



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<p>FICTION:</p> <ul style="list-style-type: none"> <li>'Rooftoppers' by Katherine Rundell</li> </ul> <p>HERITAGE POETRY:</p> <ul style="list-style-type: none"> <li>'The Listeners' by Walter De La Mere</li> </ul>	<p>CONTEMPORARY FICTION:</p> <ul style="list-style-type: none"> <li>'Skellig' by David Almond</li> </ul> <p>HERITAGE POETRY:</p> <ul style="list-style-type: none"> <li>'A Carol From Flanders' by Frederick Niven</li> </ul>	<p>CONTEMPORARY NON-NARRATIVE:</p> <ul style="list-style-type: none"> <li>'All Aboard the Empire Windrush' by Jillian Powell</li> </ul> <p>CONTEMPORARY NARRATIVE PICTURE BOOK:</p> <ul style="list-style-type: none"> <li>'How to Live Forever' by Colin Thompson</li> </ul>	<p>FICTION:</p> <ul style="list-style-type: none"> <li>'Pig heart Boy' by Malorie Blackman</li> </ul> <p>CONTEMPORARY NARRATIVE PICTURE BOOK:</p> <ul style="list-style-type: none"> <li>'The Island' by Armin Greder</li> </ul>	<p>CLASSIC FICTION:</p> <ul style="list-style-type: none"> <li>Introduction to Dickens - 'Oliver Twist'</li> </ul>	<p>NON NARRATIVE:</p> <ul style="list-style-type: none"> <li>'Dare to be You' by Matthew Syed</li> </ul>
Writing	<ul style="list-style-type: none"> <li>Autobiography</li> <li>Discursive writing and speeches</li> <li>Poems that create images and explore vocabulary (War poetry)</li> </ul>	<ul style="list-style-type: none"> <li>First person stories with a moral</li> <li>Shakespeare (Sonnets)</li> <li>Explanatory text</li> </ul>	<ul style="list-style-type: none"> <li>Extended third person narrative</li> <li>Newspaper report</li> <li>Explanatory texts</li> </ul>	<ul style="list-style-type: none"> <li>Autobiography</li> <li>First person stories with a moral</li> </ul>	<ul style="list-style-type: none"> <li>Extended third person narrative (adventure stories)</li> <li>Newspaper report</li> <li>Poems that create images and explore vocabulary -</li> </ul>	<ul style="list-style-type: none"> <li>Discursive writing and speeches</li> <li>Shakespeare (Sonnets)</li> </ul>
Spelling	<ul style="list-style-type: none"> <li>Homophones revisited</li> <li>The suffix -ly revisited</li> <li>Statutory word list</li> </ul>	<ul style="list-style-type: none"> <li>Endings which sound like /ʃəs/ spelt -cious or -tious</li> <li>Endings which sound like /ʃəl/</li> <li>Words ending in -ant, -ance /-ancy, -ent, -ence /-ency</li> </ul>	<ul style="list-style-type: none"> <li>Statutory word list revisited</li> <li>Words ending in -able and -ible</li> <li>Words ending in -ably and -ibly</li> <li>Words with the /i:/ sound spelt ei after c</li> </ul>	<ul style="list-style-type: none"> <li>Homophones revisited</li> <li>Adding suffixes beginning with vowel letters to words ending in -fer</li> <li>Words containing the letter-string ough</li> </ul>	<ul style="list-style-type: none"> <li>Statutory word list</li> <li>Words with 'silent' letters</li> </ul>	<ul style="list-style-type: none"> <li>Words with the /k/ sound spelt ch. Words with the /ʃ/ sound spelt ch.</li> </ul>
Maths	<p>Number</p> <ul style="list-style-type: none"> <li>Place Value</li> <li>Addition &amp; Subtraction</li> <li>Multiplication &amp; Division</li> </ul>	<p>Number</p> <ul style="list-style-type: none"> <li>Fractions</li> </ul> <p>Measurement:</p> <ul style="list-style-type: none"> <li>Converting Units</li> </ul>	<p>Number:</p> <ul style="list-style-type: none"> <li>Ratio</li> <li>Algebra</li> <li>Decimals</li> </ul>	<p>Number</p> <ul style="list-style-type: none"> <li>Fractions, decimals &amp; percentages</li> </ul> <p>Measurement</p> <ul style="list-style-type: none"> <li>Area, perimeter, volume</li> </ul> <p>Statistics</p>	<p>Geometry</p> <ul style="list-style-type: none"> <li>Shape</li> <li>Position and direction</li> </ul>	<p>Themed projects, consolidation and problem solving</p>
R.E.	<p>Loving Vocation and Commitment</p>	<p>Expectations</p> <p>Judaism – Mikveh and Shofah</p> <p>Advent/Christmas</p>	<p>Sources</p> <p>Unity</p>	<p>Relating: Eucharist</p> <p>Death and New Life Lent/Easter</p>	<p>Witnesses (Pentecost)</p>	<p>Healing</p> <p>Common Good</p>
Science	<p>Living things and their habitats</p> <p>Classification</p> <p>-living things are classified into broad groups according to common observable characteristics</p>	<p>Light</p> <p>-light travels in straight lines</p> <p>-how we see</p> <p>-the eye</p> <p>-shadows</p>	<p>Animals including humans</p> <p>The Circulatory System</p> <p>-parts of the human circulatory system</p> <p>- the functions of the heart, blood vessels and blood</p> <p>-diet, exercise, drugs and lifestyle</p> <p>- nutrients and water are transported</p>	<p>Animals including humans</p> <p>Water Transport</p>	<p>Electricity</p> <p>-circuits</p> <p>-investigate brightness of lamp or volume of a buzzer</p> <p>-the on/off position of switches</p> <p>-use symbols when representing a simple circuit in a diagram</p>	<p>Evolution and inheritance</p> <p>-fossils</p> <p>-offspring and variation</p> <p>-adaptation and evolution</p> <p>-Darwin</p>

History		Introduce: The Windrush Generation	Continue: The Windrush Generation		Extending chronological knowledge beyond 1066: Battles, conflict and events – Study of five significant monarchs of the past through time.	
