



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery 2-4 years old	To do large scale drawings/paintings. To use pencils to free draw.	To paint on a flat surface and an easel. To explore and recreate art in the style of Jackson Pollock.	To notice patterns with strong contrasts and be attracted by patterns resembling the human face To explore colour mixing. To use pencils to draw closed shapes such as squares and rectangles	To make marks intentionally To explore paint using fingers and parts of the body as well as brushes and other tools To explore painting with a range of tools such as cotton buds, vegetables, toothbrushes etc. To explore and make art in the style of Piet Mondrian.	To explore different materials using all their senses to investigate them To manipulate and play with different materials To explore painting on a range of different surfaces such as tin foil, cling film, sugar paper etc. To do observational drawings.	To express ideas and feelings through making marks, and sometimes give a meaning to the marks they make To explore various painting techniques such as splatter painting, bubble painting, straw painting, printing etc. To explore and make art in the style of Andy Goldsworthy
Reception	Mixing primary colours to make secondary colours using poster paints. To draw a person – head, body, arms, legs and facial features.	Making a 2D collages. To make fruit and vegetable portraits in the style of Giuseppe Arcimboldo.	To mould with clay. To explore and make art in the style of Henry Matisse. Clay aliens.	To use and mix watercolour paints. To use different techniques to make 3D collages. To use a number of joining techniques. Animal pattern printing.	To make a mono print. To explore and create art in the style of Georgia O'Keefe. Van Gogh- Sunflowers	To make different shades of the same colour. Shell printing Watercolour seaside printing
Year 1		Block A: Drawing- Line and textures. Explore materials and tools for mark making.		Block B: Painting- Colour and tone Explore mark making with paint using primary colours.		Block E: 3D- form and shape. Use natural and man-made materials such as clay. Create plaster casts from clay impressions.
Year 2		Block A: Drawing- Line and textures. Evoke mood and represent movement through mark making		Block B: Painting- Colour and tone Explore line, colour and shape, make their own painting tools and develop colour mixing skills to include secondary colours.	Block C: Printmaking- Line and pattern Create repeated patterns with positive and negative space. Print using natural objects as a stimulus.	Block D: Textiles and Collage- Pattern and texture Explore dip dye techniques, creating work focussed on pattern, line and colour.
Year 3		Block A: Drawing and Painting- Line and textures. Combine drawing and resist to explore colour, line and shape.		Block B: Printmaking Exploration of printing tools and materials		Block D: 3D- form and shape Create relief sculptures and use wire to make 3D insects.
Year 4		Block A: Drawing- Line and textures. Create contour drawings using still life and natural forms as stimuli.		Block B: Painting- Colour and tone Learn about abstract art and develop colour mixing skills to include tertiary colours.	Block C: Printmaking and Textiles Create monoprint and press print onto fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie dye, knotting and weaving techniques.	Block D: 3D and collage- form and shape Create wire structures, focussing on line and form to combine 3D materials.
Year 5		Block A: Drawing and painting Learn about and use the technique of subtractive drawing.		Block B: Printmaking- line and pattern Create three colour prints and combine printing techniques.	Block C: Textiles and Collage Create wall hangings using layered collage and weaving techniques.	Block D: 3D- form and shape Create slab and coil pots and learn techniques to join and seal clay creations.

Year 6

Block A: Drawing- line and texture
Combine techniques to create abstract images.

Block B: Painting and Collage
Create still life compositions by combining different media and in response to cubist work.

Block C: Printmaking and Textiles
Use perspective drawing as a starting point for textiles work.
Explore Batik technique.