St Bridget's Catholic Primary School

Music whole school Long Term Plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Learning new songs and rhymes.	Makes up own songs and uses movement in response to music. Learns Christmas songs for Christmas singalong.	Experiments with their voices as well as different types of musical instruments.	Uses music in response to stories and can add music to their play, especially in role play.	Explores how sounds can be changed and uses a wide range of media and materials including technology.	Represents their own feelings and ideas through music.
Reception	Charanga- Me	Charanga- My Stories	Charanga- Everyone!	Charanga- Our World	Charanga- Big Bear Funk	Charanga: Reflect, Rewind and Replay
	Autumn		Spring		Summer	
Year 1	Block A: Singing Singing focus- being together in music. Control the voice- Nursery rhymes.		Block B: Untuned percussion Untuned focus- Inttoducing rhythm and pulse. Representing sounds pictorially.		Block F: Tuned percussion Experimenting with sounds. Representing sounds pictorially.	
Year 2	Block A: Untuned percussion Untuned focus- experimenting with Sounds 2. Exploring ostinato.		Block B: Singing Singing focus- being together in music 2. Control the voice- sing as a choir.		Block E: Tuned percussion Tuned focus- Introducing tempo and dynamic 2. Control and describe tempo and dynamic.	
Year 3	Block A: Singing Singing focus- Introducing texture Sing parts in an ensemble.		Block B: Untuned percussion Untuned focus- mastering rhythm. Recognise beats in a bar.		Block F: Range of instruments studied Performance focus- introducing timbre Perform as an ensemble	
Year 4	Block A: Untuned percussion Ununed focus- Mastering rhythm 2. Follow beats in a bar.		Block B: Singing Singing focus- Introducing texture 2 Sing parts in an ensemble		Block F: Range of instruments studied Tuned focus- Introducing timbre 2. Identify and combine how sounds are combined.	
Year 5 Ukuleles- all year	Block A: Untuned percussion Untuned focus- Musical stories One piece, different performers.		Block B: Singing Singing focus- Introducing structure Identify parts of a song		Block E: Range of instruments studied Performance focus- Composition 3 Perform including an element of composition	
Year 6	Block A: Singing Singing focus- musical stories 2 Cultural and social- lyrics		Block B: Untuned percussion Untuned focus- music technology 3 Alter tempo and rhythm to create effects		Block F: Range of instruments studied Performance focus- Improvisation 2 Perform including an element of improvisation.	