



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Pupils will know- Marks can be made using a variety of drawing tools	Pupils will know- The surface drawn on will create different effects	Pupils will know- There are lines and patterns in natural objects A range of effects can be made with paint	Pupils will know- What is meant by still life How to use a viewfinder to create a focal point or an area of interest How to identify details	Pupils will know- What is meant by subtractive drawing What abstract art is Lines can be used to suggest harmony Different effects can be achieved with watercolour paint	Pupils will know- The elements of art and design
	Pupils will be able to- Select appropriate tools Make a range of marks	Pupils will be able to- Use a range of mark makers to create a variety of effects which are dependent on the surface on which they are placed		Pupils will be able to- Assemble objects to create an interesting composition Use a viewfinder Use fine control to add detail		Pupils will be able to- Work artistically using: shape, line, form, texture, colour, value and space
Painting	Pupils will know- Paint can be used to create a range of marks The names of the primary colours	Pupils will know- Colour and line can be used to show mood, movement and feelings	Pupils will be able to- Identify lines and patterns in nature (rocks and fossils) Use a range of specific painting techniques	Pupils will know- Similarities and differences between the work of two artists Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction	Pupils will be able to- Combine drawing techniques, making informed decisions based on knowledge of what could happen Transfer and enlarge an image Work in the style of an artist Select materials to create specific marks using watercolour paint	Pupils will know- Observation of still life can be responded to through a combination of different media and styles Depth can be created by layering effects one on top of the other
	Pupils will be able to- Make thick and thin marks Identify shades of primary colours	Pupils will be able to- Select colours and painting tools Make painted marks to express feelings		Pupils will be able to- Make comparisons and form opinions Create an abstract painting of a natural object		Pupils will be able to- Create a still life using a variety of colours, textures and materials, including paint Select and combine appropriate techniques to create the illusion of water and depth
Printmaking	Pupils will know- Prints can be made from ordinary objects How to make and use a stencil and relief block	Pupils will know- Prints can be made from natural objects How to make a collagraph printing block	Pupils will know- How to use a printing slab and roller How to create different printing blocks	Pupils will know- Kente cloth is a woven fabric from West Africa Tie dye is a method used to create designs and colour Textile artists use a range of materials to create textured designs and images	Pupils will know- Reduction is a method of block printing where part of the block is removed to create layers of colour and each colour is printed on top of the last Pupils will be able to- Create reduction prints and explain and record the process	Pupils will know- Batik is a method of making marks on cloth using hot wax Perspective is a technique that enables artists to create the illusion of depth to a painting or drawing
	Pupils will be able to- Apply paint using controlled brushstrokes and stippling Combine printing techniques such as stencilling and relief printing	Pupils will be able to- Create repeated patterns Combine printing techniques	Pupils will be able to- Make a variety of printed marks including: • monoprinting • block printing			
Textiles	Pupils will know- Mixed media, including fabrics, yarn and beads, can be used to create artwork Pupils will be able to-	Pupils will know- Reconstructed paintings are made using images (and materials) that were	Pupils will know- A mandala means circle in Sanskrit Mandalas are designs used in Hinduism and Buddhism	Pupils will be able to- Create printing to represent Kente designs Use tie dye to create colour designs	Pupils will know- Appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture	Pupils will be able to- Apply wax to the surface of fabric and dye it to create coloured designs

	Combine a range of materials to produce textile art	originally part of something else	Quilting is a way of conveying a message	Combine media to create texture	Textile comes from the Latin word, texere, meaning to braid, weave or construct	Create a simple one-point perspective sketch
Collage	Pupils will know- Collage can be used as a background Paper can be torn or cut for effect	Pupils will be able to- Select appropriate pre-used images, colours and textures to create a new picture	Pupils will be able to- Create collaged patterns within concentric circles Tell a story using textiles and collage	Pupils will know- An illusion can suggest movement Proportion will make a figure seem realistic	Pupils will be able to- Combine fabrics in a range of ways Weave, braid and construct art using natural objects	Pupils will know- Observation of still life can be responded to through a combination of different media and styles
	Pupils will be able to- Build up layers, using collage to create a background Tear paper and use scissors to cut for precision					Pupils will be able to- Create a still life using a variety of colours, textures and materials, including paint
3D form and shape	Pupils will know- Sculptures can be made out of many different materials Artists take inspiration from the work of others	Pupils will know- Sculptors make their ideas come to life by joining or moulding materials together Sculptors sometimes first make small scale models of their work called maquettes	Pupils will know- Relief work is a sculptural technique where parts of a sculpture remain attached to a surface Sculptures can be any size and created with a wide range of materials When displayed, they are called an installation	Pupils will be able to- Assemble pieces of paper to create the illusion of movement Create figures that are in proportion and out of proportion	Pupils will know- An armature can be used to create a piece of 3D art Clay can be joined by a score and slip method	Pupils will know- A 2D object can change its form and shape to become 3D Asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important
	Pupils will be able to- Select materials based on their properties Take inspiration from the work of an artist	Pupils will be able to- Join materials together to form a 3D work of art Make a small rough draft of a sculpture to explore ideas	Pupils will be able to- Produce relief work, placing objects into gesso Make an insect installation using wire to create structure and form			Pupils will be able to- Use armatures to produce 3D forms Join two or more pieces of clay
Creative responses		Pupils will know- There are a series of steps in the creative process	Pupils will know- There are a series of steps in the creative process	Pupils will know- There are a series of steps in the creative process Running stitches can be joined together to create a fern stitch	Pupils will know- There are a series of steps in the creative process Mediums can be combined to create texture	Pupils will know- There are a series of steps in the creative process Mediums can be combined to create texture and detail
		Pupils will be able to- Refer to previous knowledge and skills to make creative choices Apply and refine previously taught drawing and collage techniques	Pupils will be able to- Use knowledge of techniques and skills to make creative choices using painting and printmaking	Pupils will be able to- Refer to previous knowledge and skills to make creative choices Apply and refine previously taught drawing and textile techniques	Pupils will be able to- Refer to previous knowledge and skills to make creative choices Apply and refine printmaking and collage techniques	Pupils will be able to- Refer to previous knowledge and skills to make creative choices Apply and refine drawing and textile techniques