



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Self portrait Traditional tales role play, props and puppets. Nursery rhymes	Autumn Printing	Using tools and techniques Yoga	Movement and Music linked to growing. Pastels and chalks	Paint and textures	Role play journeys
Reception	Self portraits Superhero Role-play	Printing with tools Story tale role play	Space art Space role play Space yoga	Animal dance Animal printing	Van Gogh- sunflowers	Water colour sea side painting Shell printing
Year 1	Block A: Drawing- Line and textures. Explore materials and tools for mark making.	Block B: Painting- Colour and tone Explore mark making with paint using primary colours.	Block C: Printmaking- Line and pattern Explore resist and relief block printing, negative stencils and clay printing blocks.	Block D: Textiles- Pattern and texture Explore weaving with natural materials and man-made materials. Work with wax and oil crayons resist fabrics.	Block E: 3D- form and shape. Use natural and man-made materials such as clay. Create plaster casts from clay impressions.	Block F: Collage- textures Explore the visual and tactile qualities of objects. Layer paper to build an image.
Year 2	Block A: Drawing- Line and textures. Evoke mood and represent movement through mark making	Block B: Painting- Colour and tone Explore line, colour and shape, make their own painting tools and develop colour mixing skills to include secondary colours.	Block C: Printmaking- Line and pattern Create repeated patterns with positive and negative space. Print using natural objects as a stimulus.	Block D: Textiles and Collage- Pattern and texture Explore dip dye techniques, creating work focussed on pattern, line and colour.	Block E: 3D- form and shape Take inspiration from the designs of indigenous art. Create 3D structures using paper and cardboard.	Block F: Creative responses Drawing and collage- Combine drawing and collage to add detail and interest.
Year 3	Block A: Drawing and Painting- Line and textures. Combine drawing and resist to explore colour, line and shape.	Block B: Printmaking- Colour and tone Create monoprints and explore mark making	Block C: Textiles and Collage- Pattern and texture Explore pattern and colour combinations. Use collograph and plasticine blocks and tie dye.	Block D: 3D- form and shape Create relief sculptures and use wire to make 3D insects.	Block E- Painting Use a range of paint techniques to create backgrounds for effect.	Block F- Creative responses Painting and printmaking Combining painting and printmaking techniques.
Year 4	Block A: Drawing- Line and textures. Create contour drawings using still life and natural forms as stimuli.	Block B: Painting- Colour and tone Learn about abstract art and develop colour mixing skills to include tertiary colours.	Block C: Printmaking and Textiles Create monoprint and press print onto fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie dye, knotting and weaving techniques.	Block D: 3D- form and shape Create wire structures, focussing on line and form to combine 3D materials.	Block E- Painting Mix tints and tones to create an ombre effect with paint.	Block F: Creative response Drawing and Textiles- Refine previously taught drawing and sewing techniques.
Year 5	Block A: Drawing and painting Learn about and use the technique of subtractive drawing.	Block B: Printing- line and pattern Create three colour prints and combine printing techniques.	Block C: Textiles and Collage Create wall hangings using layered collage and weaving techniques.	Block D: 3D- form and shape Create slab and coil pots and learn techniques to join and seal clay creations.	Block E: Painting Explore a range of effects that can be created with water colours.	Block F: Creative responses Printmaking and textiles Combine printmaking and textiles to embellish fabric.
Year 6	Block A: Drawing- line and texture Combine techniques to create abstract images.	Block B: Painting and Collage Create still life compositions by combining different media and in response to cubist work.	Block C: Printmaking and Textiles Use perspective drawing as a starting point for textiles work. Explore Batik technique.	Block D: 3D- form and shape Explore shape, form and colour and explore the effect of heat to create Chihuly- style 'glass'.	Block E: Painting Combine techniques to create the illusion of water and depth.	Block F: Creative responses Drawing and textiles- Combine drawing and batik to add detail.