Use fine control to add detail		Pupils will be able to- Work artistically using: shape, line, form, texture, colour, value and space
Painting	Pupils will know- Paint can be used to create a range of marks The names of the primary colours	Pupils will know- Colour and line can be used to show mood, movement and feelings	Pupils will be able to- Identify lines and patterns in nature (rocks and fossils) Use a range of specific painting techniques	Pupils will know- Similarities and differences between the work of two artists Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction	Pupils will be able to- Combine drawing techniques, making informed decisions based on knowledge of what could happen Transfer and enlarge an image Work in the style of an artist	Pupils will know- Observation of still life can be responded to through a combination of different media and styles
	Pupils will be able to- Make thick and thin marks Identify shades of primary colours	Pupils will be able to- Select colours and painting tools Make painted marks to express feelings		Pupils will be able to- Make comparisons and form opinions Create an abstract painting of a natural object		Pupils will be able to- Create a still life using a variety of colours, textures and materials, including paint
Printmaking		Pupils will know- Prints can be made from natural objects How to make a collagraph printing block	Pupils will know- How to use a printing slab and roller How to create different printing blocks	Pupils will know- Kente cloth is a woven fabric from West Africa Tie dye is a method used to create designs and colour Textile artists use a range of materials to create textured designs and images	Pupils will know- Reduction is a method of block printing where part of the block is removed to create layers of colour and each colour is printed on top of the last	Pupils will know- Batik is a method of making marks on cloth using hot wax Perspective is a technique that enables artists to create the illusion of depth to a painting or drawing
		Pupils will be able to- Create repeated patterns Combine printing techniques	Pupils will be able to- Make a variety of printed marks including: • monoprinting • block printing		Pupils will be able to- Create reduction prints and explain and record the process	
Textiles		Pupils will know- Reconstructed paintings are made using images (and materials) that were originally part of something else		Pupils will be able to- Create printing to represent Kente designs Use tie dye to create colour designs Combine media to create texture	Pupils will know- Appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture Textile comes from the Latin word, texere, meaning to braid, weave or construct	Pupils will be able to- Apply wax to the surface of fabric and dye it to create coloured designs Create a simple one-point perspective sketch

Collage		Pupils will be able to- Select appropriate pre-used images, colours and textures to create a new picture		Pupils will know- An illusion can suggest movement Proportion will make a figure seem realistic	Pupils will be able to- Combine fabrics in a range of ways Weave, braid and construct art using natural objects	Pupils will know- Observation of still life can be responded to through a combination of different media and styles
						Pupils will be able to- Create a still life using a variety of colours, textures and materials, including paint
3D form and shape	Pupils will know- Sculptures can be made out of many different materials Artists take inspiration from the work of others		Pupils will know- Relief work is a sculptural technique where parts of a sculpture remain attached to a surface Sculptures can be any size and created with a wide range of materials When displayed, they are called an installation	Pupils will be able to- Assemble pieces of paper to create the illusion of movement Create figures that are in proportion and out of proportion	Pupils will know- An armature can be used to create a piece of 3D art Clay can be joined by a score and slip method	
	Pupils will be able to- Select materials based on their properties Take inspiration from the work of an artist		Pupils will be able to- Produce relief work, placing objects into gesso Make an insect installation using wire to create structure and form		Pupils will be able to- Use armatures to produce 3D forms Join two or more pieces of clay	