Geography	Comparison study of UK/Europe/N/S America: The Lake District, Poland and Jamaica.		Introduce: Physical processes: Mountains, volcanoes and natural disasters	Continue: physical processes: Mountains, volcanoes and natural disasters		Human and Physical Geography: Settlements, land use and economic activity and the distribution of natural resources including energy, food, minerals and water.
Computing	Purple Mash: -Blogging Project Evolve: -Self-image & Identity - Copyright & Ownership	Purple Mash: -Spreadsheets Project evolve: - Online Bullying	Purple Mash: -Coding Project Evolve: -Health, Well-being & Lifestyle	Purple Mash: -Text Adventures Project Evolve: -Online Relationships	Purple Mash: -Quizzing Project Evolve: -Managing Online Information	Purple Mash: -Networks Project Evolve: -Online Reputation -Privacy & Security
P.E.	Ball Skills Cross Country	Games/Multi-skills	Gymnastics	Hockey	Ball skills Cricket	Swimming
Art & Design	Drawing	Painting	Printmaking & Textiles	3D and Collage	Painting	Creative Response
Design & Technology	Food and Nutrition Can Street Food Save us?	Mechanisms How do pulleys and gears let you see the world?	Food and Nutrition Food and Mood, Does food affect the way you feel?	Structures How strong is a piece of spaghetti?	Electrical Systems Can switches perform more than one function?	Textiles How can we reduce, recycle and repurpose?
Music	Singing <ul style="list-style-type: none"> <li>Singing focus: Musical stories 2</li> <li>Cultural and social - lyrics</li> </ul> Untuned percussion <ul style="list-style-type: none"> <li>Untuned focus: Music technology 2</li> <li>Alter tempo and rhythm to create effects</li> </ul>		Singing <ul style="list-style-type: none"> <li>Singing focus: Introducing structure 2</li> <li>Identify cyclic patterns inc. verse/chorus, coda</li> </ul> Keyboard <ul style="list-style-type: none"> <li>Tuned focus: Musical notation 4</li> </ul> Create simple notation		Keyboard <ul style="list-style-type: none"> <li>Tuned focus: Composition 4</li> <li>Improvise using melodic phrases</li> </ul> Range of instruments studied <ul style="list-style-type: none"> <li>Performance focus: Improvisation 2</li> <li>Perform including an element of improvisation</li> </ul>	
French	<ul style="list-style-type: none"> <li>Greetings and the classroom</li> <li>Colours, emotions and numbers (0-10)</li> </ul>		<ul style="list-style-type: none"> <li>Introductions and questions</li> <li>Working together (Following instructions)</li> </ul>		<ul style="list-style-type: none"> <li>Playing together (Asking to play)</li> <li>Eating together</li> </ul>	
PSHE	Being Me in My World 'Who am I and how do I fit?'	Celebrating Difference Respect for similarity and difference. Anti-bullying and being unique	Dreams and Goals Aspirations, how to achieve goals and understanding the emotions that go with this	Healthy Me Being and keeping safe and healthy	Relationships Building positive, healthy relationships	Changing Me Coping positively with change
HRE	CREATED TO LOVE OTHERS Made to Grow	CREATED TO LOVE OTHERS Body Image Funny Feelings Emotional Changes	CREATED TO LIVE IN A COMMUNITY Trinity House Catholic Social Teaching	CREATED TO LIVE IN COMMUNITY Living in the wider world Reaching Out	CREATED & LOVED BY GOD Gifts & Talents Girls' Bodies Boys' Bodies Spots & Sleep	CREATED & LOVED BY GOD Making Babies (P1) Making Babies (Pt2) Menstruation
Curriculum Enrichment	Keswick field trip linked to Geography topic. Forest School React Science Show	Book bus Carol Service and choir Christmas preparation	Play in a Day Local Library Visit	Magistrates Court visit Book Bus	Transition trips to WLA Library Visit	Robinwood Residential School Play Book Bus KS2 Summer Trip