



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Learning new songs and rhymes.	Makes up own songs and uses movement in response to music. Learns Christmas songs for Christmas singalong.	Experiments with their voices as well as different types of musical instruments.	Uses music in response to stories and can add music to their play, especially in role play.	Explores how sounds can be changed and uses a wide range of media and materials including technology.	Represents their own feelings and ideas through music.
Reception	Charanga- Me	Charanga- My Stories	Charanga- Everyone!	Charanga- Our World	Charanga- Big Bear Funk	Charanga: Reflect, Rewind and Replay
Year 1	Block A: Singing Singing focus- being together in music. Control the voice- Nursery rhymes.	Block B: Untuned percussion Untuned focus- Introducing rhythm and pulse. Representing sounds pictorially.	Block C: Singing Singing focus- Introducing pitch Identify changes in sounds- high/low	Block D: Untuned percussion Untuned focus- Introducing tempo and dynamic. Identify changes in sounds- fast/slow, loud/soft	Block E: Singing Singing focus- Exploring emotions through music. Responding to music.	Block F: Tuned percussion Tuned focus- Experimenting with sounds (duration) Representing sounds pictorially
Year 2	Block A: Untuned percussion Untuned focus- experimenting with Sounds 2. Exploring ostinato.	Block B: Singing Singing focus- being together in music 2. Control the voice- sing as a choir.	Block C: Untuned percussion Untuned focus- Introducing rhythm and pulse 2. Compose short pattern.	Block D: Singing Singing focus- Introducing pitch 2. Control and describe pitch	Block E: Tuned percussion Tuned focus- Introducing tempo and dynamic 2. Control and describe tempo and dynamic.	Block F: Singing Singing focus- Exploring emotions through music 2. Choose sounds to create and effect.
Year 3	Block A: Singing Singing focus- Introducing texture Sing parts in an ensemble.	Block B: Untuned percussion Untuned focus- mastering rhythm. Recognise beats in a bar.	Block C: Singing Singing focus- The history of singing Singing for togetherness, e.g. folk songs, war chants.	Block D: Glockenspiel Tuned focus- musical notation. Introduce the staff.	Block E: Glockenspiel Tuned focus- composition Compose in pairs	Block F: Range of instruments studied Performance focus- introducing timbre Perform as an ensemble
Year 4	Block A: Untuned percussion Ununed focus- Mastering rhythm 2. Follow beats in a bar.	Block B: Singing Singing focus- Introducing texture 2 Sing parts in an ensemble	Block C: Glockenspiel Tuned focus- musical notation 2 Revisit the staff	Block D: Singing Singing focus- the history of music 2 Singing for entertainment	Block E: Glockenspiel Tuned focus- composition 2 Perform including an element of composition	Block F: Range of instruments studied Tuned focus- Introducing timbre 2. Identify and combine how sounds are combined.
Year 5	Block A: Untuned percussion Untuned focus- Musical stories One piece, different performers.	Block B: Singing Singing focus- Introducing structure Identify parts of a song	Block C: Keyboard Tuned focus- musical notation 3 Follow musical notation.	Block D: Singing Singing focus- Musical technology Alter pitch and dynamic to create effects.	Block E: Range of instruments studied Performance focus- Composition 3 Perform including an element of composition	Block F: Keyboard Tuned focus- Improvisation Improvise using repeated patterns
Year 6	Block A: Singing Singing focus- musical stories 2 Cultural and social- lyrics	Block B: Untuned percussion Untuned focus- music technology 3 Alter tempo and rhythm to create effects	Block C: Singing Singing focus- Introducing structure 2 Identify cyclic patterns inc. verse/chorus	Block D: Keyboard Tuned focus- musical notation 4 Create simple notation	Block E: Keyboard Tuned focus- composition 4 Improvise using melodic phrases	Block F: Range of instruments studied Performance focus- Improvisation 2 Perform including an element of improvisation